

**Sunday 4 May 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German SO, Berlin/John Mauceri (*Decca 444 170*)

**1:15 (approx)** - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

**2:20 (approx)** - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: song cycle from A Shropshire Lad; FINZI: Let us garlands bring - Paul Wheelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

**3:30 (approx)** - Disc 4

SPOHR: String Quartet No 3, Quatuor brilliant in D minor Op 11; String Quartet No 4 in Eb Op 15/1; String Quartet No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

**4:45 (approx)** - Disc 5

PURCELL: Instrumental music, from Doclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

**6:00 Sanctuary**

LOTTI arr Barley: Crucifixus - Matthew Barley (*cello*) (*Black Box BBM 1068*)

DURUFLE: Four Motets on Gregorian themes Op 10 - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

SCHÜTZ: I will lift up mine eyes unto the hills, from Psalms of David SWV32 - Cantus

Cologne, Concerto Palatino/Konrad Junghänel (*Harmonia Mundi HMC 90 1652/53*)

HUMMEL ed Hogger: Mass in Bb Op 77 - Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0681*)

WALFORD DAVIES: Psalm 121 - Christopher Hill (*treble*), Donald Sweeney (*bass*), Winchester Cathedral Choir/David Hill, David Dunnett (*org*) (*Herald HAVP CD 185*)

MENDELSSOHN: Lift thine eyes, from Elijah - women of Atlanta Symphony Chorus/Robert

Shaw (*Telarc CD 80119*)

TIPPETT: Unto the hills - Iain Farrington (*org*), BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

BUXTEHUDE: Sacred Concerto, Create in me a clean heart, O God BuxWV95 - Emma Kirkby (*sop*), John Holloway, Manfredo Kraemer (*vlns*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*org*) (*Naxos 8.557251*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

**8:00 Grace Notes**

BACH: Second movement, Largo ma non troppo, from Concerto in D minor for two violins BWV1043 - David Oistrakh, Igor Oistrakh (*vlns*), Royal Phil/Eugene Goossens (*ABC Classics 465 680*)

ANON arr Vartabed/orch Shoujounian: You are a profound mystery - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

SCHUMANN: Arabeske in C Op 18 - Leon McCawley (*pno*) (*Avie AV 0029*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

MENDELSSOHN: Song without Words in D Op 109 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)

DELIUS arr Fenby: Two Aquarelles - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2134*)

**9:00 Composer of the Week**

Elric Hooper and Des Wilson discuss the music of GIUSEPPE VERDI (1813-1901) (*R Mon 7.00pm*) (*RNZ*)

Stabat Mater - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 475 7735*)

La Vergine degli Angeli, from The Force of Destiny - Mirella Freni (*sop*), La Scala Chorus & Orch, Milan/Riccardo Muti (*EMI CDC 7 54326*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(18) Brentano String Quartet  
GESUALDO arr anon: Deh, come invan sospiro; Belta, pi che t'assenti; Resta di darmi noia; Gia piansi nel dolore; Moro, lasso, Madrigals Book VI; MOZART: String Quartet No 18 in A K464 (*American Public Media*)

**11:00 The Works**

NIELSEN: Symphony No 5 Op 50 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92885*)  
C STAMITZ: Viola Concerto in D Op 1 - Gabriela Demeterová (*vla*), Czech Philharmonic Collegium/Ondrej Vrabec (*Supraphon SU 3814*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

WEBER: Der Freischütz, Overture - London Phil/Thomas Beecham (*rec 1935*) (*EMI 5 75938*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Emil Gilels (*pno*) (*rec 1952*) (*DG 477 6370*)

PROKOFIEV: Violin Concerto No 1 in D - David Oistrakh (*vln*), London SO/Lovro von Maticic (*rec 1954*) (*Testament SBT 1116*)

**2:00 The Sunday Feature**

Mephisto

István Szabó's Oscar-winning film shows how a talented but unscrupulous provincial actor uses the Nazi party to further his career in the German theatre system. Simon Romanos looks at possible parallels in the music scene of Nazi Germany (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(18) PUCCINI: La Bohème, an opera in four acts

Living the Bohemian life beneath the cold grey skies of Paris's Latin Quarter, the poet Rodolfo and the frail seamstress Mimi find love, merriment and despair

Mimi..... Angela Gheorghiu

Musetta..... Ainhoa Arteta

Rodolfo..... Ramón Vargas

Marcello..... Ludovic Tézier

Schaunard..... Quinn Kelsey

Colline..... Oren Gradus

Benoit/Alcindoro..... Paul Plishka

Metropolitan Opera Chorus & Orch/Nicola Luisotti (*EBU*)

**6:10 Made in New Zealand**

NZ musicians and composers  
HANDEL: Il pastor fido, Overture - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO Chamber Orch (*RNZ*)

MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)

**7:00 New Horizons**

Ten programmes  
(10) William Dart rounds off the first series for 2008 with a round-up of recordings that didn't quite make it into any of the other programmes (*RNZ*)

**8:00 Young New Zealand**

2007 New Zealand National Youth Choir/Karen Grylls  
Overseas tour programme  
WEHI WHANAU: Haere mai; LOPEZ-GAVILAN: El Guayaboso; ROSSINI: O salutaris hostia; KODÁLY: Miserere; HRUSOVSKY: Rytmus; SCHNITTKE: The Lord's Prayer; MENDELSSOHN: Ehre sei Gott; DAWSON: There is a balm in Gilead; SCHAFFER: Magic Songs 1 & 9; WILLAN: Rise up my love; PATRIQUIN: Ah! Si mon moine ...; MEWS: Pokarekare ana; RAPANA: Samoa Silasila; CASSIDY: Aotearoa; WEHI WHANAU: I te Timatanga (*recorded in Holy Trinity Cathedral, Auckland by RNZ*)

**9:00 Musical Contemporaries**

VANHAL: Symphony in C (*Bryan C1*) - Toronto CO/Kevin Mallon (*Naxos 8.570280*)  
HAYDN: Cello Concerto No 1 in C HobVIII/1 - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)  
HOFFSTETTER: String Quartet in E Op 3/1 - Kodály Quartet (*Naxos 8.555703*)

**10:00 Day's End**

MENDELSSOHN: Violin Concerto in E minor Op 64 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 421 450*)

SCHOENBERG: Transfigured Night - Walter Küssner (*vla*), Dietmar Schwalke (*cello*), Brandis Quartet (*Nimbus NI 5614*)

**11:00** ALBÉNIZ: Spanish Suite Op 47 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

FRANÇAIX: Trio for oboe, bassoon & piano - Françaix Trio (*CPO 999 779*)