

Tuesday 26 February 2008

12:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: Espana-Rhapsodie; BORODIN: Polovtsian Dances from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Bolero - Sydney SO/Stuart Challender (ABC 426289) **1:00 (approx)** - Disc 2

"Neo Medieval" Medieval Improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESCUREL and ANON - Hesperus: Tina Chancey (*vielles, rebec, kamerj, lyra, recorders*), Grant Herreid (*lutes, saz, psaltery, recorders*), Scott Reiss (*recorders, hammered dulcimer, dombek, nakara*) (Dorian DIS 80155) **2:15 (approx)** - Disc 3

BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (Linn CKD 141) **3:15 (approx)** - Disc 4

SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (pno) (Somm SOMM CD 024) **4:30 (approx)** - Disc 5

WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (*pnos*), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (Arion ARN 68186)

6:00 Classic Morning

6:00 BOYCE: Symphony No 6 in F - English Concert/Trevor Pinnock (*dir*) (Archiv 419 631) MILSTEIN: Paganiniana, Theme & Variations - Nathan Milstein (*vln*) (DG 423 887) SCHUMANN: Des Abends; In der Nacht, from Fantasy Pieces Op 12 - Alfred Brendel (*pno*) (Philips 456 727)

BACH: Concerto in C minor for oboe & violin BWV1060 - Elizabeth Wallfisch (*vln*), Paul Goodwin (*ob*), King's Consort/Robert King (*dir*) (Hyperion CDA 66380)

HOWELLS: Music for a Prince - New Philharmonia/Adrian Boult (*Lyrta SRCD 245*)

7:00 WEBER: Jubilee Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*) SARASATE: Zapateado, from Spanish Dances Op 23 - James Ehnes (*vln*), Eduard Laurel (*pno*)

(CBC MVCD 1168)

MARTINU: Idyll, from The Bouquet - Czech Phil/Václav Neumann (*Supraphon 110624*) SHOSTAKOVICH: Concertino in A minor for two pianos Op 94 - Martha Argerich, Lilya Zilberstein (*pno duo*) (EMI 5 04504) RABAUD: Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

8:00 Beauty Spot: KORNGOLD: Ich ging zu ihm, from Das Wunder der Heliane - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

HANDEL: Mr Handel's Water Piece - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

CHABRIER: España - Montreal SO/Charles Dutoit (*Decca 421 527*)

9:00 The Works

LISZT: Mazeppa, Symphonic Poem No 6, after Victor Hugo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10417*)

BACH: Violin Partita No 2 in D minor BWV1004 - Richard Tognetti (*vln*) (ABC Classics 476 8051)

SIBELIUS: Kullervo Op 7 - Satu Vihavainen (*sop*), Juha Uusitalo (*bbar*), KYL Male Chorus, Rheinland-Pfalz State Phil/Ari Rasilainen (*CPO 777 196*)

MOZART arr anon: Oboe Concerto in F - Heinz Holliger (*ob*), ASMF/Kenneth Sillito (*Philips 432 043*)

SCHUBERT: Symphony No 3 in D D200 - Bamberg SO/Jonathan Nott (*Tudor 7141*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BALAKIREV: Piano Concerto No 2 in Eb Op posth - Malcolm Binns (*pno*), English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66640*)

FARR: Acid Euphoria - Gareth Farr, Murray Hickman, Steven Bremner (*percussion*), Gamelan Padhang Moncar (Portal 1001/2)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Wilhelm Backhaus (*pno*) (*rec 1953*) (*Philips 456 718*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MAHLER: Songs from Des Knaben Wunderhorn - Elisabeth Schwarzkopf (*sop*), Dietrich Fischer-Dieskau (*bar*), London SO/George Szell (*rec 1968*) (EMI CDC 7 47277)

4:00 Made in New Zealand

NZ musicians and composers SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)

BESSER: Tuesday, from a musical diary - Zestniks (*Besser Music*)

LOESSER: How beautiful the days, from The Most Happy Fella - Helena Scott (*sop*), Nina Verushka (*mezzo*), Art Lund (*bar*), Inia Te Wiata (*bass*), Kenneth Alwyn and his orchestra (*Columbia 475 545*)

SCHOLEFIELD: The Day Thou Gavest; GREEN: Sunset - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

WELLS: Piano Trio - Tasman Trio (*RNZ*)

5:00 Cadenza

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

DEBUSSY: Clair de lune, from Suite bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)

SCHUMANN: About Foreign Lands & Peoples; Dreaming, from Scenes from Childhood Op 15 - Martha Argerich (*pno*) (DG 459 135)

RAVEL: Une barque sur l'océan, from Miroirs - Saarbrücken Radio SO/Michael Stern (*Col Legno WWE 8CD 20041*)

WAGNER: Selig, wie die Sonne, from The Mastersingers of Nuremberg - Hannelore Bode (*sop*), Julia Hamari (*mezzo*), Adolf Dallapozza, René Kollo (*tens*), Norman Bailey (*bar*), Vienna Phil/Georg Solti (*Decca 448 061*) LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

LU WENCHENG arr Chen Peixun: Autumn moon on a calm lake - Lang Lang (*pno*) (DG 477 6229)

TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngge (*Decca 433 861*)

LISZT: Au lac de Wallenstadt, from Années de Pèlerinage, Year 1, Switzerland - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)

TOMLINSON: Kielder Water - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

GLYN: Spirit of the Lake, from Legend of the Lake - Michael Allen (*tpt*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

KOCHUROV: On the Lake - Galina Heifetz (*vln*),

Arnold Kaplan (*pno*) (*Connoisseur Society CD 4196*)

SULLIVAN: Chorus of Lake Spirits, from King Arthur - RTE Chamber Choir & Concert Orch/Andrew Penny (*Naxos 8.223635*)

DVARIONAS: By the Lake - Vytutas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

ROSSINI: La donna del lago, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 The Wire: The Impact of Electricity on Music

Winner of a Peabody Award and the Prix Italia

Eight programmes

(8) The Digital Democracy of Sound We depend on machines that use electricity, from our cars to our cellphones to our computers to the overhead light. It's no

surprise that more machines are making our music. The influence of machines can be subtle or obvious, like in the dizzying array of sub-genres collectively known as electronic music. Among these is the paradoxically human-machine, techno-organic, cool-sexy, booty-shaking beat-world of electronic dance music

Featuring the voices of DJs Richie Hawtin, Misstress Barbara, DJ Leanne and Ozawa. Includes the episode 8 remix by Rise Ashen (*CBC*)

8:00 Stroma: Bent

Lars Mlekusch (*saxophones*), Stroma/Hamish McKeich

NORRIS: Splinter Cells (première performance & broadcast); WATSON: Carrick Bend (première performance & broadcast); McKINNON: Untitled (Counterfeit Readymade #1); KYBURZ: Cells (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:15 William Dart talks with Gareth Farr on the occasion of the composer's 40th Birthday, or given he was born on February 29th, his 10th birthday! (*RNZ*)

11:00 New Music Dreams