

**Sunday 10 February 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Manheim Symphonies: G; in A; in Bb; Trio in E Op 5/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

**1:10 (approx)** - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

**2:20 (approx)** - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*) Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), Choir of the English Consort, English Consort/Trevor Pinnock (*Archiv 437 807*)

**3:35 (approx)** - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Prelude, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

**4:45 (approx)** - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIREN: Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

**6:00 Sanctuary**

TCHESNOKOV: Let my prayer rise up - Moscow Cathedral Choir/Victor Popov (Koch Schwann 3-6573)

GIGOUT: Andante religioso, from Ten Pieces - Gerard Brooks (*organ of St Etienne, Caen*) (*Priory PRCD 763*)

MENDELSSOHN: Six Anthems Op 79 - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)  
PÄRT: Psalom - Franz Joseph Quartet (*ATMA ACD 2 2310*)

GIROUST: Motet, Benedic anima me - Kareen Durand (*sop*), Cyril Auvity, James Oxley (*tens*), Alain Buet (*bass*), Chœur de Chambre de Namur, Les Agrémens/Jean-Claude Malgoire (*K617 K617 181*)

FRANCK: Morceau symphonique, from Rédemption - Bournemouth SO/Andrew

Litton (*Virgin 3 91331*)

ZELENKA: Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Prégardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik/Frieder Bernius (*DHM RD 77922*)  
LASSUS: Domine, ne in furore tuo arguas me, from Psalmi Davidis Poenitentiales - Collegium Vocale Gent/Philippe Herreweghe (*Harmonia Mundi HMC 90 1831.32*)

**8:00 Grace Notes**

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

FAURÉ arr Busser/Hazell: Après un Rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bbar*), Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)  
SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 8782*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

POULENC: Les chemins de l'amour - Jessye Norman (*sop*), Dalton Baldwin (*pno*) (*Philips 420 213*)

ALBINONI: Adagio in G minor - Julian Lloyd Webber (*cello*), English CO/Nicholas Cleobury (*Philips 462 712*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

**9:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(6) Trio Mediaeval

POWER: Gloria, from Missa, Alma redemptoris mater; ANON: Alma Mater/Ante Thorum; Benedicta es celorum regina; De spineto Nata Rosa; BRYARS: Ave regina gloriosa; ANON: Dou way Robyn/Sancta Mater; SMITH: Ave Maria; TRAD Norwegian arr Krohn: Till, till Tove; Den elskte Jerusalem; TRAD Norwegian arr Fuglseth: Nu solen går ned (*American Public Media*)

**10:05 The Works**

DVORÁK: Serenade in E for strings Op 22 - Rotterdam CO/Conrad van Alphen (*Telarc CD 80623*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca*

*475 8764*)

HAYDN: String Quartet in Bb Op 50/1 - Lindsay String Quartet (*ASV CD DCA 622*)  
GLAZUNOV: The Seasons Op 67 - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(8) Plucked instruments

SANTIAGO DE MURCIA: Folias Españolas; Two Passacaglias in D minor; Gaitas - William Carter (*baroque guitar*) (*Linn CKD 288*)

J L DUSSEK: Harp Sonata in C minor - Erica Goodman (*harp*) (*BIS CD 319*)

WEISS: Prelude in Eb; Ciaccona in Eb - Jakob Lindberg (*lute*) (*BIS CD 1524*)

RIBAYAZ: Xacaras on the first tone; Galliard; Españolaletas; Paradas; Torneo; Prelude & Fantasia - Andrew Lawrence-King (double hp/dir), Harp Consort (*DHM 05472-77810*)

**1:00 Vintage Years**

BRAHMS

Tragic Overture Op 81 - Royal Concertgebouw Orch/Pierre Monteux (*rec 1962*) (*RCO Live RCO 05001*)

Four Serious Songs Op 121 - Dietrich Fischer-Dieskau (*bar*), Hertha Klust (*pno*) (*rec 1950*) (*Profil PH 05013*)

Intermezzo in Bb minor Op 117/2 - Artur Schnabel (*pno*) (*rec 1958*) (*BBC Legends BBCL 4130*)

Variations on a theme by Haydn Op 56a - London Phil/Eduard van Beinum (*rec 1949*) (*LPO 0011*)

**2:00 The Sunday Feature**

Pietari Inkinen

The new Music Director of the New Zealand Symphony Orchestra, 27 year-old Pietari Inkinen, talks with Christine Argyle

Following studies at the Sibelius Academy with Jorma Panula and Leif Segerstam,

Inkinen is already working with orchestras in Vienna, Rotterdam, Milan and Hong Kong (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(6) VERDI: Macbeth, an opera in four acts  
Lady Macbeth..... Maria Guleghina

Macduff..... Robert Aronica  
Macbeth..... Zeljko Lucic

Banquo..... John Relyea

Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**6:10 Made in New Zealand**

NZ musicians and composers

BACH: Prelude & Fugue No 9 in E BWV878, from the Well-Tempered Clavier, Book 2 -

John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

GRIFFITHS: Salve Regina - Angela Penton (*sop*), Isabel Cunningham (*contralto*), Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 56*)

MAREK: Serenade for violin & orchestra - Ingolf Turban (*vln*), Philharmonia/Gary Brain (Koch Schwann 3-6440)

**7:00 Ornette Coleman**

Six programmes on an elder statesman of jazz who will be visiting New Zealand for a one-off concert at the New Zealand International Arts Festival

(6) Style and Influence

Norman Meehan looks at Ornette Coleman's style which has influenced many musicians in multiple genres. This programme examines his compositional techniques and discusses some of the many musicians he has influenced (*RNZ*)

**8:00 Young New Zealand**

The Big Sing 2007

Ten programmes

(6) Aurora Voices (*Burnside High School*), St Margaret's College Chamber Choir (St Margaret's College), Wellington College Chorale (*Wellington College*), Con Anima (St Patrick's College), Choralation (Westlake Girls' and Boys' High Schools)

SPEVACEK: A Choral Flourish; TRAD arr Neaum: The water of Tyne; STANFORD: The blue bird; PITONI: Cantate Domino; GROBAN: You raise me up; TRAD arr Byrd: Iesu Nostra Redemptio; BURLEIGH: Order my step;

THOMAS: When the trumpet sounds; TRAD arr Klebanow: Erev Shel Shoshanim (*recorded in the Christchurch Town Hall by RNZ*)

**8:30 Wolf & Mahler**

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

MAHLER: Symphony No 5 in C# minor - London SO/James DePreist (*Naxos 8.557990*)

**10:00 Day's End**

CAPLET: Conte fantastique - Marie-Pierre Langlamet (*harp*), Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1430)

MOZART: Piano Concerto No 27 in Bb K595 - Richard Goode (*pno*), Orpheus CO (*Nonesuch 79608*)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**11:00 ONSLOW:** Piano Sonata in F minor Op 22 - Laurent Martin, Thierry Ravassard (*pno duet*) (*Ligia LIDI 010 3115*)

FIBICH: String Quartet No 2 in G Op 8 - Panocha Quartet (Supraphon SU 3470-2 131)