

Thursday 31 January 2008

12:00 Music Through the Night

12:00 - Disc 1

PLEYEL: Symphonies, in C Ben128; in F minor Ben138; in C minor Ben121 - Capella Istitropolitana/Uwe Grodd (*Naxos 8.554696*)

1:15 (approx) - Disc 2

HAYDN: Keyboard Sonatas, No 32 in G minor HobXVI/44; No 31 in Ab HobXVI/46; Arietta & 12 variations in Eb HobXVII/3; Keyboard Sonata No 33 in C minor HobXVI/20 - Geoffrey Lancaster (*fpno*) (*ABC Classics 465 702*)

2:30 (approx) - Disc 3

GILLES: Requiem; Motet Beatus quem elegisti - Véonique Gens (*sop*), Jean-Paul Fouchecourt, Hervé Lamy (*tens*), Peter Harvey, Jean-Louis Paya (*basses*), Le Concert Spirituel Choir & Orch/Hervé Niquet (*Accord 465 924*)

3:35 (approx) - Disc 4

GUSTAVSEN: Deep as love; Graceful touch; IGN: Melted matter; At a glance; Song of yearning; Turning point; Interlude; Where Breathing Starts; Going places; Your eyes; Graceful touch, variation; Song of yearning - Tord Gustavsen Trio (*ECM 1834*)

4:40 (approx) - Disc 5

VINTER: Entertainments; ELGAR: Sospiri; WARLOCK: Four Folksong Preludes; FOX: Countryside Suite; MARSHALL: Elegy; SCOTT: First Suite for Strings; WALTERS: Sinfonia Breve - Royal Ballet Sinfonia/Gavin Sutherland (*White Line CD WHL 2139*)

6:00 Classic Morning

6:00 RUTTER: Suite for Strings - Royal Phil/John Rutter (*Decca 476 124*)

DEBUSSY: Evening in Granada, from Estampes - Stephen Hough (*pno*) (*Hyperion CDA 67565*)

MENDELSSOHN: Fugue in Eb Op 81/4, from Four pieces for String Quartet - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1168)

REINECKE: Romance in A minor Op 155 - Ingolf Turban (*vln*), Bern SO/Johannes Moesus (*CPO 777 105*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

7:00 NIELSEN: Masquerade, Overture - BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

MCEWEN: Scottish Rhapsody, Prince Charlie -

Rachel Barton Pine (*vln*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)
SIBELIUS: Spring Song - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

LISZT: Liebestraum No 3 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

8:00 Beauty Spot: DUPARC: L'invitation au Voyage - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - Orpheus CO (*DG 423 199*)

BACH: Italian Concerto in F BWV971 - Trevor Pinnock (*hpschd*) (*Archiv 477 5902*)

SAINT-SAËNS: Bacchanale, from Samson & Delilah - (*rec 1963*) Paris Opera Orch/Georges Prêtre (*EMI 3 82233*)

VIVALDI: Violin Concerto in E, L'amoroso RV271 - Andrew Manze (*vln/dir*), English Concert (*Harmonia Mundi HMU 90 7332*)

CRUFT: Traditional Hornpipe Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

9:00 The Works

HOLST: The Planets Suite - women of the Scottish National Orch Chorus, Scottish National Orch/Alexander Gibson (*Chandos CHAN 2026*)

GERSHWIN: Piano Concerto in F - Earl Wild (*pno*), Des Moines SO/Joseph Giunta (*Chesky CD 98*)

BLISS: Oboe Quintet - Alex Klein (*ob*), Vermeer Quartet (*Cedille CDR 90000 093*)

ELGAR: The Music Makers Op 69 - Christina Wilson (*sop*), Choir of Oxford Orchestra da Camera, Oxford Orchestra da Camera/Howard Williams (*Somm SOMMCD 230*)

HAYDN: Symphony No 102 in Bb - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

K JENKINS: Amaté Adea - Miriam Stockley (*vocalist*), London Phil/Karl Jenkins (*Venture SANCT 1*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

GUTIÉRREZ arr Peña: Alma Ilanera - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

TOCH: String Quartet No 10 Op 28 -

Buchberger Quartet (*CPO 999 775*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

GOLDMARK: Violin Concerto No 1 in A minor - Nathan Milstein (*vln*), Philharmonia/Harry Blech (*Testament SBT 1047*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Pinchas Zukerman (*vln*), Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI CMS 7 63124*)

4:10 Made in

NZ musicians and composers

MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

DUPHLY: La Felix, from Pièces de Clavecin, Book 2 - Anthony Jennings (*hpschd*) (*Tartar TRL 022*)

RIVE: And is there care in heaven?; WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

RACHMANINOV: Morceaux de Salon Op 2 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

CARR: Promenade - SO/Kenneth Young (*Continuum CCD 1077*)

5:00 Cadenza

ROSSINI: An Italian Girl in Algiers, Overture - Cleveland Orch/George Szell (*EMI 5 75962*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ALBÉNIZ: , from Spanish Suite Op 47 - Hervé Billaut (*pno*) (*Lyrinx LYR 2217*)

ANON arr Bonell: Spanish Romance, theme from 1952 film, Jeux Interdits - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

VERDI: Gloria all' Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

MILFORD: Two Orchestral Interludes Op 19e - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

POULENC: Drinking song - men of RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1872*)

COPLAND arr Crees: El Salón México - London Symphony Brass/Eric Crees (*RegisC 1209*)

MASCAGNI: Viva il vino spumeggiante, from Cavalleria rusticana - José Carreras (*ten*), Julia Hamari (*sop*), Ambrosian Opera Chorus, Philharmonia/Riccardo Muti (*EMI CDM 5 65679*)

LISZT: Morceau de salon S142 - Leslie Howard (*pno*) (*Hyperion CDA 66973*)

OFFENBACH: Ah, quel diner, from La Périchole - Frederica von Stade (*mezzo*), Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

J STRAUSS I: Salon Polka Op 161 - Gaudier Ensemble (*Hyperion CDA 67169*)

CLARKE: Trumpet Aire and Symphony of flaut trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

HOPE: Mexican Hat Dance - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

7:00 Appointment

The Concerto According to Manny Seated at the piano, Emanuel Ax talks with Eric Friesen about ten major piano concertos (6) Brahms' Piano Concerto No 1 in D minor Op 15 (*CBC*)

www.cbc.ca/pianoconcertos

8:00 Music Alive

Gretchen Dunsmore (*cl*), String Quartet DVORÁK: Romance, from String Quartet in F minor Op 9; BARTÓK: String Quartet No 1 Op 7; A RITCHIE: Clarinet Quintet (*première performance*); BEETHOVEN: String Quartet in F Op 135 (*recorded in the Great Hall, Christchurch by RNZ*)

9:35 Prague

MOZART: Symphony No 38 in D K504 - Stuttgart Radio SO/Carl Schuricht (*Hänssler CD 93.152*)

10:00 Day's End

SCHUMANN: Intermezzi Op 4 - Eric Le Sage (*pno*) (*Alpha 098*)

STRAUSS: Three Hymns Op 71, Hymn to Love; Return to the homeland; Love - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 9159*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrira SRCD 317*)

BRIDGE: Summer - SO/James Judd (*Naxos 8.557167*)

11:00 SUK: Four Pieces for violin & piano - Pavel Sporcel (*vln*), Petr Jirikovsky (*pno*) (*Supraphon SU 3884*)

TCHAIKOVSKY: String Quartet No 2 in F Op 22 - Vermeer Quartet (*Cedille CDR 90000 017*)