

Sunday 25 May 2008

12:00 Music Through the Night

12:00 - Disc 1

LAMBERT: Horoscope; WALTON: Façade;
BLISS: Checkmate - English Northern
Philharmonia/David Lloyd-Jones (*Hyperion
CDA 66436*)

1:15 (approx) - Disc 2

CPE BACH: Concerto in D minor for flute &
orchestra WQ22; Concerto in A minor for
flute & orchestra WQ166; Concerto in A for
flute & orchestra WQ168 - Eckart Haupt (*fl*),
CPE Bach CO/Hartmut Haenchen (*Capriccio
10 104*)

2:25 (approx) - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie
eleison; Ehre sei Gott in der Hohe; Ave Maria
Op 23/2; Mitten wir im Leben sind Op 23/3;
Heilig, heilig ist Gott, der Herr Zebaoth; Six
Anthems Op 79; Three Psalms Op 78, Warum
toben die Heiden; Richte mich, Gott, und
fuhre meine Sache; Mein Gott, warum hast
du mich verlassen?; Hor mein Bitten, Herr,
neige dich zu mir - Anne Dawson (*sop*),
Rogers Covey-Crump (*ten*), John Scott (*org*),
Corydon Singers, English CO/Matthew Best
(*Hyperion CDA 66359*)

3:40 (approx) - Disc 4

DEBUSSY: Cello Sonata; DOHNÁNYI: Cello
Sonata in Bb minor Op 8; BRIDGE: Two Short
Pieces; Cello Sonata in D - Bernard Gregor-
Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD
DCA 796*)

4:45 (approx) - Disc 5

ROSSINI: William Tell Overture; BIZET:
Carmen Overture; REZNICEK: Donna Diana
Overture; WEBER: Freischütz Overture;
ROSSINI: The Thieving Magpie Overture;
VERDI: The Force of Destiny Overture;
ROSSINI: The Silken Ladder Overture;
MOZART: The Magic Flute Overture; NICOLAI:
The Merry Wives of Windsor Overture -
Various Orchestras & Conductors (*DG 423
781*)

6:00 Sanctuary

RACHMANINOV: Glory to God in the Highest;
Gladsome Light, from Vespers Op 37 - Paul
McMahon (*ten*), Cantillation/Antony Walker
(*ABC Classics 465 824*)

KREBS: Chorale Prelude, Jesu, meine Freude -
Neil Black (*ob*), Peter Hurford (*organ of
Gloucester Cathedral*) (*Argo 430 208*)

M-A CHARPENTIER: Salve Regina - Ex
Cathedra Choir & Baroque Ensemble/Jeffrey
Skidmore (*Hyperion CDA 67435*)

ARGENTO: Spirituals & Swedish Chorales -
Ensemble Singers of the Plymouth Music
Series of Minnesota/Philip Brunelle (*Collins
Classics 15232*)

MARCELLO: The Heavens declare the glory of
God - Michael Murray (*organ of the Cathedral
of St John the Divine, New York*) (*Telarc CD
80169*)

HARRIS: Bring us, O Lord God - Cambridge
Singers/John Rutter (*Collegium COL CD 113*)
FAURÉ/MESSAGER: Messe des pêcheurs de
Villerville - women of Lausanne Vocal
Ensemble, Sinfonia Varsovia/Michel Corboz,
Marcelo Giannini (*org*) (*Mirare MIR 028*)

LISZT: Benedictus & Offertorium - Rachel
Barton Pine (*vln*), Thomas Labé (*pno*) (Dorian
DOR-90251)

J RITCHIE: Lord, when the sense of thy sweet
grace; SHEPHARD: Jesu, dulcis memoria;
MEWS: A sound came from heaven - Choir of
Wellington Cathedral/Philip Walsh, Andrew
MacMillan (*org*) (*Herald HAVP CD 191*)

BACH: Cantata No 20, written for the Second
Sunday after Pentecost, O Eternity, thou
thunderous word - Robin Blaze (*countertenor*),
Jan Kobow (*ten*), Peter Kooij (*bass*), Bach
Collegium Japan Chorus & Orch/Masaaki
Suzuki (*BIS CD 1321*)

BRAHMS: How lovely are thy dwellings, from
A German Requiem Op 45 - Wells Cathedral
Choir/Malcolm Archer, Rupert Gough (*org*)
(*Cantoris CRCO 6070*)

8:00 Grace Notes

GRAINGER: Early one morning - BBC
Phil/Richard Hickox (*Chandos CHAN 9584*)

BIZET: Micaela's aria, Je dis que rien ne
m'épouvante, from Carmen - Malvina Major
(*sop*), New Zealand SO/Piero Gamba (*Kiwi CD
TRL 075*)

GERSHWIN arr Heifetz: My man's gone now,
from Porgy & Bess - Anne-Sophie Mutter (*vln*),
André Previn (*pno*) (*DG 471 500*)

TCHAIKOVSKY arr Meshchaninov: Melody,
from Souvenir d'un lieu cher - Vytautas
Sondeckis (*cello*), Lithuanian CO/David
Geringas (*Naxos 8.554381*)

DVORAK: Nocturne in B for strings Op 40 -
London Phil/Vernon Handley (*Chandos CHAN
8323*)

BACH: Second movement, Siciliano, from
Flute Sonata in Eb BWV1031 - Aurèle Nicolet
(*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)

TRAD arr Meyer: Star of the County Down -
Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar
Meyer (*dbass*) (*Sony SK 68460*)

SCHUBERT: Moment Musicale No 6 in Ab -
Maria João Pires (*pno*) (*Philips 456 928*)

MARTUCCI: Notturmo Op 70/1 - English

CO/Alfredo Bonavera (*Hyperion CDA 66290*)

9:00 Composers of the Week

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill
McGlaughlin talks with chamber musicians in
the studio

(21) Harp Consort/Andrew Lawrence-King
(harp/dir)

ESCALADAS: Villancico Cantan dos jilguerillos;
PADILLA: Kirie, from Missa Ego flos campi;
MURCIA: Cumbees; PADILLA: Negrilla A siolo
flasiquiyo; Gloria, from Missa Ego flos campi;
FERNANDEZ: Gineo; Andres, do queda el
Ganado; ANON: Marizapalos a lo humano;
Marizapalos bajo una tarde; ZESPEDES:
Convidando esta la noche (*American Public
Media*)

11:00 The Works

MENDELSSOHN: String Symphony No 8 in D -
London Festival Orch/Ross Pople (*Hyperion
CDA 66561/3*)

BRAHMS: Variations & Fugue on a theme by
Handel Op 24 - Saleem Abboud Ashkar (*pno*)
(*EMI 5 87010*)

12:00 Pressing On

With Robert Johnson (*Fr Fri 7.00pm*) (RNZ)

1:00 Vintage Years

TCHAIKOVSKY: 1812 Overture - USSR Radio
SO/Nikolai Golovanov (rec 1947-48)
(Gebhardt JGCD 0058-3)

SCHUBERT: Fantasy in C D934 - Max Rostal
(*vln*), Colin Horsley (*pno*) (rec 1957)
(*Symposium 1076*)

MILHAUD: Suite Française - Philharmonic SO
of New York/Darius Milhaud (rec 1946) (*Pearl
GEM 0124*)

2:00 The Sunday Feature

Richard Farrell, New Zealand pianist
The recorded legacy of Richard Farrell, who
died in a car crash in 1958 at the age of 31,
shows a pianist of outstanding technique and
insight. Peter Mechen presents four
programmes reviewing the surviving
recordings and talking to those who
remember Farrell's playing
(2) Elegant Romantic (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's
Metropolitan Opera House
(21) DONIZETTI: La fille du Régiment, an
opera in two acts

After being brought up in a regiment Marie
discovers she is in fact the daughter of
nobility. Consequently she has to learn
correct social etiquette and part from her
love Tonio

Marie..... Natalie Dessay

Marquise of Berkenfield..... Felicity Palmer
Tonio..... Juan Diego Flórez
Sulpice..... Alessandro Corbelli
Duchess of Krakenthorp..... Marian Seldes
Metropolitan Opera Chorus & Orch/Marco
Armiliato (*EBU*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Piano Sonata in A minor (1939) -
Dan Poynton (*pno*) (*Trust MMT 2053*)
LISZT: The Ideals - New Zealand SO/Michael
Halász (*Naxos 8.553355*)

7:00 Burt Bacharach (b1928)

Six programmes introduced by William Dart
(3) Walk Little Dolly; Don't say I didn't tell you
so; The Beginning of Loneliness - Dionne
Warwick (*vocalist*); This Guy's in love with you
- London Viola Group; selections from
soundtracks to What's New Pussycat?, After
the Fox, Casino Royale, Butch Cassidy and the
Sundance Kid and The Lost Horizon; Who are
These People?; Go ask Shakespeare, from 'At
This Time' - John Pagano, Rufus Wainwright
(*vocalists*), orchestra/Burt Bacharach (RNZ)

8:00 Young New Zealand

Michael Monaghan Young Musicians Concert
The Academy of St Andrew's on the
Terrace/Peter van Drimmelen

MOZART: First movement, Allegro, from
Piano Concerto No 23 in A K488 - Asaph
Verner (*pno*)

CHOPIN: Second movement, Larghetto, from
Piano Concerto No 2 in F minor Op 21 -
Hannah-Elizabeth Teoh (*pno*)

MOZART: First movement, Allegro, from Violin
Concerto No 3 in G K216 - Anne Seung Eun
Kim (*vln*)

SAINT-SAËNS: Cello Concerto No 1 in A minor
Op 33, abridged - Heather Lewis (*cello*)

KREISLER: Prelude & Allegro - Alina Junc (*vln*)

REINECKE: First movement, Allegro molto
moderato, from Flute Concerto in D Op 283 -
Amy Lewis (*fl*)

MOZART: First movement, Allegro maestoso,
from Flute Concerto No 1 in G K313 - James
Pearson (*fl*)

BRUCH: Third movement, Allegro energico,
from Violin Concerto No 1 in G minor Op 26 -
Chikako Sasaki (*vln*) (recorded in the Adam
Concert Room, Wellington by RNZ)

9:30 New Zealand Orchestral Scores

NORRIS: From the Lonely Margins of the Sea -
New Zealand SO/Hamish McKeich (RNZ)

PSATHAS: Seikilos - New Zealand SO/Hamish
McKeich (RNZ)

10:00 Day's End

TELEMANN: Overture-Suite in Bb, from
Tafelmusik - Musica Antiqua
Cologne/Reinhard Goebel (*dir*) (*Archiv 427*)

619)

STRAUSS: Hymne Op 34/2 - South West
German Radio Vocal Ensemble/Marcus Creed
(Hänssler CD 93.179)

J STAMITZ: Orchestral Trio in A Op 1/2 - NZSO
Chamber Orch/Donald Armstrong (vln/dir)
(Naxos 8.553213)

11:00 BARBER: Cello Sonata Op 6 - Charles
Curtis (*cello*), Earl Wild (*pno*) (*Ivory Classics*
64405 73003)

DOMENICONI: Variations on an Anatolian
Folksong - Owen Moriarty (*gtr*) (Manu CD
MANU 5003/04)

REICHA: Wind Quintet in Eb Op 88/2 - Vega
Wind Quintet (*LDR LDRC 1002*)