

Friday 8 February 2008

12:00 Music Through the Night

12:00 - Disc 1

BLOMDAHL: Symphonies, Nos 1-3 - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

1:10 (approx) - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

2:25 (approx) - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)

3:30 (approx) - Disc 4

ALBULESCU: Luna Clara; Patetica 1; Patetica 2; Patetica 3 and last; Minimal Light; Alberti's Fantasy; Mazurka: Not Quite a Rondo; Reverie; LISZT arr Albulescu: En Rêve - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)

4:40 (approx) - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo (*fl*), Mozarteum Orch, Salzburg/Jean-Pierre Rampal (*fl*) (*Sony SK 45930*)

6:00 Classic Morning

6:00 TANSMAN: Four Polish Dances - Polish Radio SO/Bernard Le Monnier (*Olympia OCD 685*)

BERLIOZ: Rêverie & Caprice - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

LULLY: Airs for trumpets, drums and oboes - Kuentz CO/Paul Kuentz (*Archiv 453 169*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

KRAUS: Symphony in F VB130 - Swedish CO/Petter Sundkvist (*Naxos 8.554472*)

7:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

HOROWITZ: Variations on a theme from

Bizet's Carmen - Denis Matsuev (*pno*) (*RCA 82876 61273*)

ALBÉNIZ: Tango in D, from España Op 165 - Celín Romero (*gtr*) (*Philips 475 6360*)

ROSLAVETS: In the hours of the New Moon - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67484*)

8:00 Beauty Spot: PALESTRINA: Gloria, from Missa Papae Marcelli - Oxford Camerata/Jeremy Summerly (Naxos 8.555319-20)

LISZT: Orpheus - SO/Michael Halász (*Naxos 8.553355*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch,

Amsterdam/Riccardo Chailly (*Decca 443 703*)

HANDEL arr Tracey: Second movement, Alla Hornpipe, from Water Music Suite No 2 in D - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

LAKATOS arr Lakatos/Cséki: Symphony, The Bird in the Dust - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

HOLST: Scherzo - London SO/Richard Hickox (*Chandos CHAN 9420*)

9:00 The Works

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Royal Phil/Vladimir Ashkenazy (*Decca 448 704*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Vladimir Ashkenazy (*pno*), London SO/André Previn (*Decca 444 839*)

ROUSSEL: Serenade Op 30 - Susan Hoepfner (*fl*), Judy Loman (*harp*), Erica Raum (*vln*), Steven Dann (*vla*), Amanda Forsyth (*cello*) (*Marquis 7 7418 13232 1*)

FINZI: A young man's exhortation - Mark Padmore (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67459*)

SCHUMANN: Fantasy in C Op 17 - Martha Argerich (*pno*) (*RCA 74321 988362*)

GOLDMARK: Rustic Wedding Symphony - National SO of Ireland/Stephen Gunzenhauser (*Naxos 8.550745*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SOUSA: The Washington Post - London Phil/Adrian Boult (*Sony SBK 63052*)

K JENKINS: Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

BACH: Toccata & Fugue in F BWV540 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

MONTEVERDI: Ardo, si, ma non t'amo; Ardi o gela a tuo voglia; Arsi ed alsi a mia voglia, from Madrigals Book 1 - Delitiae Musicae/Marco Longhini (*Naxos 8.555307*)

HAYDN: Symphony No 94 in G, Surprise - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

JANÁČEK: Piano Sonata 1.X.1905, From the street - Mikhail Rudy (*pno*) (*rec 1990*) (*EMI CDC 7 54094*)

DVORÁK: Cypresses - Prague String Quartet (*rec 1977*) (*DG 429 193*)

4:00 Made in

NZ musicians and composers
GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*Trust MMT 2041*)

HAMILTON: Veni Sancte Spiritus - Virginia LeCren (*sop*), Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

LILBURN: String Trio - members of the New Zealand String Quartet (*RNZ*)

FAURÉ: Fantaisie Op 79 - Carol Hohausser (*fl*), Diane Cooper (*pno*) (*RNZ*)

BRITTEN: Four Sea Interludes, from Peter Grimes - SO/Myer Fredman (*Naxos 8.553107*)

5:00 Cadenza

BEETHOVEN: Leonore Overture No 2 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)

BACH: Violin Concerto in G minor BWV1056 - Viktoria Mullova (*vln/dir*), Mullova Ensemble (*Philips 446 675*)

MOZART: Variations in C on Ah, vous dirai-je, Maman K265 - Clara Haskil (*pno*) (*DG 437 676*)

HANDEL: Trio Sonata in B minor Op 2/1 - L'Ecole d'Orphée (*CRD 3375*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Cecilia Bartoli (*mezzo*), Vienna Volksoper Orch/Giuseppe Patané (*Decca 425 430*)

BINGE: Elizabethan Serenade - Sydney SO/Patrick Thomas (*ABC Classics 472 509*)

CARR: Seven Elizabethan Lyrics - Schola Polyphonica, SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

BAICO: Elizabethan Masque - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)

GURNEY: Sleep, from Five Elizabethan Songs - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 5336*)

ALWYN: Waltz, from Six Elizabethan Dances - London Phil/William Alwyn (*Lyritya SRCD 229*)

HOLBORNE arr Smedvig: Gigue, from Elizabethan Dance Suite - Rolf Smedvig (*tpt*), Empire Brass (*Telarc CD 80550*)

QUILTER: Seven Elizabethan Lyrics - Barbara Bonney (*sop*), Malcolm Martineau (*pno*) (*Onyx 4003*)

C PARKER ed Lane: Elizabethan Express - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)

7:00 Appointment

2007 Gramophone Awards

Best Early Music Recording

BYRD: Quis est homo?; Tribulatio proxima est; Apparebit in finem; Salve sancta parens; Alleluia; Beata es, virgo Maria; Beata viscera, from Propers for Lady Mass in Eastertide; Regina coeli; Salve Regina; Fac cum servo tuo; In manus tuas, Domine; Domine, exaudi orationem meam; Laudibus in sanctis - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67568*)

8:00 Music Alive

Live at the Concertgebouw 2007-2008

Six programmes

(5) Frits Damrow (*tpt*), Gustavo Gimeno (*percussion*), Royal Concertgebouw

Orch/George Benjamin

ESCHER: Passacaglia for Orchestra; RIHM:

Marsyas; RAVEL: Mother Goose Suite; BENJAMIN: Palimpsests (*recorded in the Concertgebouw, Amsterdam by Radio*)

ESCHER: Movements from Le Tombeau de Ravel - Members of the Royal Concertgebouw Orch (*NM Classics 92026*)

WEBERN: Passacaglia Op 1 - Royal Concertgebouw Orch/Riccardo Chailly (*Radio*)

10:00 Day's End

BRAHMS: Variations on a theme by Schumann Op 9 - Oleg Marshev (*pno*) (*Danacord DACOCD 643*)

GLAZUNOV: Violin Concerto in A minor Op 82 - Ida Haendel (*vln*), Prague SO/Václav

Smetáček (*Supraphon SU 3782*)

BAX: The Garden of Fand - Hallé Orch/John Barbirolli (*PRT PVCD 8380*)

11:00 SPOHR: Potpourri in Bb on themes of Mozart - Kenneth Sillito (*vln*), ASMF Chamber Ensemble (*Chandos CHAN 9424*)

BRAHMS: Symphony No 4 in E minor Op 98 - Silke-Thora Matties, Christian Köhn (*pno duet*) (*Naxos 8.554117*)