

**Wednesday 2 April 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

PROKOFIEV: Symphony No 1 in D Op 25, Classical; Lieutenant Kijé Op 60; Symphony No 7 in C# minor Op 131 - London SO/André Previn (EMI 747 855)

**1:05** (approx) - Disc 2

DVORAK: Piano Quintet in A Op 81; Piano Quintet in Eb Op 87 - Menahem Pressler (pno), Emerson String Quartet (DG 439 868)

**2:20** (approx) - Disc 3

OCKEGHEM: Requiem; DESPREZ: Missa L'homme armé super voces musicales - Pro Cantione Antiqua, Hamburg Old Music Wind Ensemble/Bruno Turner (Archiv 415 293)

**3:30** (approx) - Disc 4

SAINT-SAËNS: Carnival of the Animals; Polonaise Op 77; Caprice arabe Op 96; Scherzo Op 87; Variations on a theme by Beethoven Op 35; Danse macabre Op 44 - Julian Reynolds, Peter Lockwood (pnos), Concertus Bestiales/Julian Reynolds (Globe GLO 5152)

**4:50** (approx) - Disc 5

SOLER: Three Sonatas; REVUELTAS: Sensemayá; DIMAS: Sonos de Mariachi; PONCE: Estrellita; HALFFTER: Obertura Festiva; REVUELTAS: Janitzio; HALFFTER: Tripartita; REVUELTAS: Ocho por Radio; VILLANUEVA: Vals Poetico; BUXTEHUDE orch Chávez: Chaconne in E minor - Mexico City Phil/Enrique Bátiz (ASV CD CDA 894)

**6:00 Classic Morning**

**6:00** VANHAL: Sinfonia in A (Bryan A9) - Nicolaus Esterházy Sinfonia/Uwe Grodd (Naxos 8.554341)

CRUSELL: Introduction & Variations on a Swedish Air Op 12 - Thea King (cl), London SO/Alun Francis (Hyperion CDA 66022)

STRAUSS arr Grainger/Thibaudet: Ramble on the Last Love Duet in Rosenkavalier - Jean-Yves Thibaudet (pno) (Decca 475 7668)

RIBAYAZ: Luz Y Norte, excerpt - Xarcaras Harp Consort/Andrew Lawrence-King (BMG RCA CD 71)

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (Sterling CDS 1055)

**7:00** LIADOV: Baba-Yaga Op 56 - Mexican State Phil/Enrique Bátiz (ASV CD DCA 657)

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (hpschd/dir), Tasmanian Symphony

Chamber Players (ABC Classics 472 424)  
TCHAIKOVSKY: Second movement, Adagio cantabile e con moto, from Souvenir de Florence - ASMF/Neville Marriner (London 440 366)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (Bayer BR 100 334)

LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

**8:00** Beauty Spot: VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (ASV CD DCA 856)

HANSON: Pastorale for oboe, harp & strings Op 38 - Randall Ellis (ob), Susan Jolles (harp), New York Chamber Symphony of the 92nd Street Y/Gerard Schwarz (Delos DE 3105)

MACHAUT: Dame, je weil endurer - Emmanuel Bonnardot (vihuela) (Opus 111 OPS 30-171)

GERMAN: Romeo & Juliet, incidental music - Czech-Slovak Radio SO/Adrian Leaper (Marco Polo 8.223419)

BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Josef Hofmann (pno) (Nimbus NI 8818)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (Decca 444 389)

**9:00 Composer of the Week**

DAVID FARQUHAR (5 April 1928-2007) String Quartet (1989) - New Zealand String Quartet (Kiwi CD SLD 88)

Magpies & other Birds - Jones & Co (Kiwi CD SLD 88)

Homage to Stravinsky - Concord Brass (Manu CD MANU 1550)

Symphony No 3, Remembered Songs - New Zealand SO/Kenneth Young (Trust MMT 2060)

**10:00 The Works**

POULENC arr Nettle/Markham: Babar the Elephant - Jeremy Nicholas (narrator), David Nettle, Richard Markham (pno duo) (Nettle & Markham NEMACD 600)

TURINA: Sonata española - David Peralta Alegre (vln), Ana Sánchez Donate (pno) (Verso VRS 2039)

SCHUMANN: Piano Concerto in A minor Op 54 - Géza Anda (pno), Berlin Phil/Rafael Kubelík (DG 477 5289)

BRAHMS: Symphony No 3 in F Op 90 - Czech Phil/Jiri Belohlávek (Supraphon SU 3868)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

**2:00 Afternoon Requests**

VERDI: Force of Destiny, Overture - West-Eastern Divan Orchestra/Daniel Barenboim (Warner 2564 62190)

GERSHWIN: Rhapsody in Blue - George Gershwin (pno), Paul Whiteman and his Concert Orchestra (rec 1927) (Halcyon DHDL 101)

ZEMLINSKY: Frühlingslied - Sandrine Piau (sop), Susan Manoff (pno) (Naïve V 5063)

CHAUSSON: Le Colibri Op 217, from Seven Songs Op 2; DEBUSSY: Fleur de blés;

STRAUSS: Mädchenblumen Op 22 - Sandrine Piau (sop), Susan Manoff (pno) (Naïve V 5063)

SIBELIUS: Impromptu Op 5 - Folke Gräsbeck (pno) (BIS CD 1272)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: The six Paris Symphonies Symphonies, No 82 in C, The Bear; No 83 in G minor, The Hen - English CO/Daniel Barenboim (rec 1973-74) (EMI 3 71477) (Symphonies Nos 84 & 85 tomorrow at 3.00pm)

**4:00 Made in New Zealand**

NZ musicians and composers  
HANDEL: Esther, Overture - James Tibbles (organ of Ponsonby Baptist Church, Auckland) (Atoil ACD 406)

BURCH: Concertino - Edward Allen (horn), New Zealand SO/Michael Vinten (RNZ)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Ogen Trio (Ogen OG 0010)

**5:00 Cadenza**

OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (Decca 425 083)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Turibio Santos (gtr), Monte Carlo National Opera Orch/Claudio Scimone (Warner 8573 80438)

DEBUSSY: Pour le Piano - Cécile Ousset (pno) (Berlin Classics 1345 BC)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (vln), Andreas Frölich (pno) (CPO 999 709)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)

G CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (sop), New Zealand SO/Heinz Wallberg (Delos DE 3108)

FOSTER arr Heifetz: Jeannie with the light brown hair - Daniel Röhn (vln), Milana Chernyavska (pno) (Claves CD 50-2507)

D'INDY: Mediterranean diptych - Luxembourg Phil/Emmanuel Krivine (Timpani 1C 1101)

H CLARKE: From the Shores of the Mighty

Pacific - Richard Marshall (cornet), Grimethorpe Colliery Band/Peter Parkes (Chandos CHAN 4545)

WEBER: Ocean! thou mighty monster!, from Oberon - Joan Sutherland (sop), London SO/Richard Bonyngue (Decca 421 882)

DE ROSAS: Mediterraneo - Marino de Rosas (gtr) (Inner Arts)

LEHAR: Adriatic Waltz - Berlin Radio SO/Mikhail Jurowski (CPO 999 891)

SULLIVAN: We sail the ocean blue, from HMS Pinafore - D'Oyly Carte Opera Company, New London SO/Isidore Godfrey (rec 1959) (Decca 433 868)

BAX: Mediterranean - London Phil/Bryden Thomson (Chandos CHAN 8494)

**7:00 Appointment**

The Light Programme  
Six programmes in which Murray Khouri shares his passion for the wealth of British Light Music

Britain's light music heritage forms a treasure-house of music that may plumb no intellectual or emotional depths but which lifts the spirit through imaginative effects, delightful melodies and consummate craftsmanship. In Victorian and Edwardian days pieces were composed for the bandstand, ballroom and salon orchestra, or as interval pieces for the theatre. Later came libraries of mood music for silent films, while between the Wars new compositions entertained audiences listening eagerly to the wireless. In the 1950s & 60s many pieces gained enormous exposure when used as television signature tunes (1) (RNZ)

**8:00 Music Alive**

Poets  
Six programmes devoted to musical settings of some of the world's greatest poets (1) Francesco Petrarch and William Shakespeare  
Helena Olsson (sop), Eva Wedin, Annika Heday (contraltos), Niklas Engkvist (ten), Mattias Brorsson (bass), Per Skareng (gtr), Swedish Radio Chorus/Peter Dijkstra  
ANDERSSON: Shall I compare thee to a summer's day; MARENZIO: Crudele acerba in five parts; RORE: Mia benigna fortuna in four parts; WERLE: Canzone 126 di Francesco Petrarca; JENNEFELT: Or che 'l ciel e la terra; LASSUS: Canzon se lesser meco in four parts; Come lume di notte in alcun porto in four parts; Depoi che sotto il ciel cosa non vidi in five parts; MARTIN: Songs of Ariel (recorded in Oscar's Church, Stockholm by Swedish Radio)

**9:05 Music for Harp**

GLIÈRE: Harp Concerto Op 74 - Alice Giles (harp), Adelaide SO/David Porcelijn (ABC

*Classics 454 506)*

J THOMAS: Scenes of Childhood; Staccato Movement; David of the White Rock - Sebastien & Sayo Lipman (*harp duo*) (Naxos 8.570372)

**10:00 Day's End**

ELGAR: Cockaigne Overture Op 40, In London Town - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)

CHOPIN trans Mercz: Variations on Non più mesta, from Rossini's La Cenerentola - János Bálint (*fl*), Nóra Mercz (*harp*) (Naxos 8.550741)

MOZART: Piano Concerto No 20 in D minor K466 - Géza Anda (pno/dir), Vienna SO (RCA 6521-2-RG)

SPOHR: Alruna, die Eulenkönigin, Overture - Berlin Radio SO/Christian Frøhlich (*CPO 999 093*)

**11:00** VIERNE: Cello Sonata Op 27 - Yvan Chiffolleau (*cello*), Olivier Gardon (*pno*) (*Timpani 2C 2098*)

CHAUSSON completed d'Indy: String Quartet in C minor Op 35 - Chilingirian Quartet (*Hyperion CDA 67097*)