

Tuesday 29 January 2008

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 - London SO/Mstislav Rostropovich (*LSO Live LSO 0030*)

1:10 (approx) - Disc 2

BACH: Violin Sonatas, No 1 in B minor BWV1014; No 2 in A BWV1015; No 3 in E BWV1016; No 4 in C minor BWV1017; No 5 in F minor BWV1018 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)

2:25 (approx) - Disc 3

MOZART: Mass No 4 in C minor K139, Waisenhaus; Mass No 11 in C K257, Credo - Susanne Mentzer (*sop*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)

3:30 (approx) - Disc 4

GELINEK: Air des mystère d'Isis; LISZT: Ave verum corpus; CZERNY: Fantaisie brillante; BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro; THALBERG: Lacrimosa; Fantasia on Mozart's Don Giovanni; MOZART trans Bizet: Là ci darem la mano; FISCHER: Das Donnerwetter; KEMPF: Pastorale variée; KATSARIS: In memoriam Mozart; Mozartiana - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

4:45 (approx) - Disc 5

BRIDGE: Suite for String Orchestra; DELIUS: Sonata for String Orchestra; BRIDGE: There is a willow grows aslant a brook - NZSO Chamber Orchestra/Nicholas Braithwaite (Koch International 3-7139)

6:00 Classic Morning

6:00 FAURÉ: Masques & Bergamasques Op 112 - Orpheus Chamber Orchestra (*DG 449 186*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - I Barocchisti/Diego Fasolis (*Arts 47715*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

GLAZUNOV: Finnish Sketches Op 89 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

7:00 ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)

LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Denis Matsuev (*pno*) (*RCA 82876 61273*)

COATES: Joyous Youth - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

8:00 Beauty Spot: ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Chorus & Orch of the Royal Opera House, Covent

Garden/Lamberto Gardelli (*EMI CDM 7 69054*)

ALFVÉN: Swedish Rhapsody No 1, Midsummer Vigil Op 19 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

TRAD arr Spicer: Londonderry Air - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

MONTI: Csárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard McChrystal (*sax*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

9:00 The Works

LILBURN: Symphony No 1 - SO/John Hopkins (*Continuum CCD 1069*)

MOZART: Flute Concerto No 1 in G K313 - Jacques Zoon (*fl*), Boston Baroque/Martin Pearlman (*Telarc CD 80624*)

CHOPIN: Preludes Op 28 - Rafal Blechacz (*pno*) (*DG 477 6592*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Edith Mathis (*sop*), Ursula Boese (*contralto*), Bavarian Radio Chorus & SO/Rafael Kubelik (*DG 415 840*)

ROUSSEL: Bacchus & Ariadne Op 43 - French National Orch/Georges Prêtre (*EMI 3 71487*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

HUMMEL: Mandolin Concerto in G - Kristian Harris (*mandolin*), State CO of Zilina, Slovakia/Jan Valta (*Point Classics 267 2032*)

SCHUBERT: Piano Quintet in A D667, Trout - Schubert Ensemble (*ASV GLD 4000*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VAUGHAN WILLIAMS: Symphony No 8 in D minor - Hallé Orch/John Barbirolli (*rec 1956*) (*PRT PVCD 8380*)

BRAHMS: Variations & Fugue on a theme by Handel Op 24 - Julius Katchen (*pno*) (*rec 1962*) (*Decca 417 644*)

4:00 Made in

NZ musicians and composers

BECK: Sinfonia in A Op 1/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

FARQUHAR: Three Scots Ballads - Barry Mora (*bar*), Margaret Nielsen (*pno*) (*Kiwi Pacific CD SLD 112*)

L LIEBERMANN: Eight pieces for solo flute Op 59 - Alexa Still (*fl*) (Koch 3-7549)

COPLAND: Billy the Kid - SO/James Judd (*Naxos 8.559106*)

5:00 Cadenza

SCHREKER: Symphonic Overture, Ekkehard Op 12 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9797*)

RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi

Orch/John Eliot Gardiner (*RCA GD 86525*)

CHABRIER: Habanera - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

MASCAGNI arr I Salonisti: Cavalleria Rusticana, Intermezzo - I Salonisti (*London 458 382*)

TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

BIZET: Micaela's Aria, Je dis que rien ne m'épouvante, from Carmen - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)

SPOHR: Potpourri in F on themes from Winter's opera Das unterbrochene Opferfest - Michael Collins (*cl*), Swedish CO/Robin

O'Neill (*Hyperion CDA 67509*)

TRAD arr Klezmer Conservatory Band: Wedding Medley, Mekhuteneste Mayne - Itzhak Perlman (*vln*), Klezmer Conservatory Band (*EMI CDC 5 55555*)

HUMMEL: Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (Dabringhaus & Grimm MDG 301 1344)

LEHÁR: Medley - Andrea Rost, Eva Lind (*sops*), Plácido Domingo, José Carreras (*tens*), Thomas Hampson (*bar*), Budapest Phil/Marcello Viotti (*DG 459 658*)

KORNGOLD arr Ruffin: Potpourri from the Opera Der Ring des Polykrates - Martin Jones (*pno*) (Nimbus NI 5705/8)

BARTÓK: Rumanian Folk Dances Sz68 - Orpheus CO (*DG 415 668*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for

contemporary music

7:00 The Wire: The Impact of Electricity on Music

Winner of a Peabody Award and the Prix Italia

Eight programmes

(4) Good Vibrations

Scientists like Helmholtz and Hertz explored the electrical essence of sound waves.

Inventors like Canadian physicist Hugh Le

Caine and Russian spy Leon Theremin extended that exploration to a new breed of

electronic instruments. But it wasn't until Bob

Moog came along and invented the

synthesizer that the sound of electricity started to become a household sound in the

music of rock bands

Featuring the voices of Bob Moog, Lydia

Kavina, Gayle Young, and Hugh Le Caine.

Includes the Episode 4 remix by Jon Delerious (*CBC*)

8:00 Norman Meehan, Dan Ryland, Tom Callwood and Peter Elliot at the 9th

Wellington International Jazz Festival

(recorded at Cabaret, Wellington, by RNZ)

11:00 New Music Dreams