



Friday 9 May 2008

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)

1:15 (approx) - Disc 2

MOLIERO: Sonatas, No 1 in A minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Tocattas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)

2:30 (approx) - Disc 3

MAHLER: Kindertotenlieder; 5 Rückert Lieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Hallé Orch, New Philharmonic/John Barbirolli (*EMI CDC 747 793*)

3:35 (approx) - Disc 4

HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo Op; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - English Concert (*Archiv 415 497*)

4:40 (approx) - Disc 5

ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

6:00 Classic Morning

6:00 TORELLI: Sinfonia No 6 in E minor Op 5 - Insieme Strumentale di Roma/Giorgio Sasso (*dir*) (*Stradivarius STR 35702*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*Sony MLK 64055*)

FAURÉ: Cantique de Jean Racine - Choir of Wellington Cathedral/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVP CD 191*)

BACH: Violin Sonata No 1 in B minor BWV1014 - Stefano Montanari (*vln*), Christophe Rousset (*hpschd*) (*Ambrosie AM 109*)

PROKOFIEV: Romeo & Juliet, Act 2 Part 1 -

London SO/André Previn (*EMI 5 68607*)

7:00 M PHILLIPS: Revelry Overture Op 62 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

ADDINSELL: Warsaw Concerto, from the film *Dangerous Moonlight* - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

BADEN-POWELL: Alcantara - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

VIVALDI: Viola d'amore Concerto in D minor RV394 - François Fernandez (*vla d'amore*), Ricercar Consort/Philippe Pierlot (*Mirare MIR 9968*)

ISASI: Suite No 2 in E Op 21 - Bilbao SO/Juan José Mena (*Naxos 8.557584*)

8:00 Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

LEFEBURE-WELY: Pastorale in C - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

MENOTTI: Introduction, March & Shepherd's Dance, from Amahl & the Night Visitors - New Zealand SO/Andrew Schenck (Koch International 3-7005)

DVORÁK: In Nature's Realm Op 63 - Prague Singers/Stislav Mistr (*Brilliant Classics 92883*)

BERTALI: Sonata in 6 parts - Accademia per Musica Roma/Christoph Timpe (*dir*) (*Capriccio 67 199*)

ARNOLD: Harmonica Concerto Op 46 - Tommy Reilly (*harm*), Basel Radio SO/Cedric Dumont (*Chandos CHAN 9248*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)
Aroldo, Overture - Florence May Festival Orch/Fabio Luisi (*Philips 462 512*)

Libera me, from the *Messa per Rossini* - Cristina Gallardo-Domàs (*sop*), Giuseppe Verdi Chorus & SO, Milan/Riccardo Chailly (*Decca 467 280*)

Il Trovatore, Ballet Music - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

Te Deum - St Cecilia Academy Chorus & Orch/Myung-Whun Chung (*DG 469 076*)

10:00 The Works

F-AD PHILIDOR: Tom Jones, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)

DUKAS: Variations, interlude & finale on a theme by Rameau - Jean Hubeau (*pno*) (*Erato 4509 96221*)

REICHA: Sinfonia Concertante in G - Jean-Claude Gérard (*fl*), Ida Bieler (*vln*), Wuppertal SO/Peter Gülke (Dabringhaus & Grimm MDG 335 0661)

BRUCKNER: Symphony No 6 in A - New Zealand SO/Georg Tintner (*Naxos 8.553453*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SOUSA: High School Cadets - Eastman Wind Ensemble/Frederick Fennell (*Mercury 434 300*)
MOORE: Satie - Dudley Moore (*pno*), Synthesiser (*GRP GRD 9661*)

BAX: Symphonic Variations, for piano & orchestra - Margaret Fingerhut (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8516*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Requiem in D minor K626 - Elsie Morison (*sop*), Monica Sinclair (*contralto*), Alexander Young (*ten*), Marian Nowakowski (*bass*), Royal Philharmonic Orch & Chorus/Thomas Beecham (*rec 1958*) (*Pickwick CDO 1056*)

4:00 Made in New Zealand

NZ musicians and composers

NORTON: Sonatina - Carol Hohauer (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

MAREK: A look backwards - Philharmonia Orch & Chorus/Gary Brain (Koch Schwann 3-6441)

BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Michael Houstoun (*pno*), New Zealand SO/James Judd (*Trust MMT 2035*)

5:00 Cadenza

GRIEG: In Autumn, Overture - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1191*)

F MENDELSSOHN: May, from The Year - Liana Serbescu (*pno*) (*CPO 999 013*)

PERGOLESI: Flaminio, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

TRAD arr Johnson: Annie Laurie - Ruth Eckford (*pno*), New Zealand Secondary Students' Choir 2005/2006/Elise Bradley (NZSSC)

SINDING: Romance in D Op 100 - Henning Kraggerud (*vln*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)

BACH orch Barbirolli: Sheep may safely graze, from *Cantata No 208*, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

CHOPIN: Nocturnes Op 48 - Claudio Arrau (*pno*) (*Philips 416 442*)

POULENC: French Suite after Claude Gervaise - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

SCHUBERT: Die Befreier Europas in Paris D104; Der Abend D108 - Maarten

Koningsberger (*bar*), Daniel Norman (*ten*), Graham Johnson (*pno*) (*Hyperion CDJ 33033*)
MOZART: Alternative second movement, Andante, from *Symphony No 31* in D K297, Paris - Prague CO/Charles Mackerras (*Telarc CD 80190*)

DUKE orch Troob: April in Paris - Dawn Upshaw (*sop*), orchestral accompaniment/Eric Stern (*Nonesuch 7559 79531*)

L COUPERIN: Les Carillons de Paris - Andrew Lawrence-King (*baroque hp*) (DHM 05472-77371)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

7:00 Appointment

Pressing On with Robert Johnson (*RNZ*)

8:00 Music Alive

Tzenka Dianova (*pno*)

IVES: Three Page Sonata; CAGE: Daughters of the Lonesome Isle; TREMBLAY: Phases & Reseaux; FELDMAN: Intermission 5; USTVOL'SKAYA: Piano Sonata No 5; MESSIAEN: Ile de feu I (*recorded in the Auckland University School of Music Theatre by RNZ*)

9:00 Mahler Orchestrations

SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)
BACH arr Mahler: Bach Suite - Annelie de Man (*hpschd*), Richard Ram (*org*), Paul Verhey (*fl*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 470 652*)

SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

10:05 Day's End

J STAMITZ: Symphony in Eb Op 4/4 - Northern CO/Nicholas Ward (*Naxos 8.554447*)

ROREM: Cor anglais Concerto - Thomas Stacy (*cor anglais*), Rochester Phil/Michael Palmer (*New World Records 80489*)

BEETHOVEN: Variations in Eb Op 44 - Trio di Trieste (*DG 477 030*)

11:00 VIVALDI: Violin Sonata in D RV11 - Adrian Chandler (*vln/dir*), La Serenissima (*Linn CKD 281*)

CHOPIN: Scherzi, No 1 in B minor Op 20; No 2 in Bb minor Op 31; No 3 in C# minor Op 39; No 4 in E Op 54 - Sviatoslav Richter (*pno*) (*Olympia OCD 338*)