

Sunday 30 March 2008

12:00 Music Through the Night

12:00 - Disc 1

TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (*DG 439 444*)

1:15 (approx) - Disc 2

GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Percy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (*Sony MLK 64060*)

2:20 (approx) - Disc 3

BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 941/2*)

3:35 (approx) - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (*CBS MK 34509*)

4:35 (approx) - Disc 5

COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - BBC Concert Orch/John Wilson (*ASV CD WHL 2107*)

6:00 Sanctuary

BYRD: O quam gloriosum; VICTORIA: O quam gloriosum - Choir of King's College, Cambridge/David Willcocks (*EMI 5 86048*)

MACHAUT arr Forshaw/Pearson: J'ain la flour - Christian Forshaw (*sax/synth*), James Pearson (*org*) (*Quartz QTZ 2009*)

PALESTRINA: Missa Papae Marcelli - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)

MENDELSSOHN arr Best: St Paul Op 36, Overture - Simon Preston (*organ of Royal Albert Hall, London*) (*Signum SIDCD 084*)

COPLAND: Four Motets Op 20 - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

TRAD: I have a soul to be saved or lost; Celestial choir; Mother's cup of tribulation - Joel Frederiksen (*bass*), Boston Camerata, Women of Boston Camerata & Boston Schola Cantorum/Joel Cohen (*Erato 4509 98491*)

BACH: Cantata No 42, written for the First Sunday after Easter, That evening, of the very same Sabbath, the disciples assembled - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

8:00 Grace Notes

ELGAR: Elegy Op 58 - New Philharmonia/John Barbiroli (*EMI CDC 7 47537*)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

HAMILTON: The Moon is Silently Singing - Greg Hill, Peter Sharman (*horns*), 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)

MACDOWELL arr Frost: To a Wild Rose, from Woodland Sketches Op 51 - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)

CHOPIN: Waltz in A minor Op 34/2 - Janusz Olejniczak (*pno*) (*Sony SK 87739*)

FAURÉ: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

HANDEL arr Galway: Pastoral Symphony, from Messiah - James Galway (*fl*), Munich Radio Orch/John Georgiadis (*RCA 74321 37731*)

PÅRT: Fratres - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

To mark the 80th anniversary of DAVID FARQUHAR'S birth (5 April 1928-2007) Roger Smith looks at the New Zealand composer's life and music (*R Mon 7.00pm*) (*RNZ*)

From Heaven I come, with song & dance (*Variations on Vom Himmel hoch*) - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

Five songs of e.e. cummings - David Griffiths (*bar*), Christine Griffiths (*pno*) (*Kiwi Pacific CD SLD 112*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(13) Zuill Bailey (*cello*), Awadagin Pratt (*pno*)

DEBUSSY: First movement, Prologue, from Cello Sonata in D minor; BEETHOVEN: Third movement, Adagio cantabile/Allegro vivace, from Cello Sonata No 3 in A Op 69; BRAHMS: Cello Sonata No 1 in E minor Op 38 (*American Public Media*)

11:00 The Works

TCHAIKOVSKY: Concert Fantasy in G Op 56 - Oleg Marshhev (*pno*), Aalborg SO/Owain Arwel Hughes (Danacord DACOCD 586-587)

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Vienna Phil/Mariss Jansons (*EMI CDC 5 56442*)

12:00 Pressing On

With Peter Mechen (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Composers as performers

BERNSTEIN: Sonata for clarinet & piano - David Oppenheim (*clar*), Leonard Bernstein (*pno*) (*rec 1943*) (*Pearl GEMM CD 9279*)

BARTÓK: Hungarian Folksongs Sz64, excerpts - Mária Basilides (*contralto*), Ferenc Székelyhidly (*ten*), Béla Bartók (*pno*) (*rec 1929*) (*EMI 5 55031*)

KREISLER: Gypsy Caprice; Shepherd's Madrigal; Polichinelle; Tambourin Chinois Op 3 - Fritz Kreisler (*vln*), Carl Lamson (*pno*) (*rec 1927-29*) (*RCA 09026 68448*)

DOHNÁNYI: Variations on a Nursery Song - Ernő Dohnányi (*pno*), London SO/Lawrance Collingwood (*rec 1931*) (*EMI 5 55031*)

2:00 The Sunday Feature

Herbert von Karajan Centenary

Two programmes

Jon Tolansky presents a profile of the legendary Austrian conductor, born one hundred years ago (1) (*ABC/VIP*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(13) VERDI: Otello, an opera in four acts Verdi's powerful music based on Shakespeare's tragedy of passion and jealousy is one of the undisputed masterpieces of the operatic repertory

Desdemona..... Renée Fleming

Otello..... Johan Botha

Iago..... Carlo Guelfi

Emilia..... Wendy White

Cassio..... Garrett Sorensen

Metropolitan Opera Chorus & Orch/Semyon Bychkov (*EBU*)

6:25 Made in New Zealand

NZ musicians and composers

FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2010*)

MARTINU: Cello Sonata No 2 - James Tennant (*cello*), Katherine Austin (*pno*) (*RNZ*)

7:00 New Horizons

Ten programmes

(5) William Dart looks at Nick Cave and the Bad Seeds' newest CD Dig, Lazarus, Dig!!!(*RNZ*)

8:00 Young New Zealand

NZSO National Youth Orch/Yannick Nézet-Séguin

RAVEL: La Valse; BARTÓK: Concerto for Orchestra; MARGETIC: Belt Sander; DEBUSSY: La Mer (*recorded in the Auckland Town Hall by RNZ*)

9:40 Classical Oboe

HAYDN: Divertimento No1 in D for oboe & string quartet - Lajos Lencsés (*ob*), Auer Quartet (*Hänssler CD 98.277*)

TRIEBENSEE: Variations on a theme from Haydn's Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

10:00 Day's End

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Philharmonic/JoAnn Falletta (Koch 3-7169)

BRIDGE: Vignettes de danse - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

11:00 ENESCU: Piano Sonata No 3 in D Op 24/3 - Luiza Borac (*pno*) (*Avie AV 2081*)

MOZART: String Quartet No 14 in G K387 - Hagen Quartet (*DG 477 6253*)