

Thursday 10 April 2008

12:00 Music Through the Night

12:00 - Disc 1

BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

1:10 (approx) - Disc 2

HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

2:20 (approx) - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)

4:40 (approx) - Disc 5

HOLST: A Winter Idyll; Symphony in F Op 8, Elegy in Memoriam William Morris; Indra Op 13; A Song of the Night Op 19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Morning of the Year, Dances - Lorraine McAslan (*vn*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyrta SRCD 209*)

6:00 Classic Morning

6:00 SUK: Elegy Op 23 - Dresden Piano Trio (*Hänssler CD 98.463*)

PIERNÉ: Impromptu-Caprice Op 9 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

HANDEL: Concerto Grosso in D minor Op 3/5 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

MACDOWELL: Fireside Tales Op 61 - James Barbagallo (*pno*) (*Marco Polo 8.223631*)

REBEL: The Elements, excerpts - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 445 824*)

7:00 LISZT: Battle of the Huns - New Zealand SO/Michael Halász (*Naxos 8.557846*)

GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

OFFENBACH: Barcarolle, from The Tales of

Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

GRANADOS: Andalucia, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)

GLINKA: La Jota Aragonesa, Spanish Overture No 1 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

8:00 Beauty Spot: BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

NEDBAL: Valse Triste - Czech Phil/Václav Neumann (*Orfeo 180 891*)

KREIN: Jewish sketches Op 12 - Elizabeth Drew (*cl*), Almira String Quartet (*ASV CD DCA 1154*)

GIULIANI: Variations on Folia di Spagna Op 45 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

CIMAROSA arr Benjamin: Concerto in C for oboe & strings - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

ROSSINI: The Barber of Seville, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

9:00 Composer of the Week

JEAN-PHILIPPE RAMEAU (1683-1764) Suite in D minor - Sophie Yates (*hpschd*) (*Chandos CHAN 0659*)

Quam dilecta - Suzanne Gari, Lieve Monbaliu (*sops*), Guy de Mey (*ten*), Stephen Varcoe (*bar*), Peter Kooy (*bass*), La Chapelle Royale, Collegium Vocale/Philippe Herreweghe (*Harmonia Mundi HMA 190 1078*)

10:00 The Works

LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

BOCCHERINI: String Quintet in C G391 - Ensemble 415 (*Harmonia Mundi HMA 195 1402*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Rudolf Serkin (*pno*), Boston SO/Seiji Ozawa (*Telarc CD 80663*)

GRIEG: Holberg Suite - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

WALLACE: Prelude to The Eumenides - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66987*)

WAGNER: Euch lüften, die mein Klagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)

DELIUS: Violin Sonata No 3 - Tasmin Little (*vn*), Piers Lane (*pno*) (*Conifer 75605 51315*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Marcelo Alvarez (*ten*), Nice

Phil/Mark Elder (*Sony SK 89650*)

BEETHOVEN: Andante in F WoO57, Andante favori - Andrés Schiff (*pno*) (*ECM 1945/46*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Plácido Domingo (*ten*), Thomas Hampson (*bar*), Philharmonia/Eugene Kohn (*EMI Classics 5561982*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Violin Partita No 2 in D minor BWV1004 - Ruggiero Ricci (*vn*) (*rec 1981*) (*RegisC 2077*)

MÓZART: Piano Concerto No 23 in A K488 - Christoph Eschenbach (*pno/dir*), London Phil (*rec 1977*) (*EMI 3 81793*)

4:00 Made in New Zealand

NZ musicians and composers MEWS: Variations on Saluti Humanae Sator - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)

TOMOANA arr O'Boyle: Pokarekare ana - Alison Morgan (*sop*), Jenny Duck-Chong (*contralto*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

J RITCHIE: Flourish for an Occasion; LITHGOW: Invercargill March - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01) BOYNTON: Mana Tawhiti - Mere Boynton (*sop*), Richard Nunns (*pumotomoto*) (*Trust MMT 2034*)

BREINER: Songs & Dances from the Silk Road - Takako Nishizaki (*vn*), New Zealand SO/James Judd (*Naxos 8.557348*)

5:00 Cadenza

DVORÁK: Carnival Overture - London SO/István Kertész (*Decca 443 765*)

FAURÉ: Elegy Op 24 - Xavier Philips (*cello*), Bavarian CO/Emmanuel Plasson (*EMI 5 73503*)

CHOPIN: Barcarolle in F# Op 60 - Vlado Perlemuter (*pno*) (*Nimbus NI 5038*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

DUKAS: The Sorcerer's Apprentice - Czech Phil/Antonio de Almeida (Supraphon SU 3479-2 011)

VERDI: Di Provenza il mar, from La Traviata - Tommi Hakala (*bar*), Tampere Phil/Eri Klas (*Ondine ODE 1048*)

GRANADOS arr Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

TCHAIKOVSKY: Piano Pieces Op 10 - Viktoria Postnikova (*pno*) (*Erato 2292 45966*)

BULLARD: Recipes - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia*

OCD 667)

TRAD arr Leon: I will give my love an apple - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*) (Trust MMT 2063-64)

TRAD arr Bridge: Cherry Ripe - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

ROSSINI: Bonjour Madame, Raisins, from Pêchés de Vieillesse - Jeffrey Swann (*pno*) (*Akademia CDAK 103*)

NORTON: Here be oysters, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins and his orchestra (*Columbia 475 545*)

ZIEHRER: Recipes for love, Waltz Op 434 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

7:00 Appointment

Philip Glass

For composers, the only place we can really bring in subjects of social issues or political issues or any kind of historical thought - it has to be in the theatre Philip Glass talks with Roger Smith about his music including operas Einstein on the Beach, Satyagraha and Akhnaten (*RNZ*)

8:00 Music Alive

NZTrio: Justine Cormack (*vn*), Ashley Brown (*cello*), Sarah Watkins (*pno*), Auckland Philharmonia/Marc Taddei

IVES: Three Places in New England; FARR: Triple Concerto (*première performance*); PROKOFIEV: Romeo & Juliet Suite (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

RYBA: Flute Quartet in F - Jan Ostry (*fl*), members of Mathilda Nostitz Quartet (*Naxos 8.557729*)

RUTTER: The Lord is my Shepherd - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

MENDELSSOHN: String Symphony No 9 in C - Leipzig Gewandhaus Orch/Kurt Masur (*Brilliant Classics 99926*)

11:00 SCHUMANN: Liederkreis Op 24 - Stephan Genz (*bar*), Claar ter Horst (*pno*) (Claves CD 50-9708)

C SCHUMANN: Piano Trio in G minor Op 17 - Rodolfo Bonucci (*vn*), Andrea Noferini (*cello*), Francesco Nicolosi (*pno*) (*Naxos 8.557552*)