

Sunday 18 May 2008

12:00 Music Through the Night

12:00 - Disc 1

BORODIN: In the Steppes of Central Asia; Symphony No 1 in Eb; Symphony No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

1:10 (approx) - Disc 2

KREISLER: La Gitana; TARTINI: Violin Concerto in A D96, Andante; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Violin Sonata in A minor WoO27, Intermezzo; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'Amour; GLUCK: Orpheus and Euridice, Melody; BLOCH: Baal Shem, Nigun; MASSENET: Méditation from Thais; SARASATE: Playera Op 23/1; RACHMANIOFF: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 (approx) - Disc 3

We'll Keep a Welcome
The Welsh Album - Bryn Terfel (*bar*), Meirir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*), Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera (*DG 463 593*)

3:40 (approx) - Disc 4

GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 (approx) - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa - Trio Mediaeval (*ECM 1869*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCE 01*)
Gott ist mein Hirt D706 - Karin Pohl, Brigitte Domhardt (*sops*), Claudia Graswurm, Astrid Pilzecker (*contraltos*), Bernd Casper (*pno*) (*Capriccio 71 050*)

MARTIN: Mass for double choir - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90*

7395)

TALLIS: O sacrum convivium; MESSIAEN: O sacrum convivium - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

HANDEL: Chandos Anthem No 5, I will magnify thee - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0504*)

GURDJIEFF arr

Hartmann/Lechner/Tsabropoulos: Chant from a Holy Book; Prayer - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Singers & Orch/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

8:00 Grace Notes

O LINDBERG arr Milone: Andante, from Gammal fäbodpsalm - Alison Balsom (*tpt*), Gøthenburg SO/Edward Gardner (*EMI 3 53255*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*Decca 417 645*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)
VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)

VAUGHAN WILLIAMS: The Lark Ascending - Nigel Kennedy (*vln*), CBSO/Simon Rattle (*EMI CDC 5 56413*)

9:00 Composer of the Week

Erica Challis looks at the life and music of GUSTAV MAHLER (1860-1911) (*R Mon 7.00pm*) (*RNZ*)

Blumine, symphonic movement - Zurich Tonhalle Orch/David Zinman (*RCA 82876 87156*)

Ich bin der Welt abhanden gekommen, from Rückert Lieder; Fourth movement, Adagietto, from Symphony No 5 in C# minor - Dagmar Pecková (*mezzo*), Prague Chamber Phil/Jiri Belohlávek (*Supraphon SU 3030-2 231*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(20) Chamber Music Society of the Lincoln Center: David Shifrin (*cl*), Fred Sherry (*cello*),

Anne-Marie McDermott (*pno*)

KERNIS: Trio in Red; BRAHMS: Clarinet Trio in A minor Op 114 (*American Public Media*)

11:00 The Works

C SCOTT: Neptune - BBC Phil/Martyn Brabbins (*Chandos CHAN 10211*)
STRAVINSKY: Piano Sonata in F# minor - Victor Sangiorgio (*pno*) (*Naxos 8.570377*)

12:00 Pressing On

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

DVORÁK: Slavonic Dances Op 72 - Czech Phil/Václav Talich (*rec 1950*) (*Supraphon SU 3821*)

CHOPIN: Mazurkas, No 17 in Bb minor Op 24/4; No 20 in Db Op 30/3; No 24 in C Op 33/3 - Wilhelm Backhaus (*pno*) (*rec 1950*) (*Testament SBT 1335*)

MOSS: The Floral Dance - Oscar Natzka (*bass*), orchestral accompaniment/Walter Goehr (*rec 1940*) (*Atoll ACD 400*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Robert Irving (*rec 1953*) (*EMI 5 66120*)

2:00 The Sunday Feature

Richard Farrell - New Zealand pianist The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing (1) Life and times (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera (20) GLASS: Satyagraha, an opera in three acts

A portrayal of the period from Gandhi's arrival in South Africa in 1893 to the New Castle March of 1913

Miss Schlesen..... Rachele Durkin

M K Gandhi..... Richard Croft

Mr Kallenbach..... Earle Patriarco

Parsi Rustomji..... Alfred Walker

Metropolitan Opera Chorus & Orch/Dante

Anzolini (*EBU*)

7:00 Burt Bacharach (b1928)

Six programmes introduced by William Dart (*RNZ*)

(2) Don't make me over; This Empty Place;

Walk on By - Dionne Warwick (*vocalist*)

The Windows of the World - Mormon

Tabernacle Choir

A Message to Michael - Cal Tjader (*vibes*) and group

Alfie - Patricia Barber (*vocalist*)

Saturday Sunshine; And the People were with

her - Burt Bacharach and orchestra
Magdalena, from 'Woman' - soloists, Houston Symphony Orchestra/Burt Bacharach
The Blob - The Five Blobs
Rome will Never Leave You - Richard Chamberlain (*vocalist*)
Promise Her Anything - Tom Jones (*vocalist*)
8:00 Young New Zealand

members of the New Zealand School of Music Orchestra

YOUNG: In Memoriam David Farquhar;

HOLST: Suite No 2 for Military Band Op 28/2

(*recorded in Old St Pauls, Wellington by RNZ*)

Christchurch Youth Orch/Rupert Bond

NORMAN: Act 3 Entr'acte & Pirate's Dance,

from Peter Pan; TCHAIKOVSKY: Symphony No

5 in E minor Op 64 (*recorded in ChristChurch Cathedral, Christchurch by Mike Clayton*)

9:15 Women Composers

BONIS: Piano Quartet No 1 in Bb Op 69 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1424)

G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (*Lyrria SRCD 323*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

10:00 Day's End

BACH: Violin Sonata No 2 in A BWV1015 - Stefano Montanari (*vln*), Christophe Rousset (*hpschd*) (*Ambroisie AM 109*)

HAYDN: Organ Concerto in D HobXVIII/2 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)

DELIBES: Divertissement, from Sylvia - Razumovsky Sinfonia/Andrew Mogrelia (*Naxos 8.553339*)

11:00 SHOSTAKOVICH: Cello Sonata in D minor Op 40 - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5764/5*)

BETHOVEN: Serenade in D Op 25 for flute, violin & viola - Gaudier Ensemble (*Hyperion CDA 67526*)