

Tuesday 25 March 2008

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Symphony No 3 in A minor, Scottish; Symphony No 4 in A, Italian - Philharmonia/Tamás Vásáry (*Collins 10182*)

1:10 (approx) - Disc 2

HUMMEL: Rondo brilliant in E flat Op 120, La Galante; Variations in F on a theme by Gluck Op 57; Una fantasia piccola Op 107, La contemplazione; Rondo in E flat Op 11; Tyrolienne variée; BEETHOVEN: Six Variations in F on a Swiss song Wo064; Variations in C on God Save the King Wo078; Variations on a Russian Air Op 107; Rondo Wo064; Allegretto in C minor - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

2:15 (approx) - Disc 3

GIBBONS: Hosanna to the Son of David; O Lord, I lift my heart; O all true, faithful hears; Deliver us, O Lord; This is the record of John; Lift up your heads; See, see the Word is incarnate; Almighty & everlasting God; Praise the Lord, O my soul; O clap your hands; Glorious & powerful God; O Lord, in thee is all my trust; O Lord, how do my woes; Out of the deep; Behold, thou has made my days; O Lord, in thy wrath; Blessed are all they that fear; I am the resurrection - Choir of Trinity College, Cambridge, Fretwork/Richard Marlow (Conifer 75605-51231)

3:30 (approx) - Disc 4

ARENISKY: Violin Concerto in A minor Op 54; GLAZUNOV: Concerto ballata Op 108; Piano Concerto in F minor Op22 - Alexander Trostiansky (*vln*), Yegor Dyachkov (*cello*), Maneli Pirzadeh (*pno*), Sherbrooke SO, I Musicie Montreal/Yuri Turovsky (*Chandos CHAN 9528*)

4:40 (approx) - Disc 5

Flowers of the Forest
Scottish traditional music for lute, mandour, cittern, guitar - Rob MacKillip (*Greentrax CDTRAX 155*)

6:00 Classic Morning

6:00 COLLINS: Victoria the Great - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

WEISS: Lute Concerto in F - Richard Stone (lute/dir), Tempesta di Mare instrumental group (*Chandos CHAN 0707*)

LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire - Viva Voce/John Rosser

(*Viva Voce ACD 901*)

RACHMANINOV: Prelude in C# minor Op 3/2 - Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10107*)

WARLOCK: Capriol Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

7:00 TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

MENDELSSOHN: Songs without Words, Op 19/3, The Wild Rider; Op 19/4; Op 38/2 - Allan Schiller (*pno*) (*Upbeat Classics URCD 132*)

TCHAIKOVSKY: March, from The Nutcracker - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

CPE BACH: Trio Sonata in A minor Wq148 - Extempore (*Atoll ACD 204*)

LEHÁR: Grütznertanz - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)

8:00 Beauty Spot: MASCAGNI: Ave Maria - Kathleen Battle (*sop*), Krista Feeney (*vln*), Nancy Allen (*harp*), Anthony Newman (*organ*) (*Sony SK 62035*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

BUSONI: Scherzo; Prelude & Fugue, from Trois Morceaux - Wolf Harden (*pno*) (*Naxos 8.570249*)

HANDEL: Concerto Grosso in D minor Op 6/10 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

FAURE: Sicilienne, from Pelléas & Mélisande - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZZT 070 602*)

WALDTEUFEL: Eticelles, Waltz Op 229 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223688*)

9:00 Composer of the Month

LUDWIG VAN BEETHOVEN (1770-1827)
arr Caine: Diabelli Variations Op 120 - Uri Caine (*fpno*), Concerto Cologne (Winter & Winter 910 086)

arr Mahler: String Quartet in F minor Op 95 - English CO/Jeffrey Tate (*EMI CDC 7 49931*)

10:30 The Works

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80608*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - James Ehnes (*vln*), Montreal SO/Charles Dutoit (*CBC SMCD 5207*)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Julian Rachlin (*vln*), Mischa Maisky (*cello*), Itamar Golan (*pno*) (*Onyx 4026*)
GOUNOD: Faust, ballet music - ASMF/Neville Marriner (*Philips 462 125*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

WILLIAMS: Raiders March, from Raiders of the Lost Ark - San Diego Symphony Pops/Lalo Schifrin (*Pro Arte CDD 504*)

MOZART: Violin Sonata No 24 in F K376 - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*Philips 412 253*)

TRAD Sardinia: Ballu cabillu - Aurelio Porcu, Luigi Lai (*launeddas duo*) (*Al Sur ALCD 157*)

SOUSA: The Picador March - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

BRULL: Piano Concerto No 1 in F Op 10 - Martin Roscoe (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67069*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

FALLA: Seven Popular Spanish Songs - Victoria de los Angeles (*sop*), Gerald Moore (*pno*) (*rec 1951*) (*EMI CDH 7 64028*)

SIBELIUS: Symphony No 4 in A minor Op 63 - Boston SO/Colin Davis (*rec 1976*) (*Philips 416 600*)

4:00 Made in New Zealand

NZ musicians and composers
VILLA-LOBOS: Prelude No 5 in D - Peter McAven (*gtr*) (*Private recording*)

J RITCHIE: Canary Wine - 1998 NZ National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BUCHANAN: Flute Song for the Birds - Bridget Douglas (*fl*) (*Trust MMT 2063-64*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale?, from Romeo & Juliet - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

DVORÁK: The Wood Dove Op 110 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Michael Murray (organ of St Francis de Sales' Church, Philadelphia), Philadelphia Orch/Eugene Ormandy (*Telarc CD 80277*)

GODOWSKY: Symphonic Metamorphosis on Die Fledermaus, after the opera by J Strauss II - Nelson Freire (*pno*) (*Philips 456 781*)

SCHUMANN: Fantasy Pieces Op 73 - Todd Levy (*cl*), Elena Abend (*pno*) (*Avie AV 2098*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

KHACHATURIAN: Dance of a Greek Slave, from Spartacus - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6598*)
RAVEL: Five Popular Greek Melodies - Michael Schade (*ten*), Malcolm Martineau (*pno*) (*Hyperion CDA 67315*)

KALOMIRIS rev Fidetzis: Three Greek Dances - Athens State Orch/Byron Fidetzis (*Naxos 8.557970*)

ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

GOLDSCHMIDT: Greek Suite - Rheinland-Pfalz State Phil/Michail Jurovski (*CPO 999 323*)

THEODORAKIS: Ode to Zeus, from Canto Olimpico - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)

GLAZUNOV: Overture No 1 on Three Greek Themes - Hong Kong Phil/Kenneth Schermerhorn (*Marco Polo 8.220309*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 International Rostrum of Composers 2007

Six programmes

The 53rd of these forums for the promotion of new music was held in Paris last year.

Under the auspices of the International Music Council, supported by UNESCO, national broadcasters from around the world met up

to present a selection of recent music recordings in their countries. Our closest neighbours attended, and in this fourth of six programmes, ABC Classic FM's Julian Day and Lorna Lander present works submitted by delegates from public radio stations around the world (4) (ABC)

8:00 Dudley Benson live at St Matthew-in-the-City

Growing up on a Cantabrian goat farm provided a captivated audience and favourable acoustics for Dudley Benson to develop his singing talents. Eventually becoming head soloist of the Christchurch Cathedral Choir, Dudley also embraced pop and composition, creating a wholly original sound. On the heels of two sold-out and acclaimed EPs in 2006, Dudley Benson performed at St Matthew-in-the-City church in Auckland, accompanied by choir and string quartet. Radio New Zealand presents this magical recording in the candle-lit, white marble surrounds of St Matthews, where Dudley Benson, Four-part Choir & String Quartet rework songs from Dudley's two EPs, premiered material from his forthcoming album *The Awakening* and offer their take on Kate Bush's *Hounds of Love*. The songs are: *Domino*, *The Awakening*, *Deep River*,

Lingeress, Asthma, Resonate, Audrey H, It's
Akaroa's Fault, Hounds Of Love, On The
Shoulders & I Don't Mind (recorded in St
Matthew-in-the-City, Auckland by RNZ)
11:00 New Music Dreams