

Friday 22 February 2008

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

1:15 (approx) - Disc 2

BACH: Flute Sonata in E minor BWV1034; Flute Sonata in C BWV1033; Flute Sonata in E BWV1035; Flute Sonata in B minor BWV1030; Flute Sonata in A BWV1032; Flute Sonata in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

2:25 (approx) - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Father Alexei Konstantin Semenov, Olga Slovesnova (*contrs*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ashvskaya (*Olympia OCD 482*)

3:30 (approx) - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; Untitled Piece (1965); Untitled Piece (1981); Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

4:45 (approx) - Disc 5

GLIÈRE: Gyul'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

6:00 Classic Morning

6:00 M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

ALBINONI: Concerto in D for two oboes Op 7/8 - Anthony Camden, Alison Atty (*obs*), London Virtuosi/John Georgiadis (*dir*) (*Naxos 8.553002*)

MORENO TORROBA: Sigüenza; Manzanares del Real; Alba de Tormes; Romance de los Pinos; Alcaniz; Torija, from Castles of Spain - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

VAUGHAN WILLIAMS: Serenade to Music - Jessica Rivera (*sop*), Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus &

SO/Robert Spano (*Telarc CD 80676*)

MYSLIVECEK: Symphony in F - Concerto Cologne/Werner Ehrhardt (*dir*) (*Archiv 477 6418*)

7:00 J RITCHIE: Papanui Road, Overture - SO/Marc Taddei (*Trust MMT 2040*)
BACH: Brandenburg Concerto No 2 in F BWV1047 - Gabriele Cassone (*natural trumpet*), Duilio Galfetti (*vln*), Maurice Steger (*recorder*), Emiliano Rodolfi (*ob*), I Barocchisti/Diego Fasolis (*Arts 47715*)
SCHUBERT: Impromptu in C minor D899/1 - Lili Kraus (*pno*) (*Vanguard OVC 4068*)
GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

8:00 Beauty Spot: SARASATE orch Hohn: Romanza Andaluza, from Spanish Dances Op 22 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Hervé Billaut (*pno*) (*Lyrinx LYR 2217*)

SALIERI: Sinfonia Veneziana in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

9:00 The Works

GRIEG: Peer Gynt Suite No 2 - San Francisco Symphony/Herbert Blomstedt (*Decca 425 857*)

ADAMS: Century Rolls - Emanuel Ax (*pno*), Cleveland Orch/Christoph von Dohnányi (*Nonesuch 79607*)

DVORÁK: Requiem Op 89 - Pilar Lorengar (*sop*), Erzsébet Komlóssy (*contralto*), Robert Ilosfalvy (*ten*), Tom Krause (*bass*), Ambrosian Singers, London SO/István Kertész (*Decca 421 810*)

DEBUSSY: Sonata for flute, viola & harp - Jean-Louis Beaumadier (*fl*), Pierre-Henri Xuereb (*vla*), Fabrice Pierre (*harp*) (*Calliope CAL 9837*)

KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

MOZART: Clarinet Concerto in A K622 - Paul Meyer (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)

STOUT: Mexican Dance No 1 for Marimba - Evelyn Glennie (*marimba*) (*RCA 60242 2 RC*)
MONTEVERDI: Fumia la pastorella, Part 1; Almo divino raggio, Part 2; Allora i pastor tutti, Part 3, from Madrigals Book 1 - Delitiae Musicae/Marco Longhini (*Naxos 8.555307*)
SIBELIUS: Bagatelles Op 97 - Håvard Gimse (*pno*) (*Naxos 8.555853*)
GÓRECKI: Second movement, Lento e largo - Tranquillissimo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ELGAR: Symphony No 2 in Eb Op 63 - London Phil/Adrian Boult (*rec 1968*) (*Lyrinx SRCD 221*)

4:00 Made in

NZ musicians and composers

PLEYEL: String Quartet in A Op 2/1 - Enso Juurt (*Naxos 8.557496*)

STILL ed Alexa Still: Here's One - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch 3-7192)

FARQUHAR: Three of a Kind - Auckland Mozerity Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

K YOUNG: Elusive Dream - Michael Houstoun (*pno*) (*Trust MMT 2010*)

LISZT: The Ideals - SO/Michael Halász (*Naxos 8.553355*)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico - Fabio Biondi (*vln/dir*), Europa Galante (*Virgin VMD 5 45315*)

TURINA: Gypsy Dances Op 55 - Albert Guinouvart (*pno*) (*Harmonia Mundi HMI 98 7009*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZZZ 070 602*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

WAGNER: Brünnhilde's Immolation Scene, from Götterdämmerung - Birgit Nilsson (*sop*), Vienna Phil/Georg Solti (*Decca 440 069*)

BACH: Second movement, Adagio, from Keyboard Concerto No 1 in D minor BWV1052 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89245*)

MENDELSSOHN: War March of the Priests, from Athalia - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

MUSSORGSKY: Chorus of Priestesses, from Salammbô - London Symphony Chorus &

Orch/Claudio Abbado (*RCA 09026 61354*)

VERDI: Dance of the Priestesses, from Aida - Berlin Radio SO/Ferenc Fricsay (*DG 427 021*)

HANDEL: Coronation Anthem, Zadok the Priest - Benjamin Bayl (*org*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 5 57140*)
MOZART: March of the Priests, from The Magic Flute - Failoni Orch/Michael Halász (*Naxos 8.553596*)

TELEMANN: Trumpet Concerto in F minor - Maurice André (*tpt*), Rouen CO/Albert Beaucamp (*Philips 420 877*)

J STRAUSS II: Mein Herr Marquis, from Die Fledermaus, Act 2 - Edita Gruberova (*sop*), Vienna State Opera Chorus, Vienna Phil/André Previn (*Philips 464 031*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

7:00 Appointment

2007 Gramophone Awards

Best Solo Vocal Recording
Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*)
STRAUSS: Zueignung Op 10/1; Nichts Op 10/2; Die Nacht Op 10/3; Allerseelen Op 10/8; Befreit Op 39/4; Wer hat's getan Op 10/6; Ruhe, meine Seele Op 27/1; All mein Gedanken Op 21/1; Du meines Herzens Krönelein Op 21/2; Ach Lieb, ich muss nun scheiden! Op 21/3; Cécilie Op 27/2; Heimliche Aufforderung Op 27/3; Morgen! Op 27/4; Freundliche Vision Op 48/1; Ich liebe dich Op 37/2; Breit' über mein Haupt Op 19/2; Schön sind, doch kalt die Himmelssterne Op 19/3; Wie sollten wir geheim sie halten Op 19/4; Hoffen und wieder verzagen Op 19/5; Mein Herz ist stumm Op 19/6; Ich trage meine Minne Op 32/1; Sehnsucht Op 32/2; Schlechtes Wetter Op 69/5 (*Harmonia Mundi HMC 90 1879*)

8:00 Music Alive

Wellington International Jazz Festival 2007
Seven programmes

(1) Root 70

Nils Wogram (*trombone*), Hayden Chisholm (*alto sax*), Matt Penman (*dbass*), Jochen Rueckert (*drums*)

A German/New Zealand jazz quartet combining traditional jazz with avant-garde elements

WOGRAM: Breathing; Bird's Trip; The Myth; Desert; Lost Keys; CHISHOLM: Immaculate Conception; WOGRAM: Slow Mill; Lunch Break; The Lake; Wild 13 (*recorded in the Ilott Theatre, Wellington by RNZ*)

10:05 Day's End

MOZART: Serenade No 13 in G K525, Eine kleine Nachtmusik - Hagen Quartet, Alois Posch (*dbass*) (*DG 477 6253*)

BACH arr Schumann: Violin Sonata No 1 in G minor BWV1001 - Benjamin Schmid (*vln*), Lisa Smirnova (*pno*) (Dabringhaus & Grimm MDG 333 0614)

MILFORD: Interlude for flute & strings Op 69a - Julian Sperry (*fl*), Guildhall Strings/Robert Salter (*dir*) (Hyperion CDA 67444)

LILBURN: Four Canzonas - NZSO Chamber Orch (*RNZ*)

11:00 RHEINBERGER: Horn Sonata in Eb Op 178 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (ABC 476 5254)
: String Quartet No 2 in C minor - Maggini Quartet (Naxos 8.557777)