

**Wednesday 27 February 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

**1:15** (approx) - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

**2:30** (approx) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

**3:35** (approx) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, Marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

**4:45** (approx) - Disc 5

RABAUD: Dances from Mârrouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Philharmonic/Leif Segerstam

(*Marco Polo 8.223503*)

**6:00 Classic Morning**

**6:00** MENDELSSOHN: String Symphony No 10 in B minor - Leipzig Gewandhaus Orch/Kurt Masur (*Brilliant Classics 99926*)

ROSSINI: Radishes, from Four hors d'oeuvres - Marco Sollini (*pno*) (*Chandos CHAN 10319*)

CORELLI: Concerto Grosso in D Op 6/4 - New Dutch Academy CO/Simon Murphy (*Pentatone PTC 5186 031*)

SIBELIUS: Serenade No 1 in D Op 69a - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

KETÉLBEY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

**7:00** RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

MASSNET: Année passée 1 (Après-midi d'été) - Aldo Ciccolini (*piano duet*) (*EMI 5 85517*)

WEBER orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 411 898*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

RÓZSA: Legend & Epilogue, from El Cid - Tamra Saylor Fine (*org*), New Zealand National Youth Choir, New Zealand SO/James Sedares (Koch 3-7340)

**8:00** Beauty Spot: FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

SAINT-SAËNS: Havanaise - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

CHOPIN: Mazurkas Op 17 - Frederic Chiu (*pno*) (*Harmonia Mundi HMX 290 7352.53*)

DELIUS: American Rhapsody - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

MACDOWELL: To a Wild Rose, from Woodland Sketches Op 51 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MOZART: Don Giovanni, Overture - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)

**9:00 The Works**

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

SCHOENBERG: Gurrelieder - Melanie Diener (*sop*), Yvonne Naef (*mezzo*), Robert Dean Smith, Gerhard Siegel (*tens*), Ralf Lukas (*bar*), Andreas Schmidt (*speaker*), Bavarian Radio Choir, Mid-German Radio Choir, South West German Radio SO/Michael Gielen (*Hänssler SACD 93.198*)

MOZART: Horn Concerto No 4 in Eb K495 - David Pyatt (*horn*), ASMF/Neville Marriner (*Erato 0630 17074*)

RAVEL: Boléro - Dresden State Orch/Neville

Marriner (*Philips 410 047*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

ARNE: Symphony No 4 in C minor - Angus Anderson, Andrew Morris (*vlns*), Cantilena/Adrian Shepherd (*Chandos CHAN 8403*)

BIBER: The Descent of The Holy Ghost, from The Rosary Sonatas - Pavlo Beznosiuk (*vln*), Paula Chateauneuf (*theorbo*), Timothy West (*reader*) (*Avie AV 0038*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Augustin Dumay (*vln*), Maria João Pires (*pno*) (*DG 471 495*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUMANN: The Bride of Messina, Overture; Symphony No 2 in C Op 61 - Philharmonia/Riccardo Muti (rec 1978/77) (*EMI 3 71497*)

**4:00 Made in New Zealand**

NZ musicians and composers

HOWELLS: Magnificat & Nunc dimittis (St Paul's Service) - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

CHARLTON: Partial Eclipse - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

MASCAGNI: Risveglio; Pena d'amore; M'ama...non m'ama; La tua stella; Rosa; Alla luna; Serenata - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

FARQUHAR: Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

HAMILTON: The Moon is Silently Singing - 1996 NZ National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*hns*) (*Trust MMT 2016*)

TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

**5:00 Cadenza**

VERDI: Nabucco, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

SCHUBERT trans for cello: Ständchen D957/4; An die Musik - Anne Gastinel (*cello*), Claire

Désert (*pno*) (*Naive V 5021*)

BACH arr Hess: Jesu, Joy of Man's Desiring, from Cantata No 147, Bist du bei mir - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

BORODIN: Polovtsian Dances, from Prince Igor - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner Classics 2564 61552*)

D SCARLATTI: Keyboard Sonata in D minor Kk9 - Mikhail Pletnev (*pno*) (*DG 471 157*)

BELLINI: Qui la voce sua soave, from I Puritani - Joan Sutherland (*sop*), Royal Opera House Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 414 450*)

RESPIGLI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

STOLTE: Burleske - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

DAVERNE: A Jazz Burlesque - Moravian Phil/Petr Pololánik (*EMI 5 579042*)

BARTÓK: Three Burlesques Sz47 - Michael Houston (*pno*) (*HMV ASD 9004*)

ELGAR: Burlesco, from The Spanish Lady - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8432*)

BAX: Burlesque - Ashley Wass (*pno*) (*Naxos 8.557439*)

WALTON: Capriccio burlesco - Royal Liverpool Phil/Charles Groves (*EMI CDM 7 63369*)

OFFENBACH: Il était une fois à la cour d'EisenachI, from Tales of Hoffmann - Marcelo Alvarez (*ten*), Nice Opera Chorus, Nice Phil/Mark Elder (*Sony SK 89650*)

FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

**7:00 Appointment**

In Close Harmony

Six programmes in which former King's Singer Brian Kay celebrates the history and art of close harmony singing

(3) Great Britain - heavily influenced by the American groups, but distinctive in style and sound: George Mitchell Minstrels, King's Singers, Sandmen and the English incarnation of the Swingle Singers (*RNZ*)

**8:00 Music Alive**

Jeanne-Michelle Charbonnet (*sop*), Catherine Wynn-Rogers (*mezzo*), Stuart Skelton (*ten*), Gerald Finley (*bar*), Trinity Boys' Choir, Crouch End Festival Chorus, Philharmonia Chorus, BBC Symphony Chorus, BBC/Leon Botstein

FOULDS: A World Requiem (*recorded in the Royal Albert Hall, London by BBC*)

**10:00 Day's End**

WAGNER arr Liszt: Tannhäuser, Overture - Jorge Bolet (*pno*) (*RCA 09026 63748*)

STRAUSS arr Carp: Till Eulenspiegels lustige Streiche Op 28 - Ensemble Villa Musica

(Dabringhaus & Grimm MDG 304 1172)  
FINZI: Eclogue Op 10 - Peter Katin (*pno*), New  
Philharmonia/Vernon Handley (*Lyruta SRCD*  
239)  
BESSER: Predawn Meditation - New Zealand  
SO/Derrick Inouye (*RNZ*)  
**11:00** KUHLAU: Flute Trio in D Op 13/1 -  
European Flute Trio (*Naxos 8.570220*)  
BRAHMS: String Sextet No 2 in G Op 36 -  
Zurich String Sextet (Claves CD 50-8014)