

Wednesday 13 February 2008

12:00 Music Through the Night

12:00 - Disc 1

KABALEVSKY: Cello Concerto No 2;
GLAZUNOV: Chant du Menstrel for cello and
orchestra; KHACHATURIAN: Cello Concerto -
Raphael Wallfisch (*cello*), London Phil/Bryden
Thomson (*Chandos CHAN 8579*)

1:10 (approx) - Disc 2

BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 -
Ilio Barontini (*hpsch*), Marco Fornaciari (*vl*n)
(*Florentia Musicae FLO 69001*)

2:20 (approx) - Disc 3

BRAHMS: Lieder selection - Elly Ameling (*sop*),
Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)

3:25 (approx) - Disc 4

IRELAND: A Sea Idyll; On a Birthday Morning;
Soliloquy; Two Pieces, April; Bergomask;
Spring will not wait; Two Pieces, February's
Child; Aubade; Ballade of London Nights;
Month's Mind; Three Pastels, A Grecian Lad;
The Boy Bishop; Puck's Birthday; Columbine;
Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)

4:45 (approx) - Disc 5

MADETOJA: Comedy Overture; Symphony No
3 in A; Okon Fuoko Suite No 1;
Ostrobothnians Suite - Iceland SO/Petri
Sakari (*Chandos CHAN 9036*)

6:00 Classic Morning

6:00 BECK: Sinfonia in G Op 1/5 - NZSO
Chamber Orch/Donald Armstrong (*Naxos*
8.554071)

BEETHOVEN: Variations on a theme from
Handel's Judas Maccabaeus - Miklós Perényi
(*cello*), Andrés Schiff (*pno*) (*ECM 1819/20*)

HUBAY: Csárdás Scene No 3, The waters of
Maros Op 18 - Hagai Shaham (*vl*n), Arnon
Erez (*pno*) (*Hyperion CDA 67441/2*)

C WILLIAMS: The Dream of Olwen, from the
film *While I Live* - Philip Fowke (*pno*), RTE
Concert Orch/Proinnsias O Duinn (*Naxos*
8.554323)

HAYDN: Six Minuetti da Ballo HobX/4 -
Vienna Ensemble Bella Musica/Michael
Dittrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

7:00 OFFENBACH: La Vie Parisienne, Overture
- CBSO/Louis Frémaux (*EMI 5 65054*)

VIVALDI: Viola d'amore Concerto in D RV392 -
Fabio Biondi (*vla d'amore/dir*), Europa
Galante (*Virgin 3 95146*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 -
Shura Cherkassky (*pno*) (*BBC Legends BBCL*

4185)

SPARKE: The Land of the Long White Cloud,
Aotearoa - National Youth Brass Band of New
Zealand/Nigel Weeks (*Trust MMT 2049*)
COATES: Covent Garden, from London Suite -
Royal Phil/Barry Wordsworth (*Warner 2564*
62020)

8:00 Beauty Spot: PREISNER: Love, from
Requiem for my friend - Dorota Slezak
(*vocalist*), Jerzy Glowczewski (*sax*), Warsaw
Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)
J STRAUSS II: On the Beautiful Blue Danube -
Royal Phil/Michael Reed (*RPO CD RPO 9001*)
J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO Chamber
Orch/Donald Armstrong (*vl*n/*dir*) (*Trust MMT*
2040)

GERSHWIN arr Heifetz: Bess, you is my
woman now, from *Porgy & Bess* - Anne-
Sophie Mutter (*vl*n), André Previn (*pno*) (*DG*
471 500)

WIDOR: Toccata, from Symphony No 5 in F
minor - Martin Setchell (*organ of Christchurch*
Town Hall) (*Manu CD MANU 1539*)

SUPPÉ: Poet & Peasant, Overture - London
SO/Barry Wordsworth (*Resonance CD RSN*
3023)

9:00 The Works

STRAUSS: Dance Suite from Keyboard Pieces
by François Couperin - Chamber Orch of
Europe/Erich Leinsdorf (*ASV CD COE 809*)

PÄRT: Tabula Rasa - Gidon Kremer, Tatiana
Grindenko (*vl*ns), Reinut Tepp (*prepared pno*),
Kremerata Baltica/Eri Klas (*Nonesuch 79582*)

HANDEL: Dixit Dominus - Balthasar-
Neumann Choir & Ensemble/Thomas
Hengelbrock (*DHM 82876 58792*)

BRAHMS: String Quartet No 3 in Bb Op 67 -
Emerson String Quartet (*DG 477 6458*)

TCHAIKOVSKY: Symphony No 4 in F minor Op
36 - Philadelphia Orch/Christoph Eschenbach
(*Ondine ODE 1104*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

2:00 Afternoon Requests

HUMMEL: The Magic Castle, Suite - London
Mozart Players/Howard Shelley (*Chandos*
CHAN 10415)

BIZET: Je crois entendre encore, from *The*
Pearl Fishers - Joseph Calleja (*ten*),
ASMF/Carlo Rizzi (*Decca 475 6931*)

MENDELSSOHN: Octet in Eb Op 20 - St Paul
CO/Pinchas Zukerman (*dir*) (*Philips 412 212*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
JANÁČEK: Sinfonietta Op 60 - Pro Arte

Orch/Charles Mackerras (*rec 1959*) (*Testament*
SBT 1325)

DEBUSSY: Fantasy for piano & orchestra -
Aldo Ciccolini (*pno*), ORTF National Orch/Jean
Martinon (*rec 1973*) (*EMI CDM 7 69668*)

4:00 Made in New Zealand

NZ musicians and composers
SHEPHERD: Prelude & Toccata - Carol
Hohauer (*fl*), Karen Spiegel-Neumann (*pno*)
(*RNZ*)

BECK: Sinfonia in C Op 1/6 - NZSO Chamber
Orch/Donald Armstrong (*Naxos 8.554071*)

PEARSALL: Who shall win my lady fair? -
Auckland Dorian Choir/Karen Grylls (*Manu CD*
MANU 1516)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 -
Canterbury Trio (*RNZ*)

5:00 Cadenza

WAGNER: Rienzi, Overture - Malaga
Phil/Alexander Rahbari (*Naxos 8.557055*)
MASSENET: Meditation, from *Thaïs* - Julian
Lloyd Webber (*cello*), Royal Phil/James Judd
(*Philips 462 588*)

RACHMANINOV: Preludes, in G minor Op
23/5; in C# minor Op 3/2 - Josef Hofmann
(*pno*) (*Nimbus NI 8819*)

B ORR: A Carmen Fantasy - Maria Kliegel
(*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

PROKOFIEV: Troika, from *Lieutenant Kijé* -
Boston Pops Orch/John Williams (*Philips 426*
247)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix,
from *Samson & Delilah* - Marilyn Horne
(*mezzo*), Vienna Opera Orch/Henry Lewis
(*Decca 444 552*)

GLINKA: Kamarinskaya - Brno State
Phil/Oskar Danon (*Supraphon 11 0622-2*)

ARNOLD: A Grand Grand Festival Overture -
Kathy Jones, Helena Miles, Chris Hoyle
(*vacuum cleaners*), Fiona Macintosh (*floor*
polisher), BBC Phil/Rumon Gamba (*Chandos*
CHAN 10293)

GOTTSCHALK: Grand Scherzo RO114 - Philip
Martin (*pno*) (*Hyperion CDA 66697*)

VERDI: Grand March, from *Aida* - Chorus of
the Gesellschaft der Musikfreunde, Vienna
Phil/Herbert von Karajan (*Decca 417 763*)

FRANCK: Grande Pièce Symphonique in F#
minor, excerpt - Michael Murray (*organ of St*
Sernin Basilica, Toulouse) (*Telarc CD 80277*)

ERNST: Grand Caprice on Schubert's *The Erl*
King Op 26 - Gidon Kremer (*vl*n) (*DG 445 820*)

AUBER: Grand Pas Classique - English Concert
Orch/Richard Bonyngé (*Decca 421 818*)

7:00 Appointment

In Close Harmony
Six programmes in which former King's
Singer Brian Kay celebrates the history and
art of close harmony singing
(1) An introduction to the art of close

harmony, featuring music from Singers
Unlimited, Ink Spots, Song Spinners and Pied
Pipers, in perfect harmony with Frank Sinatra
(*RNZ*)

8:00 Music Alive

Cédric Tiberghien (*pno*), Cynthia Millar (*ondes*
martenot), Sydney SO/Simone Young
MESSIAEN: Turangalila Symphony (*recorded in*
the Sydney Opera House Concert Hall by ABC)

9:20 Haydn & Molter

HAYDN: String Quartet in Bb Op 64/3 - Medici
String Quartet (*EMI 3 97717*)

MOLTER: Clarinet Concerto No 3 in G - Henk
de Graaf (*cl*), Rotterdam Amadeus
Ensemble/Marien van Staalen (*Brilliant*
Classics 93337)

10:00 Day's End

VILLA-LOBOS: A Prole do Bebê, Book 1 -
Joanna Brzezinska (*pno*) (*Claves CD 50-2709*)

BACH: Cantata No 214, Sound, ye drums!
Ring out, ye trumpets! - Carolyn Sampson
(*sop*), Ingeborg Danz (*contralto*), Mark
Padmore (*ten*), Peter Kooy (*bass*), Collegium
Vocale Gent choir & orch/Philippe
Herreweghe (*Harmonia Mundi HMC 90 1860*)
HERSCHEL: Symphony No 14 in D - London
Mozart Players/Matthias Bamert (*Chandos*
CHAN 10048)

11:00 MOZART: String Quartet No 23 in F
K590, Prussian - Weller Quartet (*Decca 475*
6796)

Clarinet Quintet in A K581 - Jean Claude
Veilhan (*basset cl*), Stadler Quartet (*K617 K617*
165)