

**Tuesday 6 May 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BLISS: A Colour Symphony; Adam Zero - English Northern Philharmonia/David Lloyd-Jones (*Naxos 8.553460*)

**1:15 (approx)** - Disc 2

BEETHOVEN: Piano Trio in G Op 1/2; FAURÉ: Piano Trio in D minor Op 120; BRAHMS: Piano Trio in C minor Op 101 - Gould Piano Trio (*BBC Music BBC MM 48*)

**2:30 (approx)** - Disc 3

HANDEL: Opera Arias from Ariodante, Giustino, Giulio Cesare, Flavio, Radamisto, Agrippina, Theodora & Attona - Dorothea Röschmann, Sally Bradshaw (*sops*), Lorraine Hunt (*mezzo*), Jennifer Larmore (*alto*), Michael Chance, Jeffrey Gall, Derek Lee Ragin, Ralf Popken, Drew Minter (*countertenors*), Various ensembles & conductors (*BBC BBC HM 2*)

**3:40 (approx)** - Disc 4

SCHUBERT: Quartets in Eb Op 125/1; in A minor Op 29/13 - Quatuor Mosaïques (*Auvidus Astree 8580*)

**4:50 (approx)** - Disc 5

BEETHOVEN: Overture, Leonore No 3; PREVOST: Fantasmies; DUKAS: The Sorcerer's Apprentice; DVORÁK: Scherzo Capriccioso; TCHAIKOVSKY: Francesca da Rimini - Quebec Conservatoire Orchestre/Raffi Armenian (*Bell 1990*)

**6:00 Classic Morning**

**6:00** ARNOLD: Peterloo, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

FASCH: Lute Concerto in D minor - Michael Dücker (*lute*), Cologne Musica

Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

ROUSSEL: Sonatine Op 16 - Eric Parkin (*pno*) (*Chandos CHAN 8887*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil (*Tring International TRP 998*)

**7:00** LEHÁR: Divine Spouses, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

BEETHOVEN: Variations on Là ci darem la mano from Mozart's Don Giovanni - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

FUCIK: March, Entrance of the Gladiators Op 68 - Czech Phil/Václav Neumann (*Orfeo C 147*)

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GIBBONS: A Ground; The Italian Ground; ANON: Chi Passa, from Dublin Virginal Book - Robert Petre (*hpschd*) (*Meridian CDE 84316*)  
TATE: London Fields - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

**8:00** Beauty Spot: MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

CHOPIN: Prelude in C# minor Op 45 - Martha Argerich (*pno*) (*Philips 456 703*)

FLETCHER: Demoiselle Chic, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

ARNE: Trio Sonata No 3 in Eb - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chaconne CHAN 0666*)

PSATHAS: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)

HAYDN: Symphony No 38 in C, Echo - Austro-Hungarian Haydn Orch/Adam Fischer (*Brilliant Classics 93105*)

**9:00 Composer of the Week**

GIUSEPPE VERDI (1813-1901)  
I masnadieri, Overture - Berlin Phil/Herbert von Karajan (*DG 419 622*)

Romanza senza parole in F - Andrea Bacchetti (*pno*) (*Danacord DACOCD 619*)

Tantum ergo in G - Kenneth Tarver (*ten*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 467 280*)

ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

Six Romances (1845), Nos 1-4 - Margaret Price (*sop*), Geoffrey Parsons (*pno*) (*DG 419 621*)

Rigoletto, Overture - Berlin Phil/Herbert von Karajan (*DG 419 622*)

Questa o quella; Ella mi fu rapita!; La donna è mobile, from Rigoletto - Carlo Bergonzi (*ten*), New Philharmonia/Nello Santi (*Philips 475 6169*)

Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyngne (*Decca 448 060*)

**10:00 The Works**

TELEMANN: Overture-Suite in E - Musica Alta Ripa (Dabringhaus & Grimm MDG 309 1384)

SIBELIUS: Violin Concerto in D minor Op 47 - Lisa Batiashvili (*vlm*), Finnish Radio SO/Sakari Oramo (*Sony 886971 29362*)

GLINKA: Piano Sextet in Eb - Capricorn (*Hyperion CDA 66163*)

DVORÁK: Symphony No 3 in Eb Op 10 - Prague Radio SO/Vladimír Válek (*Supraphon SU 3802*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

MARTIN: Ouverture et foxtrot - Julie Adam, Christine Logan (*pno duo*) (*ABC Classics 476 2601*)

RUTTER: Wedding Canticle (*Psalms 128*) - Choir of Clare College, Cambridge/Timothy Brown, Daniel Pailthorpe (*fl*), Stewart French (*gtr*) (*Naxos 8.557922*)

BRAHMS: Symphony No 3 in F Op 90 - Chicago SO/Georg Solti (*Decca 421 074*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Violin Partita No 3 in E BWV1006 - Ruggiero Ricci (*vlm*) (*rec 1981*) (*RegisC 2077*)

MOZART: Piano Concerto No 20 in D minor K466 - Rudolf Firkušny (*pno*), Cologne Radio SO/Günter Wand (*rec 1969*) (*Profil PH 06005*)

**4:00 Made in New Zealand**

NZ musicians and composers

SOR: Introduction & Variations on a theme by Mozart - Matthew Marshall (*gtr*) (*RNZ*)

HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

**5:00 Cadenza**

OFFENBACH: Barbe-Bleue, Preludes & Melodramas - Montpellier National

Orch/Jean-Christophe Keck (*Accord 476 8999*)  
LHOYER: Duo Concertant in E minor Op 31/3 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

PERGOLESI: Lo frate 'nnammorato, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)

MOZART: La vendetta, from The Marriage of Figaro - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

BULL: The Herd-Girl's Sunday - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

HANDEL: Concerto Grosso in Bb Op 6/7 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

CAVALLINI: Adagio & Tarantella - Mark Walton

(*cl*), Iola Shelley (*pno*) (*Private*)

CABANILLES: Batalla Imperial - Hespèrion XX/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9801*)

COATES: The Merrymakers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)

KLEMPERER: Merry Waltz, from Das Ziel - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4205*)

ANON: Miri it is while sumer ilast - Dufay Collective (*Chandos CHAN 9396*)

GARDINER: Overture to a Comedy - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music  
New Zealand Music Month

**8:00** Knitting Dust

Stroma/Hamish McKeith  
CLEMENT: Knitting Dust; SCHOENBERG: Wind Quintet Op 26; SPEAK: Musik for witwen, jungfrauen und unschuldige (*première*);

ADAMS: Chamber Symphony (*recorded in St Andrews on The Terrace, Wellington by RNZ*)

**9:30** John Elmsly is Associate-Professor in composition at the University of Auckland. He is a past-President of the Composers Association of New Zealand and served on the Asian Composers League executive committee from 1997 to 2002. In this, the first of two programmes, John Elmsly's in conversation with William Dart (*RNZ*)

**11:00** New Music Dreams