

Sunday 27 January 2008

12:00 Music Through the Night

12:00 - Disc 1

TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

1:10 (*approx*) - Disc 2

DECRÜCK: Sonata in C#; DELVINCOURT: Croquembouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: extracts from Études pour saxophone alto at piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

2:25 (*approx*) - Disc 3

PEÑALOSA: Inter vestibulum et altare; Tribularer, si nescirem; Ne reminiscaris, Domine; Versa est in luctum; Domine, secundum actum meum; Adoro te, Domine Iesu Christe; Ave, verum corpus natum; Nigra sum, sed formosa; Sancta Maria; Unica est columba mea; Ave, vera caro Christi; Ave, vere sanguis Domini; In passione positus; Precor te, Domine Iesu Christe; Pater noster; Ave Regina caelorum; Sancta Mater, istud agas; O Domina sanctissima; Emendemus in melius; Deus, qui manus tuas; Domine Iesu Christe, qui neminem; Transeunte Domino Iesu - Pro Cantione Antiqua/Bruno Turner (*Hyperion CDA 66574*)

3:35 (*approx*) - Disc 4

BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

4:35 (*approx*) - Disc 5

REYNOLDS: Festival March; Alice through the Looking Glass, Suite; The Toy Cart, Suite; The Taming of the Shrew, Overture; 1066 and All That, Suite; Ballet of the Roses; Suite of Five Dances, from the Duenna; Overture for a Comedy; The Sirens of Southend; Swiss Lullaby and Ballet, from Swiss Family Robinson; Marriage à la Mode, Suite; Three Pieces for Theatre - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

6:00 Sanctuary

SIBELIUS: Processional - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)

PALESTRINA: Pater noster - Choir of Christ

Church Cathedral, Oxford/Stephen

Darlington (*Nimbus NI 5650*)

BACH: Trio on Nun komm der Heiden Heiland BWV660 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

MOZART: Litaniae Lauretanae K195 - Ileana Cotrubas (*sop*), Helen Watts (*contralto*), Robert Tear (*ten*), John Shirley-Quirk (*bar*), Oxford Schola Cantorum, ASMF/Neville Marriner, George Malcolm (*org*) (*Decca 458 379*)

KOMITAS: Hagiological hymn - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

BUXTEHUDE: Jubilate Domino BuxWV64 - Daniel Taylor (*countertenor*), Theatre of Early Music (*ATMA ACD 2 2261*)

BEETHOVEN: Elegaic Song Op 118 - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0703*)

BACH arr Russell: Jesu, Joy of Man's Desiring, from Cantata No 147, Herz und Mund und Tat und Leben - David Russell (*gtr*) (*Telarc CD 80584*)

CALMEL: Magnificat - Calliope Women's Choir/Régine Théodoresco, Carine Clément (*org*) (*Calliope CAL 4301*)

8:00 Grace Notes

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

SCHUBERT: Notturmo in Eb D897 - Edward Dusingber (*vln*), Andrés Fejér (*cello*), Andreas Haefliger (*pno*) (*Decca 452 854*)

LILBURN: Canzona No 2 - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)

ARLEN/HARBURG: Over the rainbow - Keith Jarrett (*pno*) (*ECM 1640*)

ORFF: In trutina, from Carmina Burana - Barbara Bonney (*sop*), Vienna Phil/André Previn (*Decca 468 818*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

PUCCHINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(4) Anthony McGill (*cl*), Natalie Zhu (*pno*)

POULENC: Clarinet Sonata in Bb Op 184; DEBUSSY: Première Rhapsody; BRAHMS: Clarinet Sonata in Eb Op 120/2 (*American Public Media*)

10:05 The Works

DVORÁK: Symphony No 9 in E minor, From the New World - Berlin Phil/Herbert von Karajan (*EMI CDM 7 69005*)

MARTINU: Concerto in D for two violins & orchestra - Bohuslav Matousek, Jennifer Koh (*vlns*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67671*)

RACHMANINOV: The Bells Op 35 - Olga Lutsiv-Ternovskaya (*sop*), Leonid Bornstein (*ten*), Vyacheslav Pochapsky (*bass*), Russian State Symphonic Cappella, Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

STRAUSS: Till Eulenspiegels Lustige Streiche Op 28 - Cleveland Orch/Vladimir Ashkenazy (*Decca 425 112*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(6) Birds of a feather will gather together (*Robert Burton*)

DAQUIN: The cuckoo; The swallow - Jean-Patrice Brosse (*hpschd*) (*Pierre Vernay PV 787051*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Elizabeth Wallfisch (*vln*), Australian Brandenburg Orch/Paul Dyer (*dir*) (*ABC Classics 456 364*)

RAMEAU: The hen; The birds' crowd - Jean-Patrice Brosse (*hpschd*) (*Pierre Vernay PV 787051*)

MONTEVERDI: O Nightingale - Claudio Cavina (*countertenor/dir*), La Venexiana (*Glossa GCD 920 910*)

ANON: Mock nightingale; POGLIETTI: Aria bizzarra del rossignolo - Jean-Patrice Brosse (*hpschd*) (*Pierre Vernay PV 787051*)

VIVALDI: Flute Concerto in D RV428, Goldfinch - Peter-Lukas Graf (*fl*), Württemberg-Heilbronn CO/Jörg Faerber (*Claves CD 50-8807*)

1:00 Vintage Years

KREISLER: Viennese Rhapsodic Fantasetta - Fritz Kreisler (*vln*), RCA Victor SO/Donald Voorhees (*rec 1946*) (*RCA 09026 68448*)

PONCE: Guitar Sonata No 3 - Andrés Segovia (*gtr*) (*rec 1955*) (*DG 477 6050*)

SCHUMANN: Piano Quartet in Eb Op 47 - Elly Ney (*pno*), Florizel von Reuter (*vln*), Walter Trampler (*vla*), Ludwig Hoelscher (*cello*) (*rec 1935*) (*Hänssler CD 94.048*)

2:00 The Sunday Feature

The Sewing Machine is a girl's best friend

The Parisian salon hostess La Princesse de Polignac was an American heiress to the vast Singer Sewing Machine fortune. Winnaretta Singer married into the French nobility and became an important private patron of the arts. In two programmes Elric Hooper and Des Wilson tell the remarkable story of

Winnaretta Singer

(1) La Belle Époque (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's
Metropolitan Opera House

(4) HUMPERDINCK: Hansel & Gretel, an opera in three acts

Most fairy tales, though charming on the outside, have darker underpinnings. Here, the siblings are lost in a shadowy world of unknown menace, pursued by a Witch who seeks to devour them

Gretel..... Christine Schäfer
Hansel..... Alice Cooté
Gertrude..... Rosalind Plowright
Witch..... Philip Langridge
Peter..... Alan Held

Metropolitan Opera Chorus & Orch/Vladimir Jurowski (*EBU*)

5:25 Childhood Scenes

ELGAR: Dream Children Op 43 - SO/James Judd (*Naxos 8.557166*)

GRANDJANY: Children's Hour Suite - Carolyn Mills (*harp*) (*Atoll ACD 602*)

MOMPOU: Scenes of childhood - Jordi Masó (*pno*) (*Naxos 8.554332*)

6:00 Made in NZ

NZ musicians and composers

HAYDN: The Creation, excerpts - Rhona Fraser (*sop*), Richard Greager (*ten*), Rodney Macann (*bass*), Chelsea Opera Group Chorus & Orch/William Southgate (*Kiwi CD SLC 217*)

PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

TCHAIKOVSKY: Puss in Boots & the White Cat, from Sleeping Beauty - SO/Hamish McKeich (*Trust MMT 2059*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)

SAINT-SAËNS: Carnival of the Animals - Julian Reynolds (*pno/dir*), Peter Lockwood (*pno*), Dmitry Ferschtman (*cello*), Centonus Bestiales (*Globe GLO 5152*)

7:00 Ornette Coleman

Six programmes on an elder statesman of jazz who will be visiting for a one-off concert at the New Zealand International Arts Festival

(4) Prime Time and After
Norman Meehan looks at Coleman's work during the 1970s and 1980s with his group Prime Time, which fused rock, rhythm and blues and jazz into an exuberant and unique style that marked a dramatic departure from the acoustic music he had made prior to then (*RNZ*)

8:00 Young
The Big Sing 2007

Ten programmes

(4) Bella Voce (Marlborough Girls' College),
Shouthern Hesperides (Otago Girls' High
School), Con Brio (*Villa Maria College*),
Cantrices (Christchurch Girls' High School)
ARCADELT: Ave Maria; AGUIAR: Salmo 150;
CHILDS: Ave Maria; PERGOLES: Fac, ut ardeat
cor meum; JOHNSON: Fede, Speranza,
Amore; MENDELSSOHN: Laudate pueri
Dominum; HAMILTON: The moon is distant
from the sea; WALTER: Quia fecit mihi magna
(recorded in the Christchurch Town Hall by RNZ)

8:30 The Art of Ehnes

ELGAR: Violin Concerto in B minor Op 61 -
James Ehnes (*vln*), Philharmonia/Andrew
Davis (*Onyx 4025*)

WIENIAWSKI: Variations on an Original Theme
Op 15 - James Ehnes (*vln*), Eduard Laurel (*pno*)
(*CBC MVCD 1168*)

HUMMEL ed Beyer: Potpourri in G minor Op
94, an improvisation on tunes by Mozart and
Rossini - James Ehnes (*vla*), London Mozart
Players/Howard Shelley (*Chandos CHAN*
10255)

SARASATE: Malagueña Op 21/1 - James Ehnes
(*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

10:00 Day's End

BEETHOVEN: Andante in F WoO57, Andante
favori - Andrés Schiff (*pno*) (ECM 1945/46)

MAHLER: Rückert-Lieder - Violeta Urmana
(*mezzo*), Vienna Phil/Pierre Boulez (*DG 477*
5329)

LISZT: Piano Concerto No 2 in A - Boris
Berezovsky (*pno*), Philharmonia/Hugh Wolff
(*Teldec 4509 96517*)

WAGNER: Forest Murmurs, from Siegfried -
National SO, Washington DC/Antal Dorati
(*Decca 417 775*)

11:00 BORODIN: String Quartet No 1 in A
minor - Kocian Quartet (*Praga PRD 250 222*)

GLINKA: Piano Trio in D minor, Pathétique -
Turnovsky Trio (*Trust MMT 2031*)