

**Wednesday 19 March 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

DEBUSSY: Reverie; Arabesque No 1; Claire de Lune; Scriabin: Etude Op 42/4; BACH: Wachtel Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (ASV CD WHL 2066)

**1:15** (approx) - Disc 2

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (ASV CD DCA 749)

**2:30** (approx) - Disc 3

FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (Chandos CHAN 8997)

**3:35** (approx) - Disc 4

CHOPIN: Mazurkas, Op 41; Op 50; Op 56; Op 59; Op 63; Op 67; Op 68; Mazurka in A minor, 'a Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (Decca 417 584)

**4:45** (approx) - Disc 5

BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovich (*vlm*), London Phil/Bryden Thomson (Chandos CHAN 9003)

**6:00 Classic Morning**

**6:00** PICHL: Symphony in G 222 - London Mozart Players/Matthias Bamert (Chandos CHAN 9740)

BOTTESINI: Gran Duo Concertante - Joshua Bell (*vlm*), Edgar Meyer (*dbass*), Saint Paul CO/Hugh Wolff (Sony SK 60956)

MOZART: Masonic Funeral Music in C minor K477 - Le Concert d'Astrée/Louis Langrée (Virgin 3 59309)

CHOPIN: Nocturnes Op 32 - Dejan Lazic (*pno*) (Channel Classics CCS 15998)

BOUGHTON: Three Folk Dances - New London Orch/Ronald Corp (Hyperion CDA

67185)

**7:00** PROKOFIEV: The Love for Three Oranges, Suite - Philharmonia/Nicolai Malko (EMI 3 82229)

HANDEL: Coronation Anthem, Let thy hand be strengthened - Tallis Chamber Choir, Royal Academy Consort/Jeremy Summerly (Naxos 8.557003)

FAURÉ: Pavane - New Zealand SO/James Sedares (Universal 99072)

PUCCHINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (RCA 09026 68817) DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (Philips 464 647)

**8:00** Beauty Spot: RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (Sony SK 64384)

ROSSINI: An Italian Girl in Algiers, Overture - Cleveland Orch/George Szell (EMI 5 75962)

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (DG 471 332)

J STRAUSS II: Tritsch-Tratsch, polka - New Zealand SO/William Southgate (Continuum NZSO 100)

SCHUBERT: German Dances D790 - Stephen Kovacevich (*pno*) (EMI CDC 5 55359)

PARRY ed Benoliel: Concertstück in G minor - London Phil/Matthias Bamert (Chandos CHAN 6610)

**9:00 Composer of the Month**

LUDWIG VAN BEETHOVEN (1770-1827) Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (Black Box BBM 3003) Septet in Eb Op 20 - Nash Ensemble (ASV GLD 4002)

**10:00 The Works**

WAGNER: Tannhäuser, Overture & Venusberg Music - London Phil/Klaus Tennstedt (LPO 0003)

SCHOECK: Cello Concerto in A major/A minor Op 61 - Christian Poltéra (*cello*), Malmö SO/Tuomas Ollila (BIS CD 1597)

FINZI: Lo, the full, final sacrifice Op 26 - Christopher Whitton (*org*), Choir of St John's College, Cambridge/Christopher Robinson (Naxos 8.555792)

BRAHMS: Symphony No 2 in D Op 73 - Czech Phil/Jascha Horenstein (Somm SOMMCD 037)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

**2:00 Afternoon Requests**

COATES: Summer Days Suite - Royal Liverpool Phil/John Wilson (Avie AV 2070)

PURCELL: Ode for the Birthday of Queen Mary, 1689, Now does the glorious day appear - Emma Kirkby, Evelyn Tubb (*sops*),

Stephen Richardson, Simon Birchall (*basses*), Michael Chance (*countertenor*), Ian Bostridge (*ten*), Choir of Westminster Abbey, New London Consort/Martin Neary (Sony SK 66243)

KUHLAU: Flute Sonata in C Op 83/2 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (Naxos 8.555346)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

LALO: Symphonie Espagnole - Itzhak Perlman (*vlm*), Paris Orch/Daniel Barenboim (rec 1980) (DG 445 549)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Philharmonia Hungarica/Antal Dorati (rec 1958) (Mercury 416 496)

**4:00 Made in New Zealand**

NZ musicians and composers BECK: Sinfonia in Eb Op 1/4 - NZSO Chamber Orch/Donald Armstrong (Naxos 8.554071)

PSATHAS: Motet - Michael Houstoun, Diedre Irōns (*pno duet*) (Rattle RAT D008)

RÖZSA: Violin Concerto Op 24 - Igor Gruppman (*vlm*), New Zealand SO/James Sedares (Koch International 3-7379)

**5:00 Cadenza**

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (Naxos 8.553858)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vlm*), L'Arte dell'Arco/Christopher Hogwood (Chandos CHAN 0689)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Krystian Zimerman (*pno*) (DG 419 054)

GRANADOS arr Miolin: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (BIS CD 1116)

BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (Sanctuary CD RSN 3046)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (Decca 417 645)

HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (Philips 426 082)

J SMITH: The Tempest, Overture & Hornpipe - Capella Savaria/Mary Térey-Smith (Dorian DOR 93251)

BLISS: The Tempest - Toby Spence (*ten*), Henry Herford (*bar*), Nash Ensemble/Martyn Brabbins (Hyperion CDA 67189)

SIBELIUS: Miranda, from The Tempest - Iceland SO/Petri Sakari (Naxos 8.556783)

PURCELL: Dry those eyes, from The Tempest - Christine Brandes (*sop*), Mary Springfels (*gamba*), Arcadian Academy/Nicholas

McGegan (hpschd/dir) (Harmonia Mundi HMT 790 7167)

CHAUSSON: Two Scenes from The Tempest Op 18 - Belgian Radio SO/José Serebrier (Chandos CHAN 8369)

ARNE: Where the bee sucks, from The Tempest - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (Decca 460 583)

CORDER: Prospero - English Northern Philharmonia/David Lloyd-Jones (Hyperion CDA 66515)

**7:00 Appointment**

In Close Harmony Six programmes in which former King's Singer Brian Kay celebrates the history and art of close harmony singing (6) Thank you for the music A celebration of the originals and the innovators of close harmony, including Singers Unlimited, Three Keys, Chanticleer, HiLos and Real Group (RNZ)

**8:00 Music Alive**

Australian Festival of Chamber Music, Townsville 2007

Four programmes

(3) BARTOK: 44 Duos Sz98, excerpts - Dene Olding, Dimity Hall (*vlms*)

PSATHAS: Kartsigar - New Zealand String Quartet

SCHUBERT: Octet in F D803 - Paul Dean (*cl*), Ben Jacks (*horn*), Matthew Wilkie (*bsn*), Jack Liebeck, Valeriy Sokolov (*vlms*), Alexander Zemtsov (*vla*), Leonid Gorokhov (*cello*), Kees Boersma (*dbass*) (ABC)

**9:20 Music for Holy Week**

PERGOLES: Stabat Mater - Maria Grazia Schiavo (*sop*), Stéphanie d'Oustrac (*mezzo*), La Cappella de' Turchini/Antonio Florio (Eloquentia EL 0505)

**10:00 Day's End**

SCHUMANN: Fairy-tale Scenes Op 113 - Vinciane Béranger (*vla*), Anne-Lise Gastaldi (*pno*) (Zig Zag 2010 401)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (Virgin 5 45560)

RAVEL: Mother Goose Suite - Cincinnati SO/Paavo Järvi (Telarc CD 80601)

**11:00** BOWEN: Piano Sonata No 5 in F minor Op 72 - Joop Celis (*pno*) (Chandos CHAN 10410) STANFORD: String Quartet No 1 in G Op 44 - RTÉ Vanbrugh Quartet (Hyperion CDA 67434)