

Monday 24 March 2008

12:00 Music Through the Night

12:00 - Disc 1

THOMSON: Symphony No 2 in C; Symphony No 3; Pilgrims and Pioneers; Symphony on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

1:10 (approx) - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregean Hills - Center City Brass Quintet (*Collins 14892*)

2:15 (approx) - Disc 3

BOYCE: David's Lamentation Over Saul and Jonathan; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)

3:35 (approx) - Disc 4

STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)

5:00 (approx) - Disc 5

SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

6:00 Classic Morning

6:00 MYSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

CHARLTON: Three Sentimental Scenes - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

FAURÉ: Ballade in F# Op 19 - Louis Lortie (*pno*), London SO/Rafaël Frühbeck de Burgos (*Chandos CHAN 8773*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (cello/*dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

ARNE: Alfred, Overture - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

7:00 J STRAUSS II: A Night in Venice, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

VIVALDI: Four Seasons, Spring - Alan Loveday (*vlm*), ASMF/Neville Marriner (*Decca 466 232*)

SHOSTAKOVICH: Polka, from The Golden Age - Moscow Virtuosi/Vladimir Spivakov (*RCA*)

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DEBUSSY arr Ravel: Nuages; Fêtes, from Nocturnes - Sergio Tiempo, Karin Lechner (*pno duo*) (*EMI 3 89241*)

HANDEL: Concerto Grosso in Bb Op 3/1 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

8:00 Beauty Spot: TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

SEITZ orch Adolphe: Violin Concerto No 2 Op 13 - Itzhak Perlman (*vlm*), Juilliard Orch/Lawrence Foster (*EMI CDC 5 56750*)

TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vlm*), István Hajdu (*pno*) (*Philips 446 560*)

SPOHR: Macbeth, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

9:00 Composer of the Month

LUDWIG VAN BEETHOVEN (1770-1827)

CORIGLIANO: Fantasia on an Ostinato, based on the Allegretto of Beethoven's Symphony No 7 - Hélène Grimaud (*pno*) (*DG 471 769*)

BEETHOVEN: Symphony No 7 in A Op 92 - London SO/Bernard Haitink (*LSO Live LSO 0078*)

10:00 The Works

PROKOFIEV: Romeo & Juliet Suite No 2 - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25189*)

SAINT-SAËNS: Carnival of the Animals - Noel Coward (*narrator*), Andre Kostelanetz & his Orch (*Coronet KLL 529*)

HAYDN: String Quartet in G Op 76/1 - Amsterdam String Quartet (*Channel Classics CCS SA 25907*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*NZSO*)

12:00 Resurrection

MAHLER: Symphony No 2 in C minor - Lisa Milne (*sop*), Birgit Remmert (*contralto*), Hungarian Radio Choir, Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 23506*)

1:35 Stockholm Sonatas

ARIOSTI: Sonatas, No 11 in A minor; No 13 in C; No 14 in Eb - Thomas Georgi (*vla d'amore*), Lucas Harris (archlute/baroque *gtr*), Mime Yamahiro Brinkmann (*cello*) (*BIS CD 1555*)

2:00 Afternoon Requests

VERDI: Overture; Mercè, dilette amiche, from Sicilian Vespers - Cheryl Studer (*sop*), La Scala Theatre Orch, Milan/Riccardo Muti (*EMI CDS 7*)

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H WOOD: The Horse Guards, Whitehall, from London Landmarks - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Lang Lang (*pno*), Chicago SO/Daniel Barenboim (*DG 474 291*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Violin Sonata in A D574 - Jaap Schröder (*vlm*), Christopher Hogwood (*fpno*) (*rec 1978*) (*Explore EXP 0015*)

MOZART: Piano Sonata No 12 in F K332 - Maria João Pires (*pno*) (*rec 1990*) (*DG 477 6607*)

4:00 Made in New Zealand

NZ musicians and composers

PSATHAS: Matre's Dance - Philip Smith (*pno*), Evelyn Glennie (*perc*) (*SOUNZ Volume 1*)

WF BACH: Sonata No 1 in E minor for two flutes F54 - Penelope Evison, Pierre Séchet (*transverse flutes*) (*STIL 1908 SAN 80*)

BRAHMS: Four Serious Songs Op 121 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - Cologne Radio SO/Gary Bertini (*Capriccio 71 094*)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BRAHMS arr Grainger: Cradle Song; FAURÉ arr Grainger: Après un rêve; Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)

CORELLI arr Walsh: Violin Sonata in D minor Op 5/12, La follia - Ensemble Fitzwilliam (*Zig Zag ZZT 050 903*)

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D - Royal Phil/Stanley Black (*Decca 444 614*)

VERDI: Ritorna Vincitor! from Aida - Ghena Dimitrova (*sop*), Munich Radio Orch/Lamberto Gardelli (*EMI CDZ 7 62521*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vlm*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon

Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

FOERSTER: Fourth movement, Lento lugubre/Allegro moderato, from Symphony No 4 in C minor Op 54, Easter Eve - Prague SO/Václav Smetáček (*Supraphon 11 1822*)

VAUGHAN WILLIAMS: Easter, from Five Mystical Songs - Paul Whelan (*bar*), 1999 New Zealand Youth Choir/Karen Grylls, Andrea Watson (*org*) (*Trust MMT 2029*)

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Malaysian Phil/Kees Bakels (*BIS CD 1387*)

7:00 Composer of the Month

LUDWIG VAN BEETHOVEN (1770-1827)

Romance No 1 in G Op 40 - Maxim Vengerov (*vlm*), London SO/Mstislav Rostropovich (*EMI 3 36403*)

Serenade in D Op 8 - Cummings String Trio (*RegisC 2064*)

Choral Fantasia Op 80 - Lisa Larsson, Regula Konrad (*sops*), Anja Angelika Kühn (*contralto*), Tobey Wilson, Paolo Vignoli (*tenors*), Jürgen Orelly (*bass*), Swiss Chamber Choir, Zurich Tonhalle Orch/David Zinman, Yefim Bronfman (*pno*) (*Arte Nova 82876 82585*)

8:00 Music Alive

Auckland International Piano Festival 2007

Four programmes

(2) Chenyin Li (*pno*)

D SCARLATTI: Keyboard Sonatas, in D Kk492; in F minor Kk466; in F Kk367; BEETHOVEN: Bagatelles Op 126; SCHUBERT: Fantasy in C D760, Wanderer; RAVEL: Miroirs; LISZT: Hungarian Rhapsody No 12 in C# minor S244; Transcendental Study No 5, Feux follets (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp - Susan Hoepfner (*fl*), Steven Dann (*vla*), Judy Loman (*harp*) (*Marquis 7 7418 13232 1*)

CANTELOUBE: Songs of the Auvergne Set 4 - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (*Vanguard 08 8002.72*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vlm/dir*), Camerata Nordica (*CPO 777 156*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

11:00 STANFORD: Piano Trio No 3 Op 158, Per aspera ad astra - Gould Piano Trio (*Naxos 8.570416*)

BRIDGE: String Quintet in E minor - Bridge String Quartet, Ivo-Jan van der Werff (*vla*) (*Meridian CDE 84525*)