

Friday 16 May 2008

12:00 Music Through the Night

12:00 - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Sleeping Beauty, Puss in Boots and the White Cat; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain Flood; SAINT-SAËNS: The Carnival of the Animals, Aquarium; FALLA: El Amor Brujo, Ritual Fire Dance; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

1:15 (approx) - Disc 2

ABBUEHL: Bathyal; BERIO arr Abbuehl: Black is the colour...; COURLANDER: Where flamingos fly; BERIO arr Abbuehl: Lo fiolairé; ABBUEHL: Sea, seal; Don't set sail; The twilight turns from amethyst; Primrose; Bright cap and streamers; SUN RA: A call for all demons; COREA: Children's song No 1; ABBUEHL: In the dark pine-wood - Susanne Abbuehl (*vocalist*), Wolfert Brederode (*pno*), Christof May (*cl/bass cl*), Michel Portal (*cl*), Lucas Niggli (*drums, perc*) (*ECM 1906*)

2:10 (approx) - Disc 3

GRIG: Ballade in G minor Op 24; Peer Gynt Suite No 1; Peer Gynt Suite No 2; Three Orchestral Pieces from Sigurd Jorsalfar - Eva Knardahl (*pno*) (*BIS CD 109*)

3:20 (approx) - Disc 4

A & G GABRIELI: A Venetian Coronation, 1595 - Gabrieli Consort & Players/Paul McCreech (*Virgin VC 7 91110*)

4:40 (approx) - Disc 5

KRAUS: Piano Trio in D; Violin Sonata in D minor; Violin Sonata in C; Vienna Flute Quintet in D - Lucia Negro (*fpno*), Jaap Scroder (*vl*), Kari Ottesen (*cello*), Nils-Erik Sparf (*vl*), Maria Wieslander (*hpschd*), Lena Weman (*baroque fl*), Per Sandklef (*vl*), Bjorn Sjogren (*vla*) (*Musica Sveciae MSCD 415*)

6:00 Classic Morning

6:00 D SCARLATTI: Keyboard Sonata in E Kk380 - Yundi Li (*pno*) (*DG 477 5571*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
TELEMANN: Oboe Sonata in Bb, from Essercizii Musici - Sarah Francis (*ob*), London Harpsichord Ensemble (*RegisC 1240*)
GLAZUNOV: Mazurka-Oberek in D - Itzhak

Perlman (*vl*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)
SCHUMANN: Manfred Overture Op 115 - Philadelphia Orch/Wolfgang Sawallisch (*Philadelphia Orch POA 2003*)

7:00 RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vl*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
GEMINIANI: Concerto Grosso in F Op 5/4 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)

PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)
FALLA: Ritual Fire Dance, from El amor brujo - Gerhard Oppitz (*pno*) (*Rca 09026 61968*)
BAX: Work in Progress, Overture - New Philharmonia/Norman Del Mar (*Lyrta SRCD 296*)

8:00 Beauty Spot: HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)
MOSZKOWSKI: Ballade in G minor Op 16/1 - Tasmin Little (*vl*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BRITTEN: Love from a Stranger, film music - BBC SO/Jac van Steen (*NMC D 073*)
J STRAUSS II: Roses from the South, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

9:00 Composer of the Week

HEITOR VILLA-LOBOS (1887-1959)
Symphony No 10, Amerindia - Francisco Vas (*ten*), Enrique Baquerizo, Santos Ariño (*bars*), Illes Balears University Choir, Reyes Bartlet Choir, Tenerife Chamber Choir, Tenerife Conservatory of Music Choir, Tenerife SO/Victor Pablo Pérez (*Harmonia Mundi HMI 98 7041*)

10:15 The Works

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)
BEETHOVEN: Piano Sonata No 11 in Bb Op 22 - Michael Houston (*pno*) (*Trust MMT 2017*)
STRAVINSKY: Symphonies of Wind Instruments - wind players of the New Zealand SO/En Shao (*Naxos 8.553403*)
GLIÈRE: Cello Concerto - Sergei Sudzilovsky (*cello*), Russian Cinematographic SO/Sergei Skripka (*RegisC 2068*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

H WOOD: Seafarer - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223402*)
BORTKIEWICZ: Piano Concerto No 1 in Bb Op 16 - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)
VERDI: Tu che le vanità, from Don Carlos - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch, Milan/Riccardo Chailly (*Decca 466 952*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
LISZT: Mephisto Waltz No 1 - Jorge Bolet (*pno*) (*rec 1979*) (*Alto ALC 1011*)
HAYDN: Keyboard Sonata No 39 in D HobXVI/24 - Sviatoslav Richter (*pno*) (*rec 1985*) (*Alto ALC 1010*)
BARTÓK: Piano Concerto No 2 - Maurizio Pollini (*pno*), London SO/Claudio Abbado (*rec 1979*) (*DG 457 909*)

4:00 Made in New Zealand

NZ musicians and composers
PRUDEN: Night Song - New Zealand CO (*RNZ*)
BRAHMS: Symphony No 1 in C minor Op 68 - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

5:00 Cadenza

VIVALDI: Four Seasons, Autumn - Donald Armstrong (*vl*/*dir*), NZSO Chamber Orch (*Atoll ACD 702*)
MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)
BUTTERWORTH: Banks of Green Willow - London SO/André Previn (*EMI 3 82157*)
SCRIABIN: Waltz in Ab Op 38 - Michael Houston (*pno*) (*RNZ*)
KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
ELGAR: Introduction & Allegro Op 47 - Hallé Orch/John Barbirolli (*Dutton CDSJB 1017*)
KODÁLY: Evening - Chamber Choir of Pécs/Aurél Tillai (*Hungaroton HCD 31524*)
YORK: Evening Dance - Slava Grigoryan, Leonard Grigoryan (*gtrs*) (*ABC 472 824*)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)
MORINI: La luna - Bart Schneemann (*ob*), Peter Prommel (*marimba*) (*Channel Classics CCS 18598*)
VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 316*)

R CLARKE: Midsummer moon - Jonathan Rees (*vl*), Kathron Sturrock (*pno*) (*Guild GMCD 7208*)

STRAUSS: Moonlight music, from Capriccio - Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

BOR: McMozart's Eine Kleine Bright Moonlight Nicht Music - Gidon Kremer (*vl*/*dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

BELLINI: Roaming moon that silvers these river banks - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI 5 56158*)

GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)

FARQUHAR: Waltz; Finale, from Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

7:00 Appointment

Pressing On with Erica Challis (*RNZ*)

8:00 Music Alive

The Microscore Project
Johnny Chang (*vl*), Jessica Catron (*cello*)
WEST: Halfaminuteman; CORMIER: Debris 5; BROWNLEE: in vento scripta 1; SZLAVNICS: Not having moved at all: a non-movement; Z SCOTT: Tributary; VOGEL: wing NR.1; GRADY: Harnessing a Demon of Dispersion; BROWNLEE: in vento scripta 3; BOEHRINGER: thirty seconds for violin and cello; PISARO: Particle Analysis; KENDALL: Change, They Shatter 1; BROWNLEE: in vento scripta 8; CLUTE: microhemispheres; SMITH: 18 notes for the Underground; MITSUSHI: a drawing; BROWN: Band Decision; GELB: String Rei; FOGEL: MicroRiddim (*changatronic*); CORMIER: Granules 4 for violin and found object (*sand*); NASH: SWAT; WEBSTER: The travails of Penelope; ELLIS: Ftntttt; NASH: Arrival; ADAMS: I. S.P.M ap S; II. w ap B; NASH: Streak Race; TRIANA: Mediata Antifonae; ORSHER: The Ones He Liked 1; BROWNLEE: in vento scripta 5; CORMIER: Debris 6; TINER: Beedie & Bob; BERARDI: Deaf School; JUST: the fucking bloodless left; ONSGARD: Segues 4; PISARO: with pim; OLIVEROS: in 30"; GOLIA: 2v2; BROWNLEE: in vento scripta 7; LEAVITT: ACEB; KENDALL: Change, They Shatter 2; KEAM: Half a Pint for MR Chang; BROWNLEE: in vento scripta 6; CORMIER: Sonate Micro #1 en Ut Majeur; SO: switch; MCMURRAN: a simple piece for you and you (*recorded in the Music Theatre, University of Auckland by RNZ*)

8:55 Recent Strauss Releases

Four Last Songs - Ricarda Merbeth (*sop*), Weimar State Orch/Michael Halász (*Naxos 8.570283*)
An Alpine Symphony Op 64 - Dresden State Opera Orch/Fabio Luisi (*Sony 88697 14197*)

10:10 Day's End

POULENC: Clarinet Sonata in Bb -
Maximiliano Martín (*cl*), Inocencio Negrín
(*pno*) (*Linn CKD 280*)

TELEMANN: Overture-Suite in E minor
TWV55/e3 - Collegium Instrumentale
Brugense/Patrick Peire (*Brilliant Classics*
93416)

MOZART: Flute Quartet No 3 in C K285b - Lisa
Beznosiuk (*fl*), Pavlo Beznosiuk (*vln*), Tom
Dunn (*vla*), Richard Tunncliffe (*cello*) (*Avie AV*
2108)

11:00 RIES: Grand Octet in F Op 128 - Linos-
Ensemble (*CPO 999 937*)

NØRGÅRD: Winter Hymn - Kaia Urb, Eha Pärt
(*sops*), Iris Oja (*contralto*), Mati Turi (*ten*),
Estonian Philharmonic Chamber Choir/Paul
Hillier (*dir*) (*Harmonia Mundi HMU 90 7331*)

WEISS: Lute Sonata No 2 in D - Robert Barto
(*lute*) (*Naxos 8.554350*)