

Thursday 20 March 2008

12:00 Music Through the Night

12:00 - Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

1:10 (approx) - Disc 2

BRAHMS: Violin Sonata No 1 in G Op 78; Violin Sonata No 2 in A Op 100; Violin Sonata No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)

2:10 (approx) - Disc 3

PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)

3:30 (approx) - Disc 4

DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)

4:35 (approx) - Disc 5

CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptu, in Ab; in F#; in Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb; in Ab; in E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

6:00 Classic Morning

6:00 COLES: Scherzo in A minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67293*)
SIBELIUS: Humoresques Op 89 - Ilya Gringolts (*vln*), Gothenburg SO/Neeme Järvi (*DG 474 814*)

J RITCHIE: Three Whimsies - Matthew Marshall (*gtr*) (*RNZ*)

TRIEBENSEE: Trio in F - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

BECK: Sinfonia in C Op 1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

7:00 CHERUBINI: Ali Baba, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

WEBER: Clarinet Concertino in Eb Op 26 - Martin Fröst (*cl*), Tapiola Sinfonietta/Jean-

Jacques Kantorow (*BIS SACD 1523*)

HOFFSTETTER attr Haydn arr Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)

MOZART: Violin Sonata No 21 in E minor K304 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

8:00 Beauty Spot: WOLF arr Gottwald: Das verlassene Mägdlein - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

TURINA: Mujeres de Sevilla Op 89 - David Buechner (*pno*) (*Connoisseur Society CD 4186*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Thea King (*cl*), Georgina Dobrée (*basset horn*), London SO/Alun Francis (*Hyperion CDA 60622*)

PONCE trans Ramos: Mexican Scherzo - John Williams (*gtr*) (*Sony MLK 66704*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - National Youth Orch of Great Britain/Roger Norrington (*BBC Music BBC MM 259*)

9:00 Composer of the Month

LUDWIG VAN BEETHOVEN (1770-1827)

Tarpeja, excerpts - Swedish CO/Thomas Dausgaard (*Simax PSC 1282*)

Christ on the Mount of Olives - Luba Orgonasova (*sop*), Plácido Domingo (*ten*), Andreas Schmidt (*bass*), Berlin Radio Choir, German SO, Berlin/Kent Nagano (*Harmonia Mundi HMC 90 1802*)

10:00 The Works

SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad - West German Radio SO/Rudolf Barshai (*RegisC 1074*)

PART: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

LISZT: Piano Concerto No 2 in A - Emanuel Ax (*pno*), Philharmonia/Esa-Pekka Salonen (*Sony SK 53289*)

BRUCH: Swedish Dances Op 63 - Gewandhaus Orch, Leipzig/Kurt Masur (*Phillips 420 932*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Maria João Pires (*pno*), Lisbon Gulbenkian Foundation CO/Michel Corboz (*Erato 4509 96949*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 53258*) (Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Violin Sonatina in G minor D408 - Jaap Schröder (*vln*), Christopher Hogwood (*fpno*) (*rec 1978*) (*Explore EXP 0015*)

Three Piano Pieces D946 - Maria João Pires (*pno*) (*rec 1997*) (*DG 477 6607*)

4:00 Made in New Zealand

NZ musicians and composers

DEBUSSY: Syrinx; La Plus que lente - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

MOZART: Violin Sonata No 27 in G K379 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

5:00 Cadenza

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)

BRAHMS: Hungarian Dance No 6 in D - Roby Lakatos (*vln*), Ernest Bangó (*cymbalon*), Kálmán Cséki (*pno*), Oszkár Németh (*dbass*), László Bóni (*vln*) (*DG 457 879*)

BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)
WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

STRAVINSKY: Russian Dance, from Petrushka - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

ALBINONI: Violin Concerto in F Op 9/10 - Tanja Becker-Bender (*vln*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)

BARRY: The Day the Earth Fell Silent - English CO/John Barry (*London 460 009*)

BURGON: At the round earth's imagined corners - Catherine Hart (*sop*), Alan Thomas (*tpt*), David Bednall (*org*) (*Hyperion CDA 67567*)

SCULTHORPE: Earth Cry - William Barton (*digeridoo*), Queensland Orch/Michael Christie (*ABC 476 192*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Victoria de los Angeles (*sop*), English CO/John Barbirolli (*EMI CDZ 7 67253*)

SUPPÉ: Under the Earth, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

7:00 Appointment

Ravel's Spanish Hour

Heath Lees introduces the clockmaker Torquemada, his wife and her lovers ... (*RNZ*)

7:30 Passing Time

PONCHIELLI: Dance of the Hours, from La Gioconda - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

CHOPIN: Waltz in Db Op 64/1, Minute - Maria João Pires (*pno*) (*Erato 4509 94692*)

KODÁLY: Viennese Musical Clock, from Háry János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)

GLASS: Morning passages, from the film The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), soundtrack orch/Nick Ingman (*Nonesuch 79693*)

PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 Music Alive

Choristers of Wellington Cathedral of St Paul, Tudor Consort, GateSeven Contemporary Music Ensemble/Alastair Carey

CHILCOTT: Canticles of Light; BACH: Chorale, Wenn ich einmal soll scheiden; DUNLOP:

From Fear Awaits Release; PALESTRINA: Credo, from Missa O Rex Gloriam; MORGAN:

Crucifixus; BACH arr Body: Chorale, O Mensch, bewein dein Sünde gross; ANON arr

Body: Pange Lingua Gloriosi; BARNETT-MCINTOSH: Sanctus; MACMILLAN: Seven Last

Words from the Cross (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:40 Paris

MOZART: Symphony No 31 in D K297 - English CO/Daniel Barenboim (*EMI 3 50917*)

10:00 Day's End

HAYDN: Piano Trio in Eb HobXV/30 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

RODRIGO: Concierto pastoral - Sharon Bezaly (*fl*), Sao Paulo SO/John Neschling (*BIS SACD 1559*)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

11:00 WEISS: Lute Sonata No 15 in Bb - Robert Barto (*lute*) (*Naxos 8.557806*)

PALESTRINA: Lamentations for Maundy Thursday - Choir of Westminster Cathedral/Martin Baker (*Hyperion CDA 67610*)