

Tuesday 12 February 2008

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 (approx) - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 (approx) - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 (approx) - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSSEMAN: Fantasy on an original theme; F A SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton, Iola Shelley (*pno*) (*Private Recording*)

4:50 (approx) - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep May Safely Graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017;

Mein Jesu, from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm susser Tod BWV478; Wir glauben all an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Classic Morning

6:00 HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)
VIVALDI: Violin Concerto in D minor RV243 - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2128*)

BLISS: The Rout Trot - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDR LDR 1002*)

BECK: Sinfonia in F Op 1/2 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

7:00 HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

MOZART: Church Sonata in C K336 - Patrice Legrand, Robert Aribaud (*vlns*), Philippe Pennanguer (*cello*), Patrick Delabre (*org*) (*Syrus SYR 141404*)

SCHUMANN: Toccata in C Op 7 - David Stanhope (*pno*) (*Tall Poppies TP 184*)

HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Philips 416 447*)

8:00 Beauty Spot: WAGNER: Tristan & Isolde, Prelude - Royal Opera House Orch, Covent Garden/Mark Elder (*Sony SK 62032*)

DEBUSSY: Arabesques Nos 1-2 - Jean-Yves Thibaudet (*pno*) (*Decca 452 022*)

KREISLER: Rondino on a theme of Beethoven - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*DG 427 015*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

SZELIGOWSKI: Comedy Overture - Poznan Phil/Mariusz Smolij (*Naxos 8.570371*)

9:00 The Works

TCHAIKOVSKY: Swan Lake, Suite - Israel Phil/Zubin Mehta (*Decca 448 704*)

RODRIGO: Fantasia para un gentilhombre - Dale Kavanagh (*gtr*), Arad Phil/Horst-Hans Bäcker (*Hänssler CD 98.441*)

PURCELL: Ode for St Cecilia's Day, Hail! Bright Cecilia - Alexander Young (*ten*), Michael Rippon, John Shirley-Quirk (*basses*), Tiffin Choir, Ambrosian Singers, English CO/Charles Mackerras (*Archiv 477 5350*)

TANEYEV: String Quartet No 1 in Bb minor Op 4 - Carpe Diem String Quartet (*Naxos 8.570437*)

HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (*EMI CDB 7*

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12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Moura Lympany (*pno*), New SO of London/Anthony Collins (*Olympia OCD 191*)
BACH: French Suite No 5 in G BWV816 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)
CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Five Poems of Anna Akhmatova Op 72 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*rec 1961*) (*Philips 446 212*)

SIBELIUS: Tapiola; Symphony No 7 in C Op 105 - Boston SO/Colin Davis (*rec 1976/75*) (*Philips 446 160*)

4:00 Made in New Zealand

NZ musicians and composers

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Michael Houston (*pno*) (*Trust MMT 2002*)

HANDEL: Cantata, Un'alma innamorata - Rosalind Salas (*sop*), Restoration (*Meridian CDC 84316*)

A RITCHIE: Flute Concerto - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

5:00 Cadenza

GRIEG: In Autumn, Overture - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1191*)

VAUGHAN WILLIAMS: The Lark Ascending - Hugh Bean (*vln*), New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

CHOPIN: Waltzes, in Db Op 64/1, Minute; in C# minor Op 64/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

MENDELSSOHN arr Piatti: Song without Words Op 19/6, Venetian Gondola Song - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

VERDI: Va pensiero, from Nabucco - St Cecilia Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

BRUBECK: Reminiscences of the Cattle Country - John Salmon (*pno*) (*Phoenix PHCD*

130)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

SCHUBERT: Shepherd's Lament D121 - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (*Novalis 150 039*)

THOMSON: The Plow That Broke the Plains, Suite - Lara Downes (*pno*) (*Postcards 77 2002*)

J RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (ex-Kiwi SLD 2)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 The Wire: The Impact of Electricity on Music

Winner of a Peabody Award and the Prix Italia

Eight programmes

(6) Welcome to the Machine

We depend on machines that use electricity, from our cars to our cellphones to our computers to the overhead light. It's no surprise that more machines are making our music. The influence of machines can be subtle or obvious, like in the dizzying array of sub-genres collectively known as electronic music. Among these is the paradoxically human-machine, techno-organic, cool-sexy, booty-shaking-beat-world of electronic dance music.

Featuring the voices of DJs Richie Hawtin, Misstress Barbara, DJ Leanne, and Ozawa. Includes the Episode 6 remix by Rise Ashen (*CBC*)

8:00 The Ben Monder Trio at the 9th Wellington International Jazz Festival (*recorded at Cabaret, Wellington by RNZ*)

11:00 New Music Dreams