

**Tuesday 29 April 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)

**1:15** (approx) - Disc 2

BACH: Partitas, No 1 in Bb BWV 825; No 2 in C minor BWV 826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

**2:20** (approx) - Disc 3

MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Misero! o sogno ... aura, che intorno spira K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)

**3:35** (approx) - Disc 4

SZÉKELY: Quartet (1937); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

**4:45** (approx) - Disc 5

BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dances of the Snowflakes; High Stepper; Prelude, The Whispering Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

**6:00 Classic Morning**

**6:00** ABEL: Sinfonia in Eb Op 4/3 - Il Fondamento/Paul Dombrecht (*Passacaille 903*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

DVORÁK: Romantic Pieces Op 75 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

BARSANTI: A collection of Old Scots Tunes, excerpts - La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

**7:00** ROSSINI: The Silken Ladder, Overture - National Phil/Riccardo Chailly (*Decca 436 133*)

HANDEL: Hallelujah Chorus, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

HUGUES: Grande Fantasia di Concerto for two flutes on themes from Verdi's A Masked Ball - Jean-Pierre Rampal, Robert Stallman (*fls*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

LISZT: Waltz, from Gounod's Faust - Stephen Hough (*pno*) (*Hyperion CDA 67424*)

GLINKA: Andante cantabile & Rondo -

Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

**8:00** Beauty Spot: VAUGHAN WILLIAMS: Serenade to Music - 16 soloists, London Phil/Adrian Boult (*EMI CDC 7 47218*)

YAMADA: The Dark Gate - Ulster Orch/Takuo Yuasa (*Naxos 8.555350*)

TRAD arr Harty: Londonderry Air - Robert Gibbs (*vln*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

BRUCH: Romance in A minor Op 42 - Aaron Rosand (*vln*), North German Radio Phil/Christoph Wyneken (*Vox VXP 7906*)

LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

**9:00 Composer of the Week**

ETHEL SMYTH (1858-1944)

The Wreckers, Overture - British SO/Ethel Smyth (*mono recording*) (*Pearl GEMM CD 9949*)

That ship be our fate! Dead soul awaken, from The Wreckers, Act 2 - Anne-Marie Owens (*mezzo*), Justin Lavender (*ten*), BBC Phil/Odaline de la Martinez (*Classic CD Issue 55*)

Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV CD WHL 2147*)

Mrs Waters' Aria, from The Boatswain's Mate - Eiddwen Harrhy (*sop*), Plymouth Festival Orch/Philip Brunelle (*Virgin VC 7 91188*)

Four Songs (1907), Odelette; La Danse; Chryssilla; Ode Anacréontique - Melinda Paulsen (*mezzo*), Ethel Smyth Ensemble (*Troubadisc TRO CD 01405*)

**10:00 The Works**

BACH: Orchestral Suite No 2 in B minor BWV1067 - Magdalena Martinez (*fl*), London Conchord Ensemble (*Quartz QTZ 2047*)

DUKAS: Piano Sonata in Eb minor - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

C STAMITZ: Clarinet Concerto No 11 in Eb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - London SO/Leopold Stokowski (*PentaTone PTC 5186 122*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

MOZART: Sonata in D for two pianos K448 - Martha Argerich, Alexandre Rabinovitch (*pno duo*) (*Teldec 4509 91378*)

RUTTER: I will lift up mine eyes - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

KROMMER: Oboe Concerto in F Op 37 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

VERDI arr Mackerras: The Lady & the Fool, Suite - London Phil/Charles Mackerras (*rec 1977*) (*EMI 3 93231*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Philharmonia/Herbert von Karajan (*rec 1955*) (*EMI 3 88664*)

**4:00 Made in New Zealand**

NZ musicians and composers HUTCHENS: The Enchanted Isle - Tamara Anna Cisłowska (*pno*) (*Artworks AW005*)

RODGERS: Some enchanted evening, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)

K YOUNG: The Enchanted Dance Hall - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

**5:00 Cadenza**

SCHUBERT: Rosamunde, Overture - Cleveland Orch/George Szell (*Sony SBK 60267*)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

DEBUSSY trans Nicholls: La fille aux cheveux de lin; Réverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)

SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from Samson et Dalila - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*Teldec 8573 87193*)

M PHILLIPS: A Surrey Suite Op 59 - BBC

Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

SAINTE-COLOMBE: Le Tendre, from 67 Concerts for two equal viols - Jordi Savall, Wieland Kuijken (*bass viols*) (*Auvidis Astrée ES 9933*)

CHESNOKOV: Beneath your tenderness of heart - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

PIERNE: Voyage au Pays du Tendre - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), members of Allegri String Quartet (*Virgin VC 7 90721*)

FINZI: I praise the tender flower, from Seven Partsongs Op 17 - Finzi Singers/Paul Spicer (*Chandos CHAN 8936*)

WALDTEUFEL: Tenderness, Waltz Op 217 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223692*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**7:30** 100th anniversary of Olivier Messiaen's birth

Peter Hill, a former student of Messiaen, is editor of The Messiaen Companion and professor of music at the University of Sheffield. Kate interviewed Peter Hill when he was in New Zealand in January this year for a conference of the Institute of Registered Music Teachers (*RNZ*)

**8:30** Mette Leroy (*fl*) with Friends: Jamie Cock (*pno*), John Elmsly (*live sound processing*), James Tennant (*cello*)

RIMMER: Metamusic for flute & piano; HOLLOWAY: en bymne; AITKEN: Plainsong for solo flute; DUTILLEUX: Sonatina for flute & piano; ELMSLY: ... formettel ...; DE CASTRO-ROBINSON: Knife Apple Sheer Brush;

CRUMB: Vox Balaenae (*Voice of the Whale*) (*recorded in the Auckland University Music Theatre by RNZ*)

**11:00** New Music Dreams