

Tuesday 15 April 2008

12:00 Music Through the Night

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 (approx) - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori (*vln*) (*CBS MK 44944*)

2:20 (approx) - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Standchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 (approx) - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 (approx) - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: Symphony No 5, First movement; SEARLE: Symphony No 2, First movement; FRANKEL: Carriage & Pair; WALTON: Façade, Old Sir Faulk; Henry V, Touch her soft lips & part; Christopher Columbus, Gloria; ALWYN: Lyra Angelica, First movement; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Symphony No 3, Adagio molto - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 BENDA: Symphony No 7 in D - Prague CO/Christian Benda (*Naxos 8.553409*)

RACHMANINOV: Barcarolle, from Pieces Op 11 - Hecht & Shapiro (*pno duet*) (*Azica ACD 1201*)

COPLAND: Old American Songs Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring Chaw - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

MOZART: Flute Quartet No 2 in G K285a - Emmanuel Pahud (*fl*), Christoph Poppen (*vln*), Hariolf Schlichtig (*vla*), Jean-Guihen Queyras (*cello*) (*EMI CDC 5 56829*)

GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 LILBURN: Concert Overture in D - NZSO Chamber Orch (*RNZ*)

WIENIAWSKI: Variations on an Original Theme Op 15 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

DEBUSSY arr Caplet: Golliwog's cakewalk, from Children's Corner - French National Radio Orchestra/André Cluytens (*Testament SBT 1236*)

CHOPIN: Scherzo No 4 in E Op 54 - Anton Kuerti (*pno*) (*Analekta FL 2 3117*)

J STRAUSS II: Wild Roses, Waltz Op 42 - Slovak State Phil, Kosice/Mika Eichenholz (*Marco Polo 8.223471*)

8:00 Beauty Spot: ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

BALAKIREV: In Bohemia - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9667*)

RACHMANINOV: Vocalise Op 34/14 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

GRANADOS: Spanish Dance No 5 - Richard Mapp (*pno*) (*Meridian CDE 84403*)

HUMMEL: Twelve Waltzes and Coda - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

9:00 Composer of the Week

RALPH VAUGHAN WILLIAMS (1872-1958) Symphonic Music

Symphony No 1, A Sea Symphony - Susan Gritton (*sop*), Gerald Finley (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHSA 5047*)

10:15 The Works

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Dutch Radio CO/Frans Brüggen (*Brilliant Classics 99926*)

BLOCH: Schelomo - Yo-Yo Ma (*cello*), Chicago SO/Miguel Harth-Bedoya (*CSO CSOR 901 801*)

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD 3521*)

PROKOFIEV: Lieutenant Kijé Suite - Boston SO/Erich Leinsdorf (*Testament SBT 1394*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

2007 Gramophone Awards Lifetime Achievement Award

Montserrat Caballé
The most famous weapon in her vocal armoury is her immaculately controlled pianissimo - that big voice could be fined down to a sliver, poised, perfectly even and tender (*Gramophone*)

Roger Flury and Des Wilson look at the life and music of the Spanish soprano, winner of the Gramophone Lifetime Achievement Award 2007 (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: String Quartet No 1 in C minor Op 51 - Budapest String Quartet (*rec 1963*) (*Sony 82876 78748*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Henryk Szeryng (*vln*), Gary Graffman (*pno*) (*rec 1971*) (*Bridge 9165*)

4:00 Made in

NZ musicians and composers

BECK: Sinfonia in G minor Op 1/1 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

SCHUMANN: Kinderszenen Op 15 - Tamas Vesmas (*pno*) (*Manu CD MANU 1449*)
GRIFFITHS: Te Deum - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

HALLIDAY: The Panda Miracle; Touch Wood - Gitbox (*Rattle RAT D005*)

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL*)

5:00 Cadenza

BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends - Laurence Thorstenberg (*cor anglais*), Boston SO/Colin Davis (*Philips 446 160*)

TRAD arr Moeran: The White Mountain - Una Hunt (*pno*) (*ASV CD DCA 1138*)
PAGANINI: Fantasy on Rossini's Moses in - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBOD 01*)

RIMSKY-KORSAKOV: Capriccio Espagnol - London SO/Ataúlfo Argenta (*Decca 475 7747*)

ROSSINI: Cujus animam, from Stabat Mater -

Luciano Pavarotti (*ten*), London SO/István Kertész (*Decca 436 133*)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

KURPINSKI: The Czorsztyn Castle, Overture - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-270)

MORENO TORROBA: Torija, from Castles of Spain - Cheryl Grice-Watterson (*gtr*) (*Private recording*)

GLINKA: Eastern Dances in the Black Sea Castle, from Russlan & Ludmila - Moscow Radio SO/Mark Ermler (*RegisC 1242*)

TRAD: The Castle of Dromore - Alison Pearce (*sop*), Susan Drake (*harp*) (*Hyperion CDH 88023*)

SIBELIUS: At the Castle Gate, from Pelléas & Mélisande - Estonian National SO/Paavo Järvi (*Virgin 5 45493*)

SKINNER: Fyvie Castle - Chris Duncan (*vln*), Catherine Strutt (*pno*) (*ABC Classics 465 263*)

MILLÖCKER: Polonaise, from The Magic Castle - Raphaelle Concert Orch/Erwin Rondell (*Mozart Recordings MECD 1002*)

HAYDN: Roslin Castle, from English and Scottish Folksongs - Mhairi Lawson (*sop*), Olga Tverskaya (*fpno*), Rachel Podger (*vln*), Oleg Kogan (*cello*) (*Opus 111 OPS 30 121*)

FAURÉ: The Lady of the Castle in her Tower Op 110 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

KUHLAU: The Robber's Castle, Overture - Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 9648*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 Crippled Symmetries

In the first of two programmes, James Gardner surveys the development of Morton Feldman's music from the 1940s to the 1960s including his intensely productive association with the so-called "New York School" of composers

The programme includes rarely-heard archive recordings of Feldman and John Cage as well as exclusive interviews with the composer Christian Wolff and veteran Feldman interpreter John Tilbury (*RNZ*)

11:00 New Music Dreams