

**Wednesday 23 April 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: Symphony No 1 in Ab Op 55;  
Cockaigne Op 40 - London SO/Charles  
Mackerras (*Argo 430 835*)

**1:05 (approx)** - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET:  
Flute Sonata in D minor, La Vibray Op 2/2;  
RAMEAU: Pieces de Clavecin en concerts,  
Fifth concert; BARRE: Suite in G, Suite  
l'Inconnue; HOTTETERRE: Airs et Brunettes,  
Dans ces deserts paisibles; Pourquoi, doux  
rossignol; L'autre jour me Cloris; LECLAIR:  
Flute Sonata in G - Rachel Brown (*fl*), Mark  
Caudle (*viol*), James Johnstone (*hpschd*)  
(*Chandos CHAN 0544*)

**2:15 (approx)** - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe;  
Lied der Delphine; Lied des Florio;  
Mondenschein; Mignon und der Harfner; Lied  
der Mignon; Totengraberweise; Das Echo; An  
Silvia; Standchen; Trinklied; Wiegenlied;  
Widerspruch; Der Wanderer an den Mond;  
Grab und Mond; Nachtelle; Abschied von der  
Erde - Christine Schäfer (*sop*), John Mark  
Ainsley (*ten*), Richard Jackson (*bar*), Graham  
Johnson (*pno*), London Schubert  
Chorale/Stephen Layton (*Hyperion CDJ 33026*)

**3:30 (approx)** - Disc 4

LEFÉBURE-WELY: Boléro de concert; BACH:  
Toccatà and Fugue in D minor BWV565;  
RAWSTHORNE: Prelude on Londonderry Air;  
LANG: Tuba Tune in D Op 15; LEFÉBURE-  
WELY: Sortie in Eb; TCHAIKOVSKY arr  
Rawsthorne: Dance of the sugar plum fairy;  
DUBOIS: Toccata in G; RAWSTHORNE: Aria;  
BUXTEHUDE: Prelude, Fugue and Caconne in  
C BuxWV137; BACH: Orchestral Suite No 3 in  
D BWV1068, Air; WIDOR: Symphony No 5 in F  
minor, Toccata; LEFÉBURE-WELY: Sortie in Bb;  
DELIBES: Sylvia, Pizzicato; LEFÉBURE-WELY:  
March in Eb; RAWSTHORNE: Hornpipe  
Humoresque - Kemp English (*org*) (*Manu CD  
MANU 5005*)

**4:40 (approx)** - Disc 5

SIBELIUS: Pelléas & Mélisande Suite Op 46;  
Swanwhite Suite Op 54, The harp; The  
maidens with roses; The Prince alone;  
Swanwhite and the Prince; Song of Praise;  
Incidental Music from King Christian II Op 27 -  
Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

**6:00 Classic Morning**

**6:00** M HAYDN: Symphony No 11 in Bb -  
Slovak CO/Bohdan Warchal (*CPO 999 591*)  
MAHLER: Piano Quartet movement -  
Kremerata Musica (*DG 447 112*)  
BRIDGE arr Cornford: Scherzetto - Julian Lloyd  
Webber (*cello*), National Phil/Charles  
Gerhardt (*RCA 74321 84112*)

VAUGHAN WILLIAMS: Rhosymedre, from  
Preludes on Welsh Hymn Tunes - Eugene  
Lavery (*organ of Holy Trinity Cathedral,  
Auckland*) (*Holy Trinity Cathedral*)

J RITCHIE: Suite No 2 for String Orchestra,  
Aquarius - NZSO Chamber Orch/Donald  
Armstrong (*Trust MMT 2040*)

**7:00** BINGE: Elizabethan Serenade - Slovak  
Radio SO, Bratislava/Ernest Tomlinson (*Marco  
Polo 8.223515*)

INNS arr Russell: Robbin' Harry - Evelyn  
Glennie (*perc*), National Phil/Ray Russell (*RCA  
60242-2-RC*)

CARR: The End of the Golden Weather - New  
Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD  
111*)

CHOPIN: Nocturnes Op 27 - Maria João Pires  
(*pno*) (*DG 477 6607*)

D'INDY: Horizons verts, Falconara, from  
Poème des rivages - South West German  
Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

**8:00** Beauty Spot: SCULTHORPE: Djilile - Elena  
Riu (*pno*) (*Linn CKD 111*)

PONCHIELLI: Dance of the Hours, from La  
Gioconda - Philharmonia/Charles Mackerras  
(*Testament SBT 1327*)

VIVALDI: Concerto in G minor for two violins  
& cello RV578 from L'Estro Armonico Op 3 -  
Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*),  
Maurizio Naddeo (*cello*), Europa Galante  
(*Virgin VMD 5 45315*)

PUCCINI arr Mikhashoff: O mio babbino caro,  
from Gianni Schicchi - Jean-Yves Thibaudet  
(*pno*) (*Decca 475 7668*)

BACH: Trio Sonata in D minor BWV527 -  
Douglas Mews (*organ of the Katharinenkirche,  
Braunschweig*) (*Douglas Mews DCM 001*)

CURTIS: Ring in the New - Royal Ballet  
Sinfonia/Gavin Sutherland (*Campion Cameo  
2035*)

**9:00 Composer of the Week**

FRANZ SCHUBERT (1797-1828)

Chamber Music

Der Hirt auf dem Felsen D965 - Sally  
Matthews (*sop*), Thomas Watmough (*cl*),  
Malcolm Martineau (*pno*) (*EMI 5 85968*)

Piano Trio No 1 in Bb D898 - Raphaël Oleg  
(*vln*), Sonja Wieder-Atherton (*cello*), Imogen  
Cooper (*pno*) (*Philips 476 209-5*)

**10:00 The Works**

GRIEG: Peer Gynt Suite No 2 - Malmö  
SO/Bjarte Engeset (*Naxos 8.570236*)

F SCHMIDT: Concertante Variations on a  
theme of Beethoven for piano (*left hand*) &

orchestra - Carlo Grante (*pno*), MDR SO/Fabio  
Luisi (*Querstand VKJK 0611*)

MENDELSSOHN: String Quartet No 6 in F  
minor Op 80 - New Zealand String Quartet  
(*Naxos 8.570001*)

DVORÁK: Symphony No 5 in F Op 76 - Oslo  
Phil/Mariss Jansons (*EMI CDC 7 49995*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**2:00 Afternoon Requests**

MAXWELL DAVIES: Farewell to Stromness -  
Peter Maxwell Davies (*pno*) (*Unicorn DKPCD  
9070*)

SAINT-SAËNS: Fantasy in A Op 124 - Jean-  
Pierre Rampal (*fl*), Marielle Nordmann (*harp*)  
(*Sony SK 44552*)

RACHMANINOV: Piano Concerto No 3 in D  
minor Op 30 - Stephen Hough (*pno*), Dallas  
SO/Andrew Litton (*Hyperion CDA 67501/2*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

BRAHMS: String Quartet No 2 in A minor Op  
51 - Budapest String Quartet (*rec 1963*) (*Sony  
82876 78748*)

BEETHOVEN: Violin Sonata No 3 in Eb Op  
12/3 - Henryk Szeryng (*vln*), Gary Graffman  
(*pno*) (*rec 1970*) (*Bridge 9165*)

**4:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Four Preludes (1944) - Dan Poynton  
(*pno*) (*Trust MMT 2053*)

MOZART: Ruhe sanft, mein holdes Leben,  
from Zaide - Kiri Te Kanawa (*sop*), London  
SO/Colin Davis (*Philips 411 148*)

VILLA-LOBOS: Song of the black swan; FAURÉ:  
Nocturne - Dawn Harms (*vla*), Carolyn Mills  
(*harp*) (*Atoll ACD 199*)

STRAUSS: Piano Quartet in C minor Op 13 -  
New Zealand Piano Quartet (*Hill Records 001*)

**5:00 Cadenza**

J STRAUSS II: The Gypsy Baron, Overture -  
Anima Eterna/Jos van Immerseel (*Zig Zag ZZT  
2020 601*)

GERSHWIN: Promenade: Walking the dog,  
from Shall We Dance? - David Fuest (*cl*), New  
London Orch/Ronald Corp (*Hyperion CDA  
67067*)

LISZT: Hungarian Rhapsody No 2 in C# minor  
S244 - Hungarion Hamelin (*pno*) (*Hyperion  
CDA 66874*)

PONCE trans Ramos: Mexican Scherzo - John  
Williams (*gtr*) (*Sony MLK 66704*)

HANDEL: Concerto No 3 in F for two wind  
choirs - Academy of Ancient  
Music/Christopher Hogwood (*dir*) (L'Oiseau-

Lyre 411 721)

ROSSINI: Buona sera, mio signore, from the  
Barber of Seville - Teresa Berganza (*mezzo*),  
Ugo Benelli (*ten*), Manuel Ausensi (*bar*),  
Fernando Corena, Nicolai Ghiurov (*basses*),  
Naples Rossini Orch/Silvio Varviso (*Decca 448  
061*)

TOMLINSON: An English Overture - Czecho-  
Slovak Radio SO/Ernest Tomlinson (*Marco  
Polo 8.223413*)

GRAINGER: English Dance, A Tally of English  
Energy - Martin Jones, Philip Martin, Richard  
McMahon (*two pnos, six hands*) (*Nimbus NI  
1767*)

GERMAN: The Yeomen of England, from  
Merrie England - Peter Morrison (*bar*),  
Ambrosian Singers, Chandos Concert  
Orch/Stuart Barry (*Chandos CHAN 8561*)

FOULDS: April-England Op 48/1 - London  
Phil/Barry Wordsworth (*Lyrta SRCO 212*)

VAUGHAN WILLIAMS: Six Studies in English  
Folk Song - Emma Johnson (*cl*), Malcolm  
Martineau (*pno*) (*ASV CD DCA 891*)

CHARLES: There'll always be an England -  
Oscar Natzka (*bass*), male quartet, orchestral  
accompaniment/Walter Goehr (*rec 1939*) (*Atoll  
ACD 400*)

ARNOLD: English Dances Suite No 2 -  
Philharmonia/Bryden Thomson (*Chandos  
CHAN 8867*)

**7:00 Appointment**

The Light Programme

Six programmes in which Murray Khouri  
shares his passion for the wealth of British  
Light Music

(4) Britain's light music heritage forms a  
treasure-house of music that may plumb no  
intellectual or emotional depths but which  
lifts the spirit through imaginative effects,  
delightful melodies and consummate  
craftsmanship (*RNZ*)

**8:00 Music Alive**

Poets

Six programmes devoted to musical settings  
of some of the world's greatest poets

(3) Federico García Lorca

Luis Rodrigues (*bar*), Ana Ferraz (*sop*), João  
Paulo Santos (*pno/dir*), Francisco Ribeiro,  
Jorge Trindade (*cls*), Carmen Cardeal (*harp*),  
António Figueiredo (*vln*), Hugo Diogo (*vla*),  
Irene Lima (*cello*), Pedro Araújo e Silva  
(*percussion*)

AURIC: Richard II Quarante; POULENC: Le  
Disparu; EISLER: Two Elegies, In die Städte  
kam ich; Na die Überlebenden; LOPES-  
GRAÇA: O menino de sua mãe (Mummy's  
little boy); DESSAU: Guernica; LOPES-GRAÇA:  
Five Garland Songs for Federico García Lorca,  
La hoja del pino; Si quieren saber, señores;  
Quando sales al campo; Arrorro, mi niño;  
Dicen que ye no me quieres; HALFFTER:

Three Portuguese Songs, Ai que linda moça;  
Gerinaldo; Água do rio que lá vai; DE SOUSA:  
Two Poems of canto jondo by García Lorca,  
Sorpresa; Puñal (Surprise; Dagger);  
CARRAPATOSO: Five Songs for piano &  
emotional voice, Preludio de la noche;  
Canción (*primera*); Rasgos; Canción (*segunda*);  
Pórtico; LOPES-GRAÇA: Four Songs by  
Federico García Lorca, Canción tonta;  
Sorpresa; Serenata (*homenaje a Lope de Vega*);  
Muerte de Antõñito el Camborio (recorded in  
the Franco-Portuguese Institute, Lisbon by  
Portuguese Radio)

### **9:15 Rachmaninov's "Fifth"**

RACHMANINOV: Symphony No 2 in E minor  
Op 27 arr as a piano concerto by Alexander  
Warenberg - Wolfram Schmitt-Leonardy (*pno*),  
Janáček Phil/Theodore Kuchar (*Brilliant  
Classics 8900*)

### **10:00 Day's End**

HUMMEL: Variations in D on Monferina Op  
54 - Sebastian Comberti (*cello*), Maggie Cole  
(*fpno*) (*Cello Classics CC 1011*)  
WAGNER trans von Bülow: Quintet, Selig, wie  
die Sonne, from The Mastersingers of  
Nuremberg - Mikhaïl Rudy (*pno*) (*EMI 5 57181*)  
BENNETT: Enchanted April, film music -  
Cynthia Miller (*ondes martenot*), BBC  
Phil/Rumon Gamba (*Chandos CHAN 9867*)  
DELIUS: In a Summer Garden - Hallé  
Orch/Vernon Handley (*EMI CD CFP 4568*)  
**11:00** WEBER: Trio in G minor for flute, cello &  
piano Op 63 - members of Kremerata Musica  
(*DG 449 209*)  
SCHUMANN: String Quartet in A minor Op  
41/1 - Quatuor Renoir (*Zig Zag ZYT 060 602*)