

Monday 21 January 2008

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: Suites 1&2, from The Wand of Youth; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 (approx) - Disc 2

SCHUBERT: Piano Sonatas, in C minor Op posth D958; in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 (approx) - Disc 3

STRAUSS: Ewig einsam, from Guntram; Love Scene, from Feuersnot; Act II Scene change; Falke, Falke, du wiedergefundener, from Die Frau ohne Schatten; Träumerei am Kamin, from Intermezzo; Overture to Act III, In Syriens Glut... from Die Liebe der Danae; Was erblicke ich?, from Daphne; Potpourri, from Die schweigsame Frau; Di rigori armato il seno, from Der Rosenkavalier; Fröhlicher Beschluss, from Intermezzo - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

MONTEVERDI: Sicut erat in principio, from Vespers of the Blessed Virgin; GABRIELI: Sonata pian' e forte; Canzon septimi toni No 1 & 2; Canzon duodecimi toni; Canzon per sonare No 2 & 4; PACHELBEL: Canon; DESPREZ: Royal Fanfare; BRADE: Almand; Galliard; BYRD: The Earl of Oxford's March; BACH: Contrapunctus No 9 alla duodecimi, from The Art of Fugue BWV1080; Jesu, Joy of Man's Desiring; CAMPRA: Rigaudon from Idoméne; MOZART: Overture, The Marriage of Figaro; Rondo alla Turca K331; TRAD arr Friedrich: Signal March; Ellen Bayne; Yankee Doodle; Rainbow Schottische; My Old Kentucky Home; Farewell My Lilly Dear; COPLAND: Fanfare for the Common Man; JANÁČEK: Allegro, from Sinfonietta; DUKAS: Fanfare, from La Péri; KODÁLY: The Battle and Defeat of Napoleon, from Háry János; MUSSORGSKY: The Great Gate of Kiev, from Pictures at an Exhibition - various brass ensembles (*Sony MLK 66708*)

4:50 (approx) - Disc 5

KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows; Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Bank Holiday; 'appy

'ampstead from Cockney Suite; Sunbeams and Butterflies; Knights of the King; At the Palais de Danse; In a Camp of the Ancient Britons - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketélby (*pno*), chorus and other guest artists (*Pearl GEMM CD 9968*)

6:00 Classic Morning

6:00 HOPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

VAUGHAN WILLIAMS: Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

SEVERAC: Les Naiades et la faune indiscret - Billy Eidi (*pno*) (*Ogam 488 019*)

J RITCHIE: Canary Wine - 1998 NZ National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BRITTEN after Rossini: Matinéés musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

7:00 SCHUBERT: German Dances D90 - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

MERTZ: Fantasy on themes from Mozart's Don Giovanni Op 28 - Pepe Romero (*gtr*) (*Philips 446 090*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*hp*), London Festival Orch/Ross Pople (*DG 445 822*)

GRIEG: Gade; Illusion; Homesickness, from Lyric Pieces Book 6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

ANSELL: Plymouth Hoe, A nautical overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2137*)

8:00 Beauty Spot: RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

HANDEL: Organ Concerto in F HWV295, The Cuckoo & the Nightingale - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 468*)

DELIBES: Prayer, from Coppélia - Paris National Opera Theatre Orch/Jean-Baptiste Mari (*EMI CMS 5 66650*)

HUMMEL: Grande Rondo Brillante Op 126 - Eugenia Zukerman (*fl*), Anthony Newman (*pno*) (*Newport Classic NCD 60044*)

MENDELSSOHN: Song without Words Op 62/6, Spring Song - Daniel Barenboim (*pno*) (*DG 423 931*)

MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil, Hanover/Michail Jurowski (*CPO 999 168*)

9:00 The Works

B TCHAIKOVSKY: Symphony No 1 - Volgograd Phil/Edward Serov (*Naxos 8.570195*)

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Ronald Brautigam (*pno*), Peter Masseurs (*tpt*), Royal Concertgebouw

Orch/Riccardo Chailly (*Decca 433 702*)

MOZART: String Quintet No 4 in G minor K516 - Talich Quartet, Karel Rehak (*vla*) (*Calliope CAL 5231*)

LISZT: Transcendental Studies after Paganini S140 - Nikita Magaloff (*pno*) (*Philips 456 898*)

VIVALDI: Gloria in D RV589 - Emily van Evera (*sop*), Alison Place, Margaret Cable (*mezzos*), Women of the Taverner Choir, Taverner

Players/Andrew Parrott (*Virgin VC 7 59326*)

STRAVINSKY: Pulcinella Suite - Philharmonia/Otto Klemperer (*Testament SBT 1156*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

Maria Callas

Jon Tolansky looks at the life and career of the legendary soprano (*VIP*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Francesca da Rimini - Leningrad Phil/Evgeny Mravinsky (*rec 1972*) (*Brilliant Classics 8593*)

PROKOFIEV: Romeo & Juliet Suite No 2 - Leningrad Phil/Evgeny Mravinsky (*rec 1983*) (*Brilliant Classics 8593*)

4:00 Made in New Zealand

NZ musicians and composers

AVERI: A Wedding Fanfare - Peter Averi (*organ of the Tabernacle in Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

MOZART: Die Zufriedenheit K473 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne; ELGAR: Pomp & Circumstance March No 4 - Christchurch

Symphony/Marc Taddei (*Atoll ACD 401*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)

HILL: Symphony No 4 in C minor, The Pursuit of Happiness - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbirolli (*PRT PVCD 8374*)

RACHMANINOV: Prelude in G minor Op 23/5; Serenade Op 3/5 - Sergei Rachmaninov (*pno*)

roll) (*Telarc CD 80489*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

MARTINU: Idyll, from The Bouquet - Czech Phil/Václav Neumann (*Orfeo 180 891*)

LEHÁR: Vilja's song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir

Kamirski (*ABC Classics 454 511*)

MUSSORGSKY orch Rimsky-Korsakov: Dance of the Persian Slaves, from Khovanshchina - ASMF/Neville Marriner (*EMI CD EMX 2169*)

LYAPUNOV: Dance of the Ghosts, from 12 Études d'exécution transcendante Op 11 - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

VILLA-LOBOS: Dance, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell (*cello*), instrumental ensemble (*Decca 444 995*)

RIMSKY-KORSAKOV: Dance of the Tumblers, from The Snow Maiden - ASMF/Neville Marriner (*EMI CD EMX 2169*)

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Royal Phil/Rudolf Kempe (*EMI CDS 7 81421*)

SULLIVAN: Dance a cachucha, fandango, bolero, from The Gondoliers - D'Oyly Carte Opera Company, New London SO/Isidore Godfrey (*Decca 430 095*)

ALFVEN: Dance of the Herdmaid, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Detlef Hahn (*vln*), Andrew Ball (*pno*) (*ASV CD DCA 1080*)

TRAD arr Rubbra: Dance to your Daddie - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

KODÁLY: Dances of Marosszék - Philharmonia Hungarica/Antal Dorati (*Mercury 432 005*)

7:00 Best of Composer of the Week 2007

Eight programmes

(3) Murray Khouri looks at the life and music of JOHANNES BRAHMS (1833-1897) (*RNZ*) Clarinet Sonata in F minor Op 120/1 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

8:00 Music Alive

Malvina Major (*sop*), Zan McKendree-Wright (*mezzo*), Patrick Power (*ten*), Grant Dickson (*bass*), Tower Voices New Zealand, Christchurch City Choir, Christchurch SO/Brian Law

BETHOVEN: Missa Solemnis in D Op 123

(recorded in the Christchurch Town Hall by RNZ)

9:20 Incidental Shakespeare

KORNGOLD: Much Ado About Nothing Suite,
excerpts - Linz Bruckner Orch/Caspar Richter
(RegisC 1290)

PURCELL: Symphony to Act 4, from The Fairy
Queen - John Wallace *(tpt)*, Wallace Collection,
English String Orch/William Boughton
(Nimbus NI 7067/8)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp -
Skaila Kanga *(harp)*, William Bennett *(fl)*,

Stephen Shingles *(vla)* *(Chandos CHAN 8621)*

BACH: French Suite No 1 in D minor BWV812 -
Christophe Rousset *(hpschd)* *(Ambrosie AMB
9960)*

SCHUMANN: Concert Piece in F for four
horns Op 86 - American Horn Quartet,
Sinfonia Varsovia/Dariusz Wisniewski *(Naxos
8.557747)*

STRAUSS: Love Scene, from Feuersnot -
Dresden State Orch/Giuseppe Sinopoli *(DG
449 216)*

11:00 CRUSELL: Clarinet Quartet No 3 in D Op
7 - Osmo Vänskä *(cl)*, Pekka Kauppinen *(vln)*,
Anu Airas *(vla)*, Ilkka Pälli *(cello)* *(BIS CD 741)*

RIES: String Quartet in Eb WoO10 -
Schuppanzigh Quartet *(CPO 777 014)*