

**Saturday 19 April 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (*sop*), English Chamber Orch/Gilbert Levine (*Arabesque Z 6603*)

**1:10** (*approx*) - Disc 2

KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi; Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORÁK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (*ASV CDCOE 812*)

**2:25** (*approx*) - Disc 3

QUILTER: Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; Three Songs Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHS: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: Nine Hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: A Sheaf of Songs from Leinster Op 140, A soft day; The bold unbidden child; An Irish Idyll in Six Miniatures Op 77, The Fairy lough; BRITTEN; O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; Four Last Songs, Hands, eyes and heart; Tired; SCOTT: Think on me - Linda Finnie (*mezzo*), Anthony Legge (*pno*) (*Chandos CHAN 8749*)

**3:35** (*approx*) - Disc 4

PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE Sonatina del Sur - María Isabel Siewers (*gtr*) (*Aurophon CD AU 3405*)

**4:40** (*approx*) - Disc 5

HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66633*)

**6:00 Classic Morning**

**6:00** MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*Telarc*

*CD 80551*)

BORODIN: String Sextet in D minor - Lindsay String Quartet, Louise Williams (*vla*), Raphael Wallfisch (*cello*) (*ASV CD DCA 1143*)

HAYDN: Fantasia in C HobXVII/4 - Jenö Jandó (*pno*) (*Naxos 8.553826*)

WALTON arr Mathieson: Hamlet & Ophelia - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5034*)

TELEMANN: Oboe Concerto in D, Concerto gratoso - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

**7:00** JC BACH: Sinfonia No 6 in Bb - Consortium Classicum (Dabringhaus & Grimm MDG 301 0434)

BAX: Quintet for harp & strings - Skaila Kanga (*harp*), members of the Nash Ensemble (*Hyperion CDA 66807*)

MOZART: Ave verum corpus K618 - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

BIZET: La Garde Montant; Danse Bohème, from Carmen Suite No 2 - Royal Phil/Mark Ermler (*Tring International TRP 002*)

**8:00** MOERAN: Overture to a Masque - London Phil/Adrian Boult (*Lyruta SRCO 247*)

LISZT: O, quand je dors - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

GB SAMMARTINI: Symphony in Eb JC25 - Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

BEETHOVEN: Rondo in Bb for piano & orchestra WoO6 - Julius Katchen (*pno*), London SO/Piero Gamba (*Decca 460 822*)

KABALEVSKY: The Comedians Op 26 - Russian Cinematographic SO/Walter Mnatsakanov (*RegisC 1287*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

PUNTO: Horn Concerto No 11 in E - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

ELGAR: But hark! a grand mysterious harmony, from The Dream of Gerontius - Janet Baker (*mezzo*), John Mitchinson (*ten*), CBSO Chorus & Orch/Simon Rattle (*EMI CDS 7 49549*)

MOZART: Piano Sonata No 1 in C K279 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

FIALA: Oboe Concerto in Bb - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (*Claves CD 50-9018*)

The MTT Files

The Last Virtuoso

Michael Tilson Thomas examines why Heifetz

was so good and asks whether any violinist living today could ever hope to match his incredible technical ability and immense musicality. What's changed? What is virtuosity and why is it so hard to maintain? Featured is an interview/demonstration recorded on the stage of Davies Symphony Hall with Alexander Barantschik, the Concertmaster of the San Francisco Symphony, who now plays Heifetz's Guarnerius violin (*American Public Media*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(3) Recent releases (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
Solomon Islands: Music of Guadalcanal  
A collection of traditional vocal and instrumental music from Guadalcanal, the largest island of Solomon Islands. Music from the Ghaobot and Bahomea regions of the island is featured, including the unique sound of the Aeolian organ (*Ocora C 580049*)

**3:00 Saturday Concert**

Auckland International Piano Festival 2006  
Seven programmes

(1) Tamás Veszmás (*pno*)

MOZART: Fantasy in C minor K475; Rondo in D K485; Adagio in B minor K540; Minuet in D K355; Piano Sonata No 14 in C minor K457; SCHUMANN: Kinderszenen Op 15; Fantasy in C Op 17; MOZART: Fantasy in D minor K397 (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

**5:05 Romantic Variations**

HEUBERGER: Variations on a theme by Schubert - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

GIULIANI: Variations Op 62 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

JOACHIM: Variations for violin & orchestra - Hans Maile (*vln*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

**6:00 Made in New Zealand**

NZ musicians and composers

BACH: Prelude & Fugue in F BWV901 -

Anthony Jennings (*hpschd*) (*Trust MMT 2024*)

FARR: Te Papa - Mere Boynton (*karanga*),

Virginia-Marie Stack (*mezzo*), Simon O'Neill

(*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)

SARASATE: Playera Op 23/1 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

MUSSORGSKY: Pictures at an Exhibition - New Zealand SO/Alexander Lazarev (*RNZ*)

**7:00 Vocalied**

BERG: Seven Early Songs; ZEMLINSKY: Waltz Songs on Tuscan folk-lyrics Op 6 - Diana Damrau (*sop*), Stephan Matthias Lademann (*pno*) (*Orfeo C 702 061 B*)

DELIUS: Seven Songs from the Norwegian; In the garden of the Seraglio; Irmelin rose, from Seven Danish Songs; Summer eve; Longing; Sunset, from Five Songs from the Norwegian - Yvonne Kenny (*sop*), Piers Lane (*pno*) (*Hyperion CDA 67594*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008  
Ronald Brautigam (*pno*), Alessandra Marc (*sop*), Susanne Resmark (*mezzo*), Arnold Bezuyen (*ten*), Andreas Schmidt (*bar*), Netherlands Radio Choir & Phil/Jaap van Zweden

MAHLER: Blumine, symphonic movement; MENDELSSOHN: Piano Concerto No 1 in G minor Op 25; MAHLER: Das Klagende Lied (*Radio Netherlands*)

MENDELSSOHN: First & Third movements, excerpts, Violin Concerto in E minor Op 64 - Janine Jansen (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Radio Netherlands*)

**10:00 Day's End**

BOIELDIEU: La Dame Blanche, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

MILHAUD: Piano Concerto No 5 Op 346 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)  
SPOHR: Symphony No 9 in B minor Op 143, The Seasons - Slovak State Phil/Alfred Walter (*Marco Polo 8.223454*)

**11:00** GÖRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)  
DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)