

**Friday 15 February 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets Op 32* - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

**1:15 (approx)** - Disc 2

BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

**2:30 (approx)** - Disc 3

Choruses & Lieder by BOULANGER, HENSEL, CLARA SCHUMANN - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelman (*Bayar BR 100 041 CD*)

**3:40 (approx)** - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

**4:50 (approx)** - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

**6:00 Classic Morning**

**6:00** BOYCE: *Overture* No 9 in A - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

SATIE: *Three pieces in the shape of a pear* - Anne Queffelec, Catherine Collard (*pno duet*) (*Virgin 7 59296*)

A MARCELLO: *Concerto* No 1 in D, from *La Cetra* - Collegium Musicum 90/Simon Standage (*vn/dir*) (*Chandos CHAN 0563*)

DVORAK: *String Quartet* movement in F B120 - Chilingirian Quartet (*Chandos CHAN 8874*)

REYNOLDS: *Marriage à la Mode*, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

**7:00** CARR: *Mardi Gras Overture* - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

VAUGHAN WILLIAMS: *Fantasia* on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

CHOPIN: *Nocturne* in Db Op 27/2; *Mazurka* in C# minor Op 41/1 - Vladimir Sofronitsky (*pno*)

(*Philips 456 970*)

ANON: *Masque Dances* - Alison Melville (*recorder*), Margaret Gay (*baroque cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

HOLST: *Mars, Bringer of War*, from *Planets Suite* - Berlin Phil/Herbert von Karajan (*DG 423 803*)

**8:00** Beauty Spot: MONTEVERDI: *Ave maris stella*, from *Vespers of 1610* - Janice Chandler, Karen Clift (*sops*), Christopheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)

HAMILTON: *Century fanfare*, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

MACDOWELL: *To a Wild Rose*, from *Woodland Sketches Op 51* - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

GRANADOS arr Miolin: *Andaluza*, from *Spanish Dances Op 37* - Anders Miolin (*gtr*) (*BIS CD 1116*)

RACHMANINOV: *Third movement*, *Allegro scherzando*, from *Piano Concerto No 2* in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

RIMSKY-KORSAKOV: *Capriccio Espagnol* - London SO/Ataúlfo Argenta (*Decca 475 7747*)

**9:00 The Works**

SCHUBERT: *Symphony* No 5 in Bb D485 - *Orch* of the 18th Century/Frans Brüggen (*Philips 446 100*)

SCHOENBERG: *Piano Concerto* Op 42 - Emanuel Ax (*pno*), Philharmonia/ Esa-Pekka Salonen (*Sony SK 53289*)

ORFF: *Carmina Burana* - Gundula Janowitz (*sop*), Gerhard Stolze (*ten*), Dietrich Fischer-Dieskau (*bar*), Schöneberger Boys' Choir, Chorus & Orch of the German Opera, Berlin/Eugen Jochum (*DG 423 886*)

BEETHOVEN: *Piano Sonata* No 3 in C Op 2/3 - Alfredo Perl (*pno*) (*Arte Nova 74321 27762*)

TCHAIKOVSKY: *Suite* No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

BLODEK: *Moonrise*, from *In the Well* - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

K JENKINS: *Adiemus* - Miriam Stockley, Mary Carewe (*vocalists*), Mike Taylor (*quena*), London Phil/Karl Jenkins (*Venture SANCT 1*)

FAURÉ: *Nocturne* No 6 in Db Op 63 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)

MONTEVERDI: *Ch'ami la vita mia nel tuo bel nome*; *Se per avervi, ohimè*, *donato il core*, from *Madrigals Book 1* - Delitiae

Musicae/Marco Longhini (*Naxos 8.555307*)

D SCARLATTI: *Keyboard Sonatas*, in D Kk277; in E Kk215 - Aline Zylberajch (*fpno*) (*Capriccio 67 173*)

PURCELL: *Ode for the Birthday of Queen Mary*, 1690, *Arise my Muse* - James Bowman, Michael Chance, Charles Daniels (*countertenors*), John Mark Ainsley (*ten*), Michael George (*bass*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66314*)

(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

STRAUSS: *An Alpine Symphony* Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*rec 1985*) (*Philips 416 156*)

**4:00 Made in New Zealand**

NZ musicians and composers HONEGGER: *Pastorale d'été* - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

STILL: *Summerland*, from *Three Visions* - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7192*)

BESSER: *Summer Riffs* - Besser Ensemble (*Besser Music*)

GERSHWIN: *Summertime*, from *Porgy & Bess* - Malvina Major (*sop*), Auckland Philharmonia/Brian Law (*Kiwi CD SLC 227*)

TRAD arr Young: *The Last Rose of Summer* - Dawn Harms (*vn*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

DE CASTRO-ROBINSON: *A Chaos of Delight III* - Madeleine Pierard (*sop*), women of Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

BOYD: *Goldfish through summer rain* - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

CARR: *The End of the Golden Weather* - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

**5:00 Cadenza**

NICOLAI: *The Merry Wives of Windsor*, *Overture* - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

BACH: *Keyboard Concerto* No 5 in F minor BWV1056 - Maria João Pires (*pno*), Lisbon Gulbenkian Foundation CO/Michel Corboz (*Erato 4509 96949*)

KREISLER arr Walton: *Prelude & Allegro* in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

CHOPIN: *Etude* in C minor Op 10/12, *Revolutionary* - Mieczyslaw Münz (*pno roll*) (*Dabringhaus & Grimm MDG 645 1402*)

GRANADOS orch de Grignon: *Oriental*; *Andaluza*; *Rondalla*, from *Spanish Dances* - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

LILBURN: *Sings Harry* - Christopher Leech

(*ten*), Dylan Lardelli (*gtr*) (*Waiteata WTA 009*)  
DEBUSSY: *Prélude à l'après-midi d'un faune* - London SO/Michael Tilson Thomas (*Sony MLK 64065*)

PICCHI: *Ballo e Saltarello ongaro* - Kithara (*Chandos CHAN 0562*)

CURZON: *Saltarello* for piano & orchestra - Silvia Capová (*pno*), Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223425*)

ANON: *Salterello* - Dufay Collective (*Chandos CHAN 9320*)

ROSSINI: *Salterello à l'italienne* - Marco Sollini (*pno*) (*Chandos CHAN 10387*)

ANON: *Saltarello* - Sine Nomine (*Amon Ra CD SAR 63*)

RESPIGHI: *First movement*, *Laura Soave*, *Balletto con garliarda*, *saltarello e canario*, from *Ancient Airs & Dances Suite No 2* - Philharmonia Hungarica/Antal Dorati (*Mercury 416 496*)

DONIZETTI: *Ah! mes amis*, from *The Daughter of the Regiment* - Luciano Pavarotti (*ten*), Eric Garrett (*bar*), Royal Opera House Covent Garden Chorus & Orch/Richard Bonyngé (*Decca 417 638*)

CLARKE: *Prince of Denmark's March* - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

HALVORSEN: *Entry March of the Boyars* - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

**7:00 Appointment**

2007 Gramophone Awards

Best Recital Recording

ROSSINI: *Largo al factotum*, from *The Barber of Seville*; MASSENET: *Vision fugitive*, from *Hérodiade*; VERDI: *Eri tu che macchiavi quell'anima*, from *Un ballo in maschera*; Di Provenza il mar, from *La Traviata*; THOMAS: *O vin, dissipe la tristesse*, from *Hamlet*; BELLINI: *Ah! per sempre io ti perdei*, from *I Puritani*; MOZART: *Ein Mädchen oder Weibchen*, from *Die Zauberflöte*; LEONCAVALLO: *Si può?* from *I Pagliacci*; CILEA: *Come due tizzi accesi*, from *L'Arlesiana*; TCHAIKOVSKY: *I love you, my love for you knows no bounds*, from *The Queen of Spades*; MOZART: *Deh, vieni alla finestra*, from *Don Giovanni*; WAGNER: *O du mein holder Abendstern*, from *Tannhäuser* - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*Sony 828768 84822*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008

Six programmes

(6) Alexander Ivashkin (*cello*), Netherlands Radio Phil/Alexander Lazarev

LIADOV: *Nénie* Op 67; From the *Apocalypse* Op 66; SCHUMANN: *Cello Concerto* in A minor Op 129; SHOSTAKOVICH: *Symphony* No 10 in E minor Op 93 (*recorded in the Concertgebouw, Amsterdam by Radio*)

*Netherlands)*

Piano Trio No 1 in C minor Op 8 - Kalichstein-Laredo-Robinson Trio (*Radio Netherlands*)

**10:00 Day's End**

LISZT: Reminiscences of Don Giovanni -

Jerome Rose (*pno*) (*Medici Classics M 30092*)

MYASKOVSKY: Lyric Concertino in G Op 32/3 -

Marina Stepanova (*fl*), Boris Sokol (*cl*), Kirill

Arsenov (*hn*), Alexander Kozhevnikov (*bsn*),

Liudmila Yanchishina (*harp*), Moscow New

Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

GRIEG orch Sitt: Norwegian Dances Op 35 -

Estonian National SO/Paavo Järvi (*Virgin 3*

*44722*)

**11:00** PORRETTI: Cello Sonata in D - Josep

Bassal (*cello*), Wolfgang Lehner (*cello*) (*Naxos*

*8.557795*)

ANON: Sibila Galaica - Montserrat Figueras

(*sop*), Andrew Lawrence-King (*harp*), La

Capella Reial de Catalunya/Jordi Savall

(*Auvidis Fontalis ES 9900*)