

Wednesday 14 May 2008

12:00 Music Through the Night

12:00 - Disc 1

BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Bjorlin (*EMI CDM 5 65866*)

1:15 (approx) - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on "Au Clair de la Lune" Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)

2:30 (approx) - Disc 3

RUTTER: The Reluctant Dragon - Richard Baker (*narrator*), Jeremy Jackman (*Boy*), Bill Ives (*Dragon*), Anthony Holt (*Saint George*), Simon Carrington (*Master of Ceremonies*), King's Singers, City of London Sinfonia/Richard Hickox; RUTTER: Brother Heinrich's Christmas - Brian Kay (*narrator*), Cambridge Singers, City of London Sinfonia/John Rutter; RUTTER: The Wind in the Willows - Richard Baker (*narrator*), Anthony Holt (*Rat*), Alastair Hume (*Mole*), Colin Mason (*Badger*), Bill Ives (*Toad*), Simon Carrington (*Magistrate*), Jeremy Jackman (Gaoler's daughter), King's Singers, City of London Sinfonia/Richard Hickox (*Collegium COLCD 115*)

3:40 (approx) - Disc 4

CORELLI: String Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)

4:55 (approx) - Disc 5

NEILSEN: Prelude to the second act of Saul & David; Rapsodisk Ouverture; The Mother; Little Suite for strings Op 1; Pan & Syrius Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskarade - Odense SO/Tamás Vető (*Big Ben 571 011*)

6:00 Classic Morning

6:00 BECK: Sinfonia in Eb Op 1/4 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles

Dutoit (*Decca 458 143*)

HAYDN: Divertimento in C HobII/7 - London Wind Soloists (*Testament SBT 1346*)

BRIDGE: Three Lyrics for piano - Ashley Wass (*pno*) (*Naxos 8.557842*)

J RITCHIE: Suite No 1 for string orchestra - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

7:00 BERLIOZ: Le Corsaire, Overture - BBC SO/John Barbirolli (*BBC Legends BBCL 4014*)
GOTTSCHALK arr Kay: Grande Tarantelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)
ALBÉNIZ arr Williams: Asturias, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

BOCCHERINI: String Quartet in D G177 - Petersen Quartet (*Capriccio 67 208*)

PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

8:00 Beauty Spot: RAMÍREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*acc*), Ariel Ramirez (*pno/hpschd*), Grupo Huancara, Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ocejó (*Philips 462 892*)

DUKAS: The Sorcerer's Apprentice - Czech Phil/Antonio de Almeida (*Supraphon SU 3479-2 011*)

DEBUSSY: Arabesque No 1 - Roger Woodward (*pno*) (*Warner 9031-77472*)

BRICCIARDI: Variations on The Carnival of Venice - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

HANDEL: Harp Concerto in Bb HWV294 - Giovanna Pessi (*harp*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)
TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

9:00 Composer of the Week

HEITOR VILLA-LOBOS (1887-1959)
Chôros No 5, Alma brasileira - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

Bachianas Brasileiras No 9 - Sao Paulo SO Choir/Roberto Minczuk (*BIS CD 1400*)
String Quartet No 7 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)

10:00 The Works

JANÁČEK: Sinfonietta Op 60 - Bavarian Radio SO/Rafael Kubelík (*DG 437 254*)

WIDOR: Symphony No 5 in F minor Op 42/1 - David Briggs (*organ of the Basilica of Saint Sernin, Toulouse*) (*BBC Music BBC MM 291*)

BRUCH: Scottish Fantasy - Aaron Rosand (*vln*), North German Radio Phil/Christoph Wyneken (*Vox VXP 7906*)

KODÁLY: Variations on a Hungarian Folk

Song, The Peacock - London SO/István Kertész (*Testament SBT 1290*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SAINT-SAËNS: Concert Piece Op 154 - Vanessa McKeand (*harp*), English CO/Edmon Colomer (*Virgin VC 7 90721*)

PURCELL: Ode for Queen Mary's Birthday, 1692, Love's Goddess sure was blind - Gillian Fisher, Mary Seers (*sops*), James Bowman (*countertenor*), Mark Padmore, Andrew Tusa (*ten*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66494*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30412*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STENHAMMAR: Excelsior! Symphonic Overture Op 13 - Gothenburg SO/Neeme Järvi (*rec 1992*) (*DG 445 857*)

Serenade in F Op 31 - Swedish Radio SO/Stig Westerberg (*rec 1974*) (*EMI CDM 5 65081*)

4:00 Made in New Zealand

NZ musicians and composers

PUJOL: Preludio tristón - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)

STANFORD: Concert Piece Op 181 - Gillian Weir (*organ of Usher Hall, Belfast*), Ulster Orch/Vernon Handley (*Chandos CHAN 8861*)

5:00 Cadenza

ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 436 133*)

TRAD arr Grainger: Irish Tune from County Derry - Jonathan Scott (*harmonium*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

J STRAUSS I arr Weninger: Radetzky March - Vienna Phil/Zubin Mehta (*DG 477 6225*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen from Mozart's The Magic Flute - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.555786*)

BRAHMS: Third movement, Poco allegretto, from Symphony No 3 in F Op 90 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut;

Tu che di gel sei cinta, from Turandot - Felicia Weathers (*sop*), Vienna Opera Orch/Argeo Quadri (*Decca 475 7167*)

BRITTEN: Courty Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)

LISZT: Consolation No 3 in Db - Michael Houston (*pno*) (*Trust MMT 2008*)

VERHULST: Love's consolation Op 9/5 - Nico van der Meel (*ten*), Leo van Doeselaar (*fpno*) (*NM Classics 92029*)

JERVIDAL: Consolation Op 13 - Tommy Jervidal (*gtr*) (*Fablos FABCD 921*)

CORNELIUS: Consolation, from Mourning & Consolation Op 3 - Margaret Price (*sop*), Graham Johnson (*pno*) (*Forlane CD 16728*)

CHAMINADE: Consolation Op 87/5 - Peter Jacobs (*pno*) (*Hyperion CDA 66706*)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

ELGAR: Pomp & Circumstance March No 4 - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

7:00 Appointment

Richter and Shostakovich's Op 87 Sviatoslav Richter brought something special to the interpretation of Shostakovich's 24 Preludes and Fugues. Sadly he recorded only six of them. Simon Romanos looks at Richter's performances alongside those of some other 20th-century pianists (*RNZ*)

8:00 Music Alive

Poets

Six programmes devoted to musical settings of some of the world's greatest poets

(5) Heinrich Heine
Dietrich Henschel (*bar*), Fritz Schwinghammer (*pno*)

SCHUMANN: Liederkreis Op 24; SCHUBERT: Der Atlas; Ihr Bild; Das Fischer mädchen; Die Stadt; Am Meer; Der Doppelgänger, from Schwanengesang D957; SCHUMANN: Dichterliebe Op 48; Belsazar Op 57; Mein Wagen rollet langsam Op 142/4 (*recorded in the Municipal Theatre, Fürth by Bavarian Radio*)

9:25 Flute & Harp

MOZART: Concerto in C for flute & harp K299 - Sharon Bezaly (*fl*), Julie Pallo (*harp*), Ostrbothnian CO/Juha Kangas (*BIS SACD 1539*)

transc Mercz: Andante in C for flute & orchestra K315 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

10:00 Day's End

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Melos Quartet (*DG 415 883*)

TCHAIKOVSKY orch Glazunov: Souvenir d'un lieu cher - Ilya Kaler (*vln*), Russian Phil/Dmitry

Yablonsky (*Naxos 8.557690*)

MYSLIVECEK: Sinfonia Concertante in A Op
2/4 - Ural Phil/Gary Brain (*Toccata Classics*
TOCC 0023)

11:00 REICHA: Wind Quintet No 4 in D minor
Op 88/4 - Albert Schweitzer Quintet (*CPO 999*
023)

FRANCK: Violin Sonata in A arr for cello -
Pierre Fournier (*cello*), Jean Fonda (*pno*) (*DG*
477 5939)