

Monday 25 February 2008

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 (*approx*) - Disc 2

LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 (*approx*) - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant; VAUGHAN WILLIAMS, GRANADOS: Orchestral Works - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 1797*)

3:20 (*approx*) - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 (*approx*) - Disc 5

ARNOLD; The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Classic Morning

6:00 MYSLIVECEK: Symphony in C - Concerto Cologne/Werner Ehrhardt (*dir*) (*Archiv 477 6418*)

LHOYER: Duo Concertant in A Op 31/1 - Philippe Spinosi, Josiane Rabemananjara (*gtrs*) (*Opus 111 OP 30396*)

RACHMANINOV: Hungarian Dance Op 6/2 - Akiko Suwanai (*vln*), Philip Moll (*pno*) (*Philips 454 480*)

VIVALDI: Flute Concerto in G minor RV439, La Notte - Laura Pontecorvo (*fl*), Concerto

Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

SATIE: The Adventures of Mercury - New London Orch/Ronald Corp (*Hyperion CDA 66365*)

7:00 ALFVÉN: Dance of the Herdmaid, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

MOLTER: Clarinet Concerto No 5 in D - Henk de Graaf (*cl*), Rotterdam Amadeus Ensemble/Marien van Staalen (*Brilliant Classics 93337*)

BIZET trans Rachmaninov: Minuet, from L'Arlesienne Suite No 1 - Olga Kern (*pno*) (*Harmonia Mundi HMU 90 7336*)

REED: Fantaisie Brillante - Robert Gibbs (*vln*), Mary Mei-Loc Wu (*pno*) (*Dutton CDLX 7135*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

8:00 Beauty Spot: PÅRT: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (*Sony SK 61753*)

SHOSTAKOVICH: Volochayev Days Op 48a, Concert suite from film score - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

J STRAUSS I: Radetzky March - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

BIBER: Battalia in D - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 429 230*)

TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

9:00 The Works

ELGAR: Cockaigne Overture Op 40 - London SO/Charles Mackerras (*Argo 430 835*)

PARRY: Piano Concerto in F# - Piers Lane (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66820*)

CÁRISSIMI: Oratorio of the most blessed Virgin - Sabrina Guidotti, Barbara Nizzi (*sops*), Tiziana Somigli (*contralto*), Roberto Casi, Umberto Nizzi, Francesco Scaveran (*tens*), Umberto Baldini, Franco Viciani (*basses*), Complesso Pro Musica Firenze/Gabriele Micheli (*dir*) (*Brilliant Classics 93354*)

RIMSKY-KORSAKOV: Scheherazade - John Georgiadis (*vln*), London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)

BRAHMS: Variations on a theme by Haydn Op 56b - Polina Leschenko, Martha Argerich (*pno duo*) (*EMI 3 58472*)

HAYDN: Symphony No 48 in C, Maria Theresia - Orch of the Age of Enlightenment/Franz Brügggen (*Philips 473 015*)

12:00 Upbeat

Music news & current affairs with Eva Radich

(*RNZ*)

2:00 Afternoon Requests

SCHUBERT: Rondo in A D438 - Yan Pascal Tortelier (*vln/dir*), Ulster Orch (*Chandos CHAN 8792*)

BYRD: Have mercy upon me, O God - Stefan Roberts (*treble*), Choir of Magdalen College, Oxford, Fretwork/Bill Ives (*Harmonia Mundi HMU 907440*)

YAREB: Sonata for a Good Man; Faces of Love, from the film, The Lives of Others - Jaromír Klepáč (*pno*), City of Prague Phil/Adam Klemens (*Varese Sarabande 302 066*)

ANON arr Shoujounian: Joyous Light; arr Yyegmalian/orch Shoujounian: The Lord's Prayer - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

DVORÁK: String Quartet No 12 in F Op 96, American - Takács Quartet (*Decca 430 077*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

KODÁLY: Dances of Marosszék - Philharmonia Hungarica/Antal Dorati (*Decca 425 034*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Oslo Phil/Mariss Jansons (*EMI CDC 7 54273*)

4:00 Made in New Zealand

NZ musicians and composers

SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

MEWS: Gigue de Pan - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

5:00 Cadenza

AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

MOZART: Fantasy in D minor K397 - Mitsuko Uchida (*pno*) (*Philips 422 117*)

SMETANA: Vltava, from Má Vlast - Vienna Phil/Herbert von Karajan (*DG 419 406*)

VERDI: Questa o quella; Ella mi fu rapita; La donna è mobile, from Rigoletto - Carlo Bergonzi (*ten*), New Philharmonia/Nello Santi (*Philips 475 6169*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

WIENIAWSKI: Scherzo-Tarentelle in G minor

Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonico No 4 in D minor Op 102 - Shura Cherkassky (*pno*), London Phil/Adrian Boult (*Philips 456 745*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (*organ of Milwaukee's Performing Arts Centre*) (*Koss KC 1013*)

STRAVINSKY: Scherzo à la Russe - London SO/Antal Dorati (*Mercury 470 643*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

LISZT: CM von Weber's Polonaise brillante - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

WAGNER: Dance of the Apprentices & Entry of the Masters, from The Mastersingers of Nuremberg - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

7:00 Best of Composer of the Week 2007

Eight programmes

(8) Michael Houston and Tim Dodd discuss the music of FRYDERYK CHOPIN (1810-1849) (*RNZ*)

Nocturnes Op 48 - Michael Houston (*pno*) (*RNZ*)

8:00 Music Alive

Laurence Reese (*timpani*), Sa Chen (*pno*), New Zealand SO/Edo de Waart

PSATHAS: Planet Damnation (première performance & broadcast); MOZART: Piano Concerto No 23 in A K488; RACHMANINOV: Symphony No 2 in E minor Op 27 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

TARTINI arr Kreisler: Violin Sonata in G minor, The Devil's Trill - Ida Haendel (*vln*), Geoffrey Parsons (*pno*) (*Testament SBT 1258*)

CASTELNUOVO-TEDESCO: Concerto in G for two guitars - Lorenzo Micheli, Massimo Felici (*gtrs*), Abruzzo Regional SO/Michael Summers (*Brilliant Classics 7615*)

GRIEG: Holberg Suite - Orpheus CO (*DG 423 060*)

11:00 BACH: Keyboard Sonata in D minor BWV964 - Anthony Jennings (*hpschd*) (*Trust MMT 2024*)

TELEMANN: Overture-Suite in E minor, from Tafelmusik - Stradivaria/Daniel Cuiller (*dir*) (*Mirare MIR 011*)