

Sunday 20 January 2008

12:00 Music Through the Night

12:00 - Disc 1

LILBURN: Symphonies, Nos 1-3 - New Zealand SO/James Judd (*Naxos 8.555862*)

1:20 (*approx*) - Disc 2

RODRIGO: Concierto de Aranjuez for guitar & orchestra; Fantasia para un gentilhombre for guitar & orchestra; Concierto Serenata for harp & orchestra - Alexandre Lagoya (*gtr*), Catherine Michel (*harp*), Monte Carlo National Orch/Antonio de Almeida (*Philips 420 714*)

2:25 (*approx*) - Disc 3

SCHUBERT: Seligkeit; Frulingsglaube D686; Das Lied in Grunen D917; Lachen und Weinen; Der Jungling an der Quelle; Auf Dem Wasser zu singen; Die junge Nonne; Romanze; Ariette der Claudine; Der Einsame; Nacht und Traume; Die Mutter Erde; Der Hirt auf dem Felsen; Lieberhaber in allen Gestalten; Fischerweise; Heidenroslein D257; An Silvia D891; An die Musik - Edith Wiens (*sop*), Joaquin Valdepenas (*cl*), Rudolf Jansen (*pno*) (*CBC MVCD 1053*)

3:35 (*approx*) - Disc 4

SMETANA: Má Vlast - Czech Phil/Libor Pešek (*RegisC 1099*)

4:50 (*approx*) - Disc 5

HANDEL: Concerto Grosso Op 6, No 7 in Bb; No 6 in G minor; No 4 in A minor; No 9 in F; No 8 in C minor; No 12 in B minor - Academy of Ancient Music/Andrew Manze (*Harmonia Mundi HMU 90 7229*)

6:00 Sanctuary

LA RUE: Missa L'homme armé - Ensemble Clement Janequin/Dominique Visse (*Harmonia Mundi HMA 195 1296*)

BACH: Schübler Chorale, Wachtet auf, from Cantata No 140 - Helmut Walcha (organ of Saint-Pierre-le-jeune, Strasburg) (*Archiv 419 904*)

SCHMIDLIN: Cantata, Hymn to the Omnipotence, Wisdom & Generosity of God, as they are revealed in the Four Seasons, the Three Realms of Nature and in Man - Catherine May, Elizabeth Franklin-Kitchen (*sops*), Stephen Wells (*bass*), Purcell Singers & instrumental ensemble/Mark Ford (*Guild GMCD 7255*)

VILLETTE: Attende Domine; Salutation angélique; Adoro te - Holst Singers/Stephen Layton, James Vivian (*org*) (*Hyperion CDA*

67539)

GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

PÄRT: I am the true vine - Polyphony/Stephen Layton (*Hyperion CDA 67375*)

POULENC: Gloria - Catherine Dubosc (*sop*), Westminster Singers, City of London Sinfonia/Richard Hickox (*Virgin 3 63294*)

8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

MACDOWELL: Romance - Aisling Drury Byrne (*cello*), National SO of Ireland/Arthur Fagen (*Naxos 8.559049*)

STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

PONCE: Estrellita - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)

PURCELL: Hush, no more, from The Fairy Queen - Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 419 221*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

SMETANA: Vltava, from Má Vlast - Israel Phil/Walter Weller (*Decca 411 953*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(3) Joshua Bell (*vl*), Frederic Chiu (*pno*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring; TCHAIKOVSKY: Meditation; Melody, from Souvenir d'un lieu cher; SARASATE: Introduction & Tarantella Op 43 (*American Public Media*)

10:05 The Works

BORODIN orch Glazunov: Petite Suite - Royal Stockholm Phil/Gennady Rozhdestvensky (*Brilliant Classics 93348*)

DEBUSSY: String Quartet in G minor Op 10 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1430)

RÖNTGEN: Cello Concerto No 3 in F# minor - Arturo Muruzabal (*cello*), Netherlands Radio SO/Henrik Schaefer (Et'Cetera KTC 1329)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Dresden State Opera Orch/Colin Davis (*Profil CD PH 05048*)

12:00 Alte Musik

Ten programmes sampling aspects of early

music

(5) Music of the Lowlands: Franco-Flemish composers who originated in present-day northern France, Netherlands, Belgium and northwest Germany

OBRECHT: Fors seulement; AGRICOLA: Tandernaken; ISAAC: Jay pris amours;

JOSQUIN DESPREZ: Adieu mes amours - Fretwork (*Harmonia Mundi HMU 90 7291*)

DUFAY: Magnificat - La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9816*)

OCKEGHEM: Deo gratias - Huegias Ensemble/Paul van Nevel (*ABC Classics 456 366*)

LASSUS: O la! O che bon eco! - Vesna Children's Choir, Moscow/Alexander Ponomarev (Opus 111 OPS 30-157)

Echo Song - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)

CLEMENS NON PAPA: Priere devant le repas, O souverain Pasteur; GOMBERT: La chasse au lievre; SUSATO: Priere apres le repas, Pere

esternel - Ensemble Clément Janequin/Dominique Visse (*dir*) (*Harmonia Mundi HMC 90 1729*)

1:00 Vintage Years

The Founding Years

Thomas Beecham conducts the London Philharmonic Orchestra, Leeds Festival

Chorus

MOZART: Symphony No 35 in D K385, Haffner; HANDEL: Israel in Egypt, excerpts;

SIBELIUS: The Tempest, excerpts (*recorded during the 1934 Leeds Festival*) (*LPO 0006*)

2:00 The Sunday Feature

Sing a New Song

Four programmes in which international broadcaster and conductor Brian Kay surveys the rich variety of new music written for the church, contemplating the many threads of contemporary sacred composition (4) (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(3) PRÓKOFIEV: War & Peace, an opera in two parts with epigraph

Based on Tolstoy's novel, this is an epic Russian love story set against the background of Napoleon's invasion

Natasha..... Marina

Poplavskaya

Sonya..... Ekaterina

Semenchuk

Mme Akhrosimova..... Larisa

Shevchenko

Pierre Bezukhov..... Kim Begley

Prince Alexei..... Alexej Markov

Napoleon..... Vassily Gerello

Field-Marshal Kutuzov..... Samuel Ramey

Metropolitan Opera Chorus & Orch/Valery Gergiev (*EBU*)

7:35 Ornette Coleman

Six programmes on an elder statesman of jazz who will be visiting New Zealand for a one-off concert at the New Zealand International Arts Festival

(3) The Trio/Into the 1970s

Norman Meehan looks at Coleman's remarkable trio with Charles Moffett (*drums*) and David Izensen (*dbass*) which he led during the second half of the 1960s, as well as recording numerous film sound tracks and working with many musicians at the avant garde edges of the jazz community (*RNZ*)

8:35 Young New Zealand

The Big Sing 2007

Ten programmes

(3) Choirs include Euphony (*Kristin School*), Wellington College Chorale (*Wellington College*), The Fundamentals (*Rangitoto College*), Craighead Choir (*Craighead Diocesan School*), Resolutions (Rangi Ruru Girls' School)

TRAD arr Richardson: Gaudete;

MACGILLIVRAY: Away from the Roll of the Sea; WAGNER: Pilgrims' Chorus, from Tannhäuser; TRAD: Ika Tele; BRAHMS:

Abendlied; FIELDS/MCHUGH: I can't give you anything but love; CHILDS: The Lord's Prayer;

SCHUMANN: An die Nachtigall; TRAD arr Hatfield: Ödi Ödi; HAMILTON: No 1 of Two

Visions of a Holy City (*recorded in the Christchurch Town Hall by RNZ*)

9:05 Capuçon Brothers

SAINT-SAËNS: Romance in F Op 36 - Gautier Capuçon (*cello*), Frank Braley (*pno*) (*Virgin 5 45602*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Paul Meyer (*cl*), Capuçon Quartet (*Virgin 3 95147*)

SCHUBERT: Rondo brillant in B minor D895 - Renaud Capuçon (*vl*), Jérôme Ducros (*pno*) (*Virgin 3 63303*)

10:00 Day's End

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

BLANCAFORT: Country Games & Dances - Miquel Villalba (*pno*) (*Naxos 8.557333*)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

CHABRIER: Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

11:00 RAVEL: Mother Goose Suite - Katia & Marielle Labèque (*pno duet*) (*KML 1111*)

GRETCHANINOV: String Quartet No 3 in C minor Op 75 - Dante Quartet (*Dutton CDSA 6880*)