



Wednesday 6 February 2008

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 (approx) - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on aa Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Totally Plucked, Owen Moriaty (*gtr*) (*Manu CD MANU 5004*)

2:25 (approx) - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the King; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 (approx) - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 (approx) - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; RODNEY BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri

(Philips 438 685)

6:00 Classic Morning

6:00 J SMITH: The Tempest, Overture & Hornpipe - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

PM DUBOIS: Sonatine - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

MOZART: Piano Sonata No 4 in Eb K282 - Siegbert Rampe (*clavichord*) (Dabringhaus & Grimm MDG 341 1306)

ROUSSEL: Concerto for chamber orchestra Op 34 - Quebec SO/Pascal Verrot (*Analekta FL 2 3052*)

7:00 HANDEL: Arrival of the Queen of , from Solomon - ASMF/Neville Marriner (*Decca 444 543*)

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

BACH: Concerto in C minor for two keyboards BWV1062 - Güher & Süher Pekinel (*pno duo*), Zurich CO/Howard Griffiths (*Warner Classics 2564 61950*)

GRAINGER ed Ould: Green Bushes, Passacaglia on an English folk-tune - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

8:00 Beauty Spot: TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

GLINKA: La Jota Aragonesa, Spanish Overture No 1 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

VILLA-LOBOS: Chôros No 1 - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vln*), English CO (*EMI 5 56923*)

RAVEL: La Valse - London SO/Pierre Monteux (*Decca 475 7798*)

9:00 The Works

BRUCKNER: Symphony No 6 in A - Deutsches SO, Berlin/Kent Nagano (*Harmonia Mundi HMC 90 1901*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Mirare MIR 019*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Susan Graham (*sop*), BBC SO/Yan Pascal Tortelier (*Warner Classics 2564 61938*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - ASMF/Neville Marriner

(Philips 400 020)

HAYDN: String Quartet in D Op 64/5, Lark - Prazák Quartet (*Praga PRD 250 169*)

FRANCK: The Accursed Huntsman - Basle SO/Armin Jordan (*Erato ECD 88167*)

12:00 2007 NZSO Young Composer Awards

Eleven composers under the age of 25 have their works performed by the New Zealand SO and talk about those works with Radio New Zealand's Rebecca Blundell (NZSO/RNZ)

PIETA HEXTALL: Perpetual Phase; ARNA SHAW: Caboose on the Loose; CHRISTINA REID: Third movement, Mighty Odysseus, from Tales of Greece Suite; CLAIRE COWAN: Incantations; CORWIN NEWALL: Caught in the Headlights; JEREMY MAYALL: ... expendable dichotomy ...; JOANIE CHUNG YEE LEE: Circus Glimpses; JUNE DAMS: Les Pavots; ALEX CHAN: Ino; TABEA SQUIRE: Tiszavirág; TONY LIN: Requiem for a Bird (*recorded in the Wellington Town Hall by NZSO*)

2:30 Afternoon Requests

HERRMANN: Salaambo's aria, from Citizen Kane - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*Wigmore Hall Live WHLIVE 0014*)

BENATZKY: The White-Horse Inn, from The White-Horse Inn - Peter Minich (*ten*), Bavarian Radio Chorus, Munich Radio Orch/Willy Mattes (*EMI CDM 7 69217*)

PUCCHINI: Preludio Sinfonico in A - Hungarian Opera Orch/Pier Giorgio Morandi (*Naxos 8.555304*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

A MARCELLO: Oboe Concerto in C minor - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbirolli (*rel 1966*) (*PRT PVCD 8374*)

DELIUS rev & ed Beecham: Florida Suite - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDS 7 47509*)

4:00 Made in

NZ musicians and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)

PROSSER arr Besser/Prosser: City Raga - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (*Kiwi SLC 72*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

GERSHWIN: An American in Paris - SO/James

Judd (*Naxos 8.559107*)

WAGNER arr Singer: The Mastersingers of Nuremberg, Prelude; FAURÉ/MESSAGER: Souvenirs de Bayreuth - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

5:00 Cadenza

BORODIN arr Rimsky-Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

MOZART arr Watkins: Adagio in C minor K617a - David Watkins (*harp*) (*Meridian CDE 84425*)

GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

MASSENET: Thais! ... C'est toi, mon père?, from Thais - Cheryl Barker (*sop*), Peter Coleman-Wright (*bar*), Eleanor Levy (*vln*), Tasmanian SO/Martin André (*ABC Classics 465 699*)

CARTER: Holiday Overture - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559151*)

HOLBORNE: Galliard, Heigh ho holiday - Hespèrion XXI (*Alia Vox AV 9810*)

ANDERSON: A Bugler's Holiday - Eastman Rochester Pops Orch/Frederick Fennell (*Mercury 434 376*)

MOERAN: Bank Holiday - Una Hunt (*pno*) (*ASV CD DCA 1138*)

ROSE: Holiday for Strings - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

WEILL: September song, from Knickerbocker Holiday - Jessye Norman (*sop*), John Williams (*pno*) (*Philips 422 401*)

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

GORB: Awayday - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

NELSON: Savannah River Holiday, Overture - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

7:00 Appointment

Michael Houstoun

He is heard in conversation with Radio New Zealand's Eva Radich (*RNZ*)

8:00 Music Alive

Tuhonohono

A group of seven musicians, some pakeha and some Maori came together last June to celebrate Matariki with a concert of GILLIAN WHITEHEAD's music. Tuhonohono means to bring together, to weave, to join, to support and here Gillian weaves together the strands of Maori and European musical traditions

Ramonda Te Maiharoa Taleni (*vocalist*),
Richard Nunns (*taonga puoro*), Ingrid Culliford
(*fl*), Ashley Brown (*cello*), Ben Hoadley (*bsn*),
Emma Sayers (*pno*)

WHITEHEAD: Nau mai e te ao marama;
Taurangi; The Journey of Matuku Moana; Aria,
from Outrageous Fortune; Nga ha o nehera;
Hine Raukatauri; Arapatiki; Hinetekakara
(*recorded in the Concert Chamber, Auckland
Town Hall by RNZ*)

9:40 French Dolls

FAURÉ orch Rabaud: Dolly Suite - Royal
Phil/Thomas Beecham (*EMI CDM 7 63379*)

10:00 Day's End

BEETHOVEN: String Quartet in G Op 18/2 -
Alban Berg Quartet (*EMI 5 62778*)

RESPIGHI: Chaconne in G minor, after Vitali's
Chaconne - Michael Erxleben (vln/dir), New
Berlin CO (*Capriccio 10 563*)

BRITTEN: Simple Symphony Op 4 - Kiev
CO/Roman Kofman (Dabringhaus & Grimm
MDG 601 1275)

11:00 NIELSEN: Wind Quintet in E Op 43 -
Berlin Philharmonic Wind Quintet (*BIS CD
1332*)

GADE: Octet in F Op 17 - L'Archibudelli &
Smithsonian Chamber Players (*Sony SK
48307*)