

Saturday 15 March 2008

12:00 Music Through the Night

12:00 - Disc 1

BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)

1:15 (approx) - Disc 2

CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabesque Op 18; Ständchen Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La Fille aux Cheveux de Lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)

2:25 (approx) - Disc 3

HOWELLS: Mass in the Dorian Mode; Salve Regina; O Salutaris Hostia; Sweetest of Sweets; Come, O My Soul; Antiphon; Nunc Dimittis; Regina Caeli; STEVENS: Mass for Double Choir - Finzi Singers/Paul Spicer (*Chandos CHAN 9021*)

3:35 (approx) - Disc 4

TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)

4:50 (approx) - Disc 5

BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd: Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Classic Morning

6:00 AD PHILIDOR: Musiques de l'enfance du Dauphin - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9824*)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch/Antonio Pappano (*EMI 3 82390*)

CHOPIN: Ballade No 1 in G minor Op 23 - Ferruccio Busoni (*pno roll*) (Dabringhaus & Grimm MDG 645 1402)

BARRIOS MANGORE: Variations on a theme of Tárrega - Enno Voorhorst (*gtr*) (*Naxos 8.555718*)

J STAMITZ: Symphony in D Op 3/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

RAVEL: Introduction & Allegro - Skaila Kanga (*harp*), ASMF Chamber Ensemble (*Chandos CHAN 8621*)

GRANADOS: The Maiden & the Nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

VIVALDI: Flute Concerto in D, Goldfinch RV428 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

DVORÁK: The Noon Witch Op 108 - BBC Scottish SO/Alexander Titov (*BBC Music BBC MM 259*)

8:00 BERLIOZ: Beatrice & Benedict, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

LISZT: Fantasy on Themes from Wagner's Rienzi - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

HUBICKI: Theme & Variations - Bochmann Quartet (*Chandos CHAN 10322*)

SHOSTAKOVICH: Golden Age Suite, excerpts - New Zealand SO/Edwin Outwater (*NZSO*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

WIDOR: Symphony No 5 in F minor - Philippe Delacour (organ of Notre-Dame de Metz, France) (*Fugato FUG 003*)

KROMMER: Oboe Concerto in F Op 37 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

MENDELSSOHN: O rest in the Lord, from Elijah - Kathleen Ferrier (*contralto*), Boyd Neel Orch/Boyd Neel (*rec 1946*) (*Decca 475 078*)

Keeping Score
From the series Revolutions in Music, Michael Tilson Thomas introduces BEETHOVEN's Eroica (*San Francisco Symphony Production*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats (11) Jazz and Art

The Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Mark O'Connor perform Duke Ellington's rarely heard Degas Suite, Coleman Hawkins' Picasso and a new commission from the Orchestra's reedman Ted Nash. Portrait in Seven Shades renders famous paintings of Monet, van Gogh, Dali and others in the language of jazz (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world : The Teranga Spirit
Music from the period after 's independence (1960s to the early 1970s) ranging from traditional repertoire to the Latin-influenced music in the 70s (*Syllart Productions 6131572*)

3:00 Saturday Concert

Eugene Lee (*vl*), Sarah Watkins (*pno*)
GRIEG: Violin Sonata No 3 in C minor Op 45; SCHUMANN: Violin Sonata No 2 in D minor Op 121; RACHMANINOV: Vocalise Op 34/14 (*recorded in the Music Theatre, University of Auckland by RNZ*)

3:55 Sea Pictures

DEBUSSY: La mer - Singapore SO/Lan Shui (*BIS SACD 1447*)
VIVALDI: Violin Concerto in Eb RV253, Storm at sea - Cho-Liang Lin (*vl*), Anthony Newman (*hpschd*), Sejong (*Naxos 8.557920*)
ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

BAX: The Garden of Fand - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557599*)

MACDOWELL: Sea Pieces Op 55 - James Barbagallo (*pno*) (*Marco Polo 8.223631*)
ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDR 1002*)

TRAD arr Grainger: Two Sea Chanties - Stephen Varcoe (*bar*), Joyful Company of Singers/Richard Hickox (*Chandos CHAN 9499*)

BRITTEN: Four Sea Interludes, from Peter Grimes - BBC SO/Rudolf Kempe (*BBC Legends BBCL 4188*)

6:00 Made in

NZ musicians and composers
WAGNER trans Lemare: The Mastersingers of Nuremberg, Prelude to Act 3 - Nigel Potts (*organ of the Scottish Rite Masonic Temple, Detroit*) (*JAV JAV 135*)

HILL: String Quartet No 3 in A minor, The Carnival - Dominion Quartet (*Naxos 8.570491*)
HAYDN: Keyboard Sonata No 10 in C

HobXVI/1 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)
LILBURN: Suite for Orchestra - New Zealand SO/William Southgate (*Continuum CCD 1076*)

7:00 Vocalied

Gramophone Awards 2006: Best Solo Vocal

SCHUBERT: Bei dir allein; Abendbilder; Himmelsfunken; Dass sie hier gewesen; Drang in die Ferne; Am Fenster; Auf der Bruck; Das Zügelglöcklein; Alinde; Im Abendrot; Willkommen und Abschied; Des Fischers Liebesglück; Der Winterabend - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*RCA 82876 777162*)

8:00 Music Alive

Michael Stewart (*organ of St John of God, Halswell, Christchurch*)
BACH: Prelude & Fugue in C BWV547; Chorale Prelude, Wachtet auf BWV645; FRESCOBALDI: Ricercar terzo; Canzon seconda; VIERNE: Berceuse, from 24 Pièces en style libre Op 31; SWEELINCK: Echo Fantasia; Variations on Est-ce Mars; THALBEN-BALL: Elegy; HINDEMITH: Organ Sonata No 3; YON: Humoresque, L'Organo Primitivo; SS WESLEY: Choral Song & Fugue (*RNZ*)

9:15 Adam Fischer Conducts

HAYDN: L'isola disabitata, Overture - Austro-Hungarian Haydn Phil/Adam Fischer (Dabringhaus & Grimm MDG 901 1441)
SALIERI: Dopo pranzo addormentata, from Il ricco d'un giorno; Sullie mie tempie, from La secchia rapita - Cecilia Bartoli (*mezzo*), Orch of the Age of Enlightenment/Adam Fischer (*Decca 475 100*)

MOZART: Symphony No 20 in D K133 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220541*)

10:00 Day's End

HUMMEL: Piano Trio No 1 in Eb Op 12 - Micaela Comberti (*vl*), Pal Banda (*cello*), Susan Alexander-Max (*pno*) (*ASV CD GAU 210*)
FINZI: Clarinet Concerto Op 31 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

SUMSION: A Mountain Tune - Royal Ballet Sinfonia/David Lloyd-Jones (*ASV White Line CD WHL 2121*)

11:00 GIULIANI: Rossiniana No 1 Op 119 - David Russell (*gtr*) (*Telarc CD 80525*)

FIBICH: Quintet in D for piano, clarinet, horn, violin & cello Op 42 - Marián Lapsansky (*pno*), Ludmila Peterková (*cl*), Vladimíra Klánská (*horn*), Jirí Panocha (*vl*), Jaroslav Kulhan (*cello*) (Supraphon SU 3487-2 131)