

Sunday 6 April 2008

12:00 Music Through the Night

12:00 - Disc 1

AUBERT: Concert de Symphonies, Suite No 5 in F; Concerto in G minor for four violins, cello & continuo Op 17/6; Concerto in D for four violins, cello & continuo Op 17/1; Concerto in E minor for four violins, cello & continuo Op 26/4, Le Carillon; Concert de Symphonies, Suite No 2 in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 (approx) - Disc 2

MOZART: Flute Quartet in D K285; BEETHOVEN: Serenade in D Op 25; SCHUBERT: String Trio in Bb D471; HOFFMEISTER: Quartet in A after Piano Sonata in A K331 by Mozart - Israel Flute Ensemble (*CDI 18809*)

2:25 (approx) - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:30 (approx) - Disc 4

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108; Scherzo, from FAE Sonata for violin & piano - Vasko Vassilev (*vln*), Pamela Tan-Nicholson (*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 (approx) - Disc 5

LANE: London Salute; Diversions on a Theme of Paganini; Cotswold Dances; Divertissement for clarinet, harp and strings; Three Christmas Pictures; A Maritime Overture; Three Nautical Miniatures for strings; Prestbury Park - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

5:00 Sanctuary

HILDEGARD OF BINGEN: Columba Aspexit; O ignis spiritus - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Andrew Parrott, Kevin Breen, Howard Milner (*tens*), Doreen Muskett (*symphony*)/Christopher Page (*Hyperion CDA 66039*)

DURUFLÉ: Meditation - Friedhelm Flamme (*organ of Stiftskirche, Bad Gandersheim, Germany*) (*CPO 777 042*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH: Chorale, Deck thyself, my soul, with gladness, BWV180/7 - Amsterdam Baroque Choir/Ton Koopman, Ulrike Wild (*org*); Chorale Prelude, Deck thyself, my soul, with gladness, BWV654 - Ton Koopman (*organ in the Grote Kerk, Leeuwarden*) (*Teldec 4509 94459*)

ANON arr Yyegmalian/Shoujounian: Doxology - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

PURCELL: I was glad; Praise the Lord, O Jerusalem - Westminster Abbey Choir/Martin Neary (*Sony SK 66243*)

AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua Austria/Gunar Letzbor (*Arcana A 313*)

RUTTER: Loving shepherd of thy sheep;

TAVERNER: Christe Jesu, pastor bone - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

LAURIDSEN: Lux aeterna, Introitus - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR 100 305*)

R THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
HAYDN: Te Deum in C HobXXIIIc/2 - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0633*)

7:00 Grace Notes

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

BACH/GOUNOD: Ave Maria - Kiri Te Kanawa (*sop*), Utah SO/Julius Rudel (*EMI 5 57231*)

CHOPIN: Nocturne in Eb Op 9/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

TCHAIKOVSKY arr Harris: None but the lonely heart Op 6/6 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony Classical SK 45816*)

DEBUSSY arr Stokowski: Clair de lune, from Suite bergamasque - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

8:00 Composer of the Week

John Rosser looks at the life and music of JEAN-PHILIPPE RAMEAU (1683-1764) (*R Mon*

7.00pm) (*RNZ*)

Suite in G minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(14) Kronos Quartet

BRISENO arr Golijov: El Sinaloense (*The Man from Sinaloa*); LARA arr Golijov: Se me hizo facil (*It was easy for me*); REVUELTAS arr Prutsman: Sensemaya; ESQUIVEL arr Golijov: Mini Skirt; DOMINGUEZ arr Prutsman:

Perfidia (*Perfidy*); SANCHEZ arr Golijov: Nacho Verduzco; GOLIJOV: K'in sventa ch'ul me'tik Kwadulupe; BOLANOS arr Gallardo: Chavosuite (*American Public Media*)

10:00 The Works

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (cello/dir), I Musici de Montréal (*Chandos CHAN 9973*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

11:00 Pressing On

With Roger Wilson (*R Fri 7.00pm*) (*RNZ*)

12:00 Vintage Years

MOZART: Piano Concerto No 19 in F K459 - Clara Haskil (*pno*), Winterthur SO/Henry Swoboda (*rec 1950*) (*Westminster 471 264*)

HANDEL arr Slatter: Cello Sonata in G minor - Jacqueline du Pré (*cello*), Ernest Lush (*pno*) (*rec 1961*) (*EMI CDM 7 63166*)

JOLIVET: Concerto for harp & chamber orchestra - Lily Laskine (*harp*), Paris National Opera Orch/André Jolivet (*rec 1955*) (*Accord 476 7783*)

1:00 The Sunday Feature

Herbert von Karajan Centenary

Two programmes

Jon Tolansky presents a profile of the legendary Austrian conductor, born one hundred years ago (2) (*ABC/VIP*)

2:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House

(14) DONIZETTI: Lucia di Lammermoor, an opera in four acts

In a feud between the Scottish families of Ravenswood and Lammermoor, Enrico (*Lord Henry Ashton of Lammermoor*) has gained the upper hand over Edgardo (*Edgar of Ravenswood*), killing his kinsmen and taking over his estates. By the time of the opera's action, Enrico's fortunes have begun to wane. In political disfavor, he stakes all on uniting his family with that of Arturo (*Lord Arthur*

Bucklaw), whom he means to force his sister, Lucia (*Lucy Ashton*), to marry
Lucia..... Natalie Dessay
Edgardo..... Giuseppe Filianoti
Enrico..... Mariusz Kwiecien
Raimondo..... John Relyea
Metropolitan Opera Chorus & Orch/Joseph Colaneri (*EBU*)

5:40 Made in New Zealand

NZ musicians and composers
FARR: Time & Tide - Donald Armstrong (*vln*), Jeremy Fitzsimons (*marimba*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

6:00 New Horizons

Ten programmes
(6) William Dart features Neil Young's 30th studio album, Chrome Dreams II (*RNZ*)

7:00 Young New Zealand

New Zealand High Schools' Jazz Orchestra 2007

GERSHWIN arr Roberts: I got Rhythm - Students from the NZSM Academy
LUCK arr Roberts: Why does love do this to Me?; RUNGA arr Roberts: Listening for the weather; ELLINGTON/STEWART arr Roberts: Boy meets horn; JONATHAN TAN: Goodnight;

BROWN arr Roberts: Can't get abducted E T don't dig me Blues; FINN arr Roberts: Message to my girl; BROWN arr Roberts: Someone else; LOVELL-SMITH: Who knows?;

FLAWS/DASENT arr Roberts: Tears; CARTER arr Roberts: Vine St Rumble - NZ High Schools' Jazz Orch/Vaughn Roberts (*dir*) (*recorded in Expressions, Upper Hutt by RNZ*)

8:05 Recent Chamber Releases

SCHUBERT: Piano Quintet in A D667, Trout - Trio Chausson, Noriko Inoue (*vla*), Pénélope Poincheval (*dbass*) (*Mirare MIR 052*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Clive Greensmith (*cello*), Boris Berman (*pno*) (*Biddulph 80226*)

9:00 Day's End

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

RUTTER: Birthday Madrigals, It was a lover & his lass; Draw on, sweet night; Come live with me; My true love hath my heart; When daisies pied - Nordic Chamber Choir/Nicol Matt, Holger Stodtmeister (*dbass*) (*Bayer BR 100 334*)

DVORÁK: Romance in F minor Op 11 - Kyung-Wha Chung (*vln*), Philadelphia Orch/Riccardo Muti (*EMI CDC 7 49858*)

LIADOV: Kikimora Op 63 - Mexico City Phil/Enrique Bätiz (*ASV CD DCA 657*)

11:00 CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (*cl*), Pekka Kauppinen (*vln*), Anu Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)

SPOHR: Nonet in F for wind & strings -
Consortium Classicum (*Orfeo C 155 871 A*)

11:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: Serenade in C for strings;
Elegie; Suite No 4 in G, Mozartiana; orch
Stravinsky: Sleeping Beauty, excerpts; orch
Serebrier: String Quartet No 1 in D, Andante
Cantabile - John Doig (*vln*), Scottish Chamber
Orch/José Serebrier (*ASV CD DCA 719*)

1:15 (approx) - Disc 2

MOLTER: Sonata in F for two wind bands;
Cello Concerto in C; Overture in C minor;
Sinfonia in F; Oboe Concerto in C minor;
Sinfonia in F - Roman Storojenko (*cello*),
Voichita Popa (*ob*), Josef Bock (*hpschd*),
Europa Symphony/Wolfgang Grohs (*Arte Nova*
74321 40741)

2:30 (approx) - Disc 3

STANFORD: Stabat Mater Op 96; Bible Songs
Op 113; Te Deum laudamus - Ingrid Attrot
(*sop*), Pamela Helen Stephen (*mezzo*), Nigel
Robson (*ten*), Stephen Varcoe (*bass*), Leeds
Philharmonic Chorus, BBC Phil/Richard
Hickox (*Chandos CHAN 9548*)

3:45 (approx) - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2;
Prelude 1951; From the Port Hills; Sonata
1956; Nine Short Pieces; Adagio Sostenuto;
Two Preludes 1951; Sonata 1949 - Margaret
Nielson (*pno*) (*Manu CD MANU 1511*)

4:55 (approx) - Disc 5

BACH: Suite in E BWV1006a; Prelude in C
minor BWV999; Fugue in G minor BWV1000;
Suite in G minor BWV995 - Nigel North
(*baroque lute*) (*Amon Ra CD SAR 23*)