

**Thursday 15 May 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

JC BACH: Symphonies, Op 6/1; Op 6/2; Op 6/3; Op 6/4; Op 6/5; Op 6/6; Op 18/2; Op 18/4; Op 18/6 - Netherlands CO/David Zinman (*Philips 442 275*)

**1:05** (approx) - Disc 2

MALIPIERO: Preludi Autunnali; Barlumi; Maschere Che Passano; Poemi Asolani; Omaggi; A Claudio Debussy - Sandro Ivo Bartoli (*pno*) (*ASV CD DCA 929*)

**2:15** (approx) - Disc 3

SCHUBERT: Lieder - Christine Schaefer (*sop*), Matthias Görne (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33027*)

**3:35** (approx) - Disc 4

BERWALD: String Quartets, No 1 in G minor; No 2 in A minor; No 3 in Eb - Yggdrasil Quartet (*BIS CD 759*)

**4:50** (approx) - Disc 5

SIBELIUS: Scaramouche Op 71; The Language of the Birds, Wedding March - Gothenburg SO/Neeme Järvi (*BIS CD 502*)

**6:00 Classic Morning**

BIZET: The Fair Maid of Perth, Suite - Swiss Romande Orch/Ernest Ansermet (*Decca 421 632*)

SCHUBERT arr Maisky: Moment musicale No 3 in F minor D780 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

MOZART: Horn Concerto No 1 in D K412 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus - Pierre Fournier (*cello*), Friedrich Gulda (*pno*) (*DG 477 6266*)

HOLST: St Paul's Suite - ASMF/Neville Marriner (*EMI CDC 7 47842*)

**7:00** EYBLER: Overture - Geneva CO/Michael Hofstetter (*CPO 777 104*)

BACH: Four Duets BWV802-805 - Gillian Weir (organ of St Luke's Episcopal Church, Fort Collins, Colorado) (*Priory PRCD 753*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25191*)

ANON arr Rutter: Sing a Song of Sixpence - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

MYSLIVECEK: Sinfonia Concertante in C Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics*)

TOCC 0023)

**8:00** Beauty Spot: GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)  
CHOPIN: Polonaise in Eb minor Op 26/2 - Evgeny Kissin (*pno*) (*RCA 82876 686692*)  
DVORAK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Placido Domingo (*EMI 5 57220*)

GEMINIANI: Three Scotch Airs with Variations, from A Treatise of Good Taste in the Art of Musick - Brian Berryman (*fl*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (Dabringhaus & Grimm MDG 505 1127)  
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

**9:00 Composer of the Week**

HEITOR VILLA-LOBOS (1887-1959)  
Dawn in a Tropical Forest - Czecho-Slovak Radio SO, Bratislava/Roberto Duarte (*Marco Polo 8.223357*)

Pequena Suite - Tânia Lisboa (*cello*), Miriam Braga (*pno*) (*Meridian CDE 84357*)  
Chôros No 10 - BBC Singers, New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

Harmonica Concerto - Tommy Reilly (*harmonica*), South-West German Radio Orch/Emmerich Smola (*Chandos CHAN 9248*)

**10:05 The Works**

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Gerhard Oppitz (*pno*) (*Hänssler CD 98.206*)

MAHLER: Symphony No 6 in A minor - Philadelphia Orch/Christoph Eschenbach (*Ondine ODE 1084*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

ALBINONI arr Giazotto: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

SCHUBERT: Der Jüngling an der Quelle D300; Der Wanderer an der Mond D870; Der Schiffer D536; Ganymed D544; Nacht und Traum D827 - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1953*) (*Testament SBT 1313*)

CHOPIN: Nocturne in Db Op 27/2 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

HANDEL: Ode for the Birthday of Queen Anne, Eternal Source of Light Divine HWV74 - Gillian Fisher (*sop*), James Bowman (*countertenor*), Michael George (*bass*), Choir of New College Oxford, King's Consort/Robert King (*Hyperion CDA 66315*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Violin Partita No 1 in B minor BWV1002 - Ruggiero Ricci (*vln*) (*rec 1981*) (*RegisC 2077*)

MOZART: Piano Concerto No 27 in Bb K595 - Christoph Eschenbach (*pno/dir*), London Phil (*rec 1978*) (*EMI 3 81793*)

**4:00 Made in New Zealand**

NZ musicians and composers  
MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

MEWS: May Magnificat - Brigitte Murray (*sop*), Cecilia Singers/Nan Anderson, Susan Voigt-McKeich (*ob*), Graham Hollobon (*org*) (*TreeHouse T 0017*)

WALTON: Viola Concerto in A minor - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

**5:00 Cadenza**

NIELSEN: Maskarade, Overture & Prelude to Act 2 - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

WAGNER: Wach' auf, es nahet gen den Tag, from The Mastersingers of Nuremberg - Essen Opera Chorus, Essen Phil/Heinz Wallberg (*Essen 004*)

VIVALDI: Recorder Concerto in C RV443 - László Kecskeméti (*rec*), Nicolaus Esterházy Sinfonia/Tamás Zalay (*dir*) (*Naxos 8.553829*)

REYNOLDS: Three Pieces for Theatre, Overture to Much Ado about Nothing; Entr'acte from The Critic; Mascarade from The Merchant of Venice - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

ELGAR: Serenade for Strings Op 20 - Soloists of Australia/Ronald Thomas (*Chandos CHAN 6526*)

ARRIAGA: The Happy Slaves, Overture - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

COREA: Spain - Markus Becker (*pno*) (*Danacord DACOCD 659*)

BORODIN arr Messier: Spanish Serenade - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)

MASSENET: Sevillana, from Don César de Bazan - Sumi Jo (*sop*), English CO/Richard Bonyngé (*Decca 440 679*)

ALBÉNIZ: Cordoba, from Spanish Songs - Matthew Marshall (*gtr*) (*RNZ*)  
RODRIGO: Zarabanda lejana y Villancico - Asturias SO/Maximiano Valdés (*Naxos 8.555844*)

SARASATE: Navarra Op 33 - Itzhak Perlman (*vln*), David Garvey (*pno*) (*RCA 82876 62517*)

MOSZKOWSKI: Spanish Dances Book 1 Op 12

- London SO/Ataúlfo Argenta (*Decca 475 7747*)

**7:00 Appointment**

The Real Schumann  
Riccardo Chailly and James Jolly on the anguished genius (*Gramophone*)  
SCHUMANN: Piano Sonata No 3 in F minor Op 14, Concerto without Orchestra - Ian Hobson (*pno*) (*Arabesque Z 6621*)

**8:00 Music Alive**

Direct from Auckland Town Hall  
Deborah Wai Kapohe (*sop*), Mere Boynton (*mezzo*), James Eggleston (*ten*), George Henare (*bar*), Auckland Philharmonia/Tecwyn Evans  
FARR: Song Cycle, Ex Stasis (première performance & broadcast) (*Interval*)

FALLA: The Three-Cornered Hat (*RNZ*)

**10:00 Day's End**

STRAVINSKY: Concerto in D for strings - Berlin Phil/Herbert von Karajan (*DG 423 252*)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

CHERUBINI: Concert Overture - ASMF/Neville Marriner (*EMI CDC 7 54438*)

**11:00** DEBUSSY: Cello Sonata in D minor - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (*EMI 5 75201*)

TCHAIKOVSKY: String Quartet No 3 in Eb minor Op 30 - Kopelman Quartet (*Wigmore Hall Live WHLIVE 0010*)