

**Sunday 11 May 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: Symphony No 2 in Eb; Serenade in E minor - Hallé Orch/James Loughran, ASMF/Neville Marriner (*ASV CD QS 6087*)

**1:10** (approx) - Disc 2

ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**2:25** (approx) - Disc 3

LEIGHTON: Sarum Mass, Gloria; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Messe solenne, Kyrie; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria;

MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Missa brevis, Angus Dei; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense;

BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath;

WARLOCK: Benedicamus Domino; HOWELLS: St Paul's Service, Magnificat - Choir of Wellington Cathedral of St Paul/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)

**3:35** (approx) - Disc 4

CPE BACH: Trio Sonata in B minor; Trio Sonata in G; Trio Sonata in D minor; Trio Sonata in A; Trio Sonata in C - Le Nouveau Quatuor (*Amon CD SAR 44*)

**4:40** (approx) - Disc 5

MOZART: Piano Concerto No 9 in Eb K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2 in Eb; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

**6:00 Sanctuary**

TALLIS: Loquebantur variis linguis - Tallis Scholars/Peter Phillips (*ABC Classics 456 360*)  
SS WESLEY: Ascribe unto the Lord - Choir of Clare College, Cambridge/Christopher Robinson, James McVinnie (*org*) (*Naxos 8.570318*)

GUERRERO: Duo seraphim - New Zealand

Youth Choir/Karen Grylls (*Trust MMT 2048*)  
SCHUBERT: Offertorium in Bb D963 - Peter Schreier (*ten*), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)  
BYRD: Propers for Pentecost - Cardinal's Music/Andrew Carwood (*Gaudeamus CD GAU 332*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Carolyn Sampson (*sop*), Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 67560*)

L BOULANGER: Old Buddhist prayer - Julian Podger (*ten*), Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

VAUGHAN WILLIAMS arr Forshaw: Come down, O love divine - Aimée Green (*sop*), Christian Forshaw (*sax*), James Pearson (*org*) (*Quartz QTZ 2009*)

BUSSER: Three Antiphons of the Blessed Virgin Mary - Calliope Women's Choir/Régine Théodoresco (*Calliope CAL 4301*)

EDWARDS arr Vaughan Williams: Organ Prelude on Rhosymedre - Andrew Lamb (*organ of the Chapel of Trinity College, Cambridge*) (*Conifer 75605 51249*)

BACH: Cantata No 172, written for Pentecost Sunday, Ring out, ye songs, resound, ye strings! - Susanne Rydén (*sop*), Steven Rickards (*countertenor*), John Elwes (*ten*), Michael Schopper (*bass*), Bach Ensemble/Joshua Rifkin (*Dorian DOR 93231*)

**8:00 Grace Notes**

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)  
BRUCH: Adagio Appassionato - Salvatore Accardo (*vlm*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

DUPARC: L'invitation au Voyage - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 421 119*)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vlm*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vlm/dir*), David Heath (*f/s*), English CO (*EMI 5 56923*)

PUCCINI: Crisantemi - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

**9:00 Composer of the Week**

Robert Johnson looks at the life and music of HEITOR VILLA-LOBOS (1887-1959) (*R Mon 7.00pm*) (*RNZ*)

Prelude No 1 in E minor - Andrés Segovia (*gtr*) (*DG 477 6050*)

Uirapurú - Odense SO/Jan Wagner (*Bridge 9129*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(19) Gottlieb Wallisch (*pno*)

MOZART: Fantasy in C minor K475; DEBUSSY: La Soirée dans Grenade, from Estampes; SCHUMANN: Carnaval Op 9 (*American Public Media*)

**11:00 The Works**

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jan Vogler (*cello*), Virtuosi Saxoniae/Ludwig Güttler (*Berlin Classics 1240 BC*)

SPOHR: Symphony No 2 in D minor Op 49 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67616*)

**12:00 Pressing On**

With Erica Challis (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

Leopold Stokowski conducts HUMPERDINCK: Hansel & Gretel, Overture - Leopold Stokowski and his SO (*rec 1949*) (*Cala CACD 0532*)

POULENC: Concert champêtre - Wanda Landowska (*hpschd*), New York Phil/Leopold Stokowski (*rec 1949*) (*Music & Arts CD 821*)

TCHAIKOVSKY: The Nutcracker, Suite; IPPOLITOV-IVANOV orch Stokowski: In the Manger - Philadelphia Orch/Leopold Stokowski (*rec 1934*) (*Cala CACD 0521*)

**2:00 The Sunday Feature**

Félix Fernández - a casualty of the art wars Behind the scenes of the triumphant première of Falla's The Three-Cornered Hat by the Ballet Russes in London in 1919, is the sad story of a rejected Spanish dancer. Elric Hooper explores the life and mysteries of Félix Fernández (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(19) PROKOFIEV: The Gambler, an opera in four acts

A setting of Dostoyevsky's story, set in a European gaming resort, where the tensions and the relationships between the various characters change according to their luck at the gaming tables

Polina..... Olga Guryakova  
Blanche..... Olga Savova  
Grammy..... Larissa Diadkova  
Alexei..... Vladimir Galouzine  
Marquis..... Nikolai Gassiev  
Astley..... John Hancock

General..... Sergei Aleksashkin  
Metropolitan Opera Chorus & Orch/Valery Gergiev (*EBU*)

**5:45 Fiscal Escapades**

BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Moura Lympany (*pno*) (*EMI CDZ 7 67204*)

ALWYN arr Lane: Paul's last ride, from The Rocking Horse Winner - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

**6:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Introduction & Allegro - NZSO Chamber Orch (*RNZ*)

ENESCU: Cantabile & Presto - Carol Hohausen (*fl*), Diane Cooper (*pno*) (*RNZ*)

BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

**7:00 Burt Bacharach (b.1928)**

Six programmes  
(1) William Dart interviews and looks at the music of the American composer (*RNZ*)

**8:00 Young New Zealand**

Bill Cunliffe (*pno*), Paul Dyne (*dbass*), Steve Houghton (*drums*), Douglas Mews (*org*), student vocal soloists, Varsity Voices, New Zealand School of Music Orch/Kenneth Young  
VAUGHAN WILLIAMS: Serenade to Music; EASTWOOD: Aurum; GERSHWIN: Rhapsody in Blue; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (*recorded in the Wellington Town Hall by RNZ*)

**9:25 Recent Baroque Releases**

BACH trans Boëls: Lute Suite in C minor BWV997 - Pascal Boëls (*gtr*) (*Calliope CAL 9385*)  
TELEMANN: Concerto secondo in D - Musica ad Rhenum (*Brilliant Classics 93649*)

**10:00 Day's End**

BRAHMS: Four Serious Songs - Klaus Mertens (*bass*), Capella Weilburgensis/Doris Hagel (*Profil PH 06050*)  
HOVHANESS: Harp Concerto Op 267 - Yolanda Kondonassis (*harp*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80530*)  
WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

**11:00** ONSLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)

BERWALD: Grand Septet in Bb - Consortium Classicum (*Koch Schwann 310 056*)