

**Saturday 21 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

**1:10** (approx) - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLE: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

**2:25** (approx) - Disc 3

Quintets & Sextets from *Così fan tutte*, *Carmen*, *Die Zauberflöte*, *Lakmé*, *Don Giovanni*, *La Cenerentola*, *Anna Bolena*, *Il barbiere di Siviglia*, *Die Meistersinger von Nürnberg*, *Le nozze di Figaro*, *Macbeth* & *Lucia di Lamermoor* - Various artists (*Decca 448 061*)

**3:40** (approx) - Disc 4

BEETHOVEN: String Quartet Op 59 No 2; String Quartet Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

**5:00** (approx) - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), *I Musici* (*Philips 416 355*)

**6:00 Classic Morning**

**6:00** KOEHLIN: Towards the Starry Vault Op 129 - Stuttgart Radio SO/Heinz Holliger (*Hänssler CD 93.106*)

CHOPIN: Barcarolle in F# Op 60 - Artur Pizarro (*pno*) (*Linn CKD 250*)

LILBURN: Four Canzonas - Wellington Orch/James Sedares (*Vector Wgtn Orch VWO 001*)

BOCCHERINI: Flute Quintet in Eb G425 - Carlo Ipata (*fl*), *Auser Musici* (*Hyperion CDA 67646*)

SAINT-SAËNS: Romance in F Op 36; Romance in D Op 51 - Luigi Piovano (*cello*), *Luisa Prayer* (*pno*) (*Eloquentia EL 0401*)

**7:00** ALBINONI: Violin Concerto in D Op 9/7 - Tanja Becker-Bender (*vln*), *European*

Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)

BAX: Elegiac Trio - Anna Noakes (*fl*), Yuko Inoue (*vla*), Gillian Tingay (*harp*) (*Deux-Elles DXL 1090*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)  
D SCARLATTI: Keyboard Sonatas in G Kk454; Kk455 - Andreas Staier (*hpschd*) (*DHM RD 77224*)

SCHUBERT: Rosamunde, Overture - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 432*)

**8:00** JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

MOZART: Piano Concerto No 23 in A K488 - Maria João Pires (*pno*), Salzburg Mozarteum Orch/Frans Brüggen (*DG 477 6607*)

HANDEL: Lascia ch'io pianga, from *Rinaldo*; *Ombra mai fu*, from *Xerxes* - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

BACH: Flute Sonata in B minor BWV1030 - Ashley Solomon (*fl*), Terence Charlston (*hpschd*) (*Channel Classics CCS 15798*)

BÉRLIOZ: L'Élio, ou Le retour à la vie - Gert Henning-Jensen, Sune Hjerrild (*tens*), Jean-Philippe Lafont (*speaker/bar*), Danish National Choir & SO/Thomas Dausgaard (*Chandos CHAN 10416*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Host Wynton Marsalis offers background, interviews and insights to accompany spirited

performances from jazz greats  
(2) Congo Square

Impassioned cries and percussion from New Orleans's Congo Square, where slaves freely expressed themselves in the 19th century, are the source of inspiration for Wynton Marsalis's 12-part commission. Listen to highlights of this epic work for the Jazz at Lincoln Center Orchestra in collaboration with Odadaa!, a nine-piece Ghanaian drumming and chanting troupe led by Yacub Addy (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Gypsy Carpet: Esma Redžepova and Ensemble Teodosievski

Heartfelt songs of love, longing and the life of Roma women sung by Esma Redžepova, acknowledged ambassador of Macedonian Gypsy culture. (*Network 495116*)

**3:00 Saturday Concert**

NZSO National Youth Orch/Yannick Nézet-Séguin

RAVEL: La Valse; BARTÓK: Concerto for Orchestra

(Interval interview: Conductor Yannick Nézet-Séguin in conversation with Upbeat's Eva Radich)

MARGETIC: Belt Sander; DEBUSSY: La Mer (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**5:10 Opera Composers Off Stage**

VERDI: String Quartet in E minor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)

WAGNER: Siegfried Idyll - Berlin Radio SO/Heinz Rögner (*Ars Vivendi 210 0195*)

**6:00 Made in New Zealand**

NZ musicians and composers  
CARR: Dances from *Electra* - Music Players 70 (*Kiwi SLD 26*)

J STRAUSS II: Perpetuum Mobile Op 257 - Christchurch Symphony/Marc Taddei (*SCL*)

J RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*Kiwi SLD 72*)

RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

**7:00 Vocalied**

ALFONSO THE WISE: Rose of roses; DE FUENLLANA: Antequera has fallen; ANON: Dindiridin; MUDARRA: King David sat downcast; ANON: I have news for you, beloved; Everyone is beside himself with joy; DE LA TORRE: Tell me, melancholy heart; DE VALDERRABANO: Whence comest thou, love? DE MILAN: My whole life I have loved thee - Teresa Berganza (*mezzo*), Narciso Yepes (*gtr*) (*DG 435 848*)

DOWLAND: Come away, come sweet love; Come heavy sleep; Wilt thou unkind thus reave me?; If my complaints could passions move; My thoughts are wing'd with hopes; Awake sweet love, from Dowland's *The First Book of Songs* or Ayres - Nigel Rogers (*ten*), Paul O'Dette (*lute*) (*Virgin VC 7 90726*)

MONTEVERDI: Laudate Dominum; Lamento di Penelope, from *Il Ritorno d'Ulisse in Patria* - Evelyn Tubb (*sop*), Consort of Musicke/Anthony Rooley (*dir*) (*IMP PCD 881*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008  
Anne Schwanewilms (*sop*), Netherlands Radio Phil/Jaap van Zweden

STRAUSS: Four Last Songs; KETTING:

Symphony No 4 (2007); SCHUBERT: Symphony No 9 in C D944, Great (*Radio Netherlands*)

STRAUSS: Closing section, from *Ein Heldenleben* Op 40 - Royal Concertgebouw Orch/Mariss Jansons (*Radio Netherlands*)

**10:00 Day's End**

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Michael Houstoun (*pno*) (*Trust MMT 2002*)

COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

JC BACH: Symphony in G Op 6/1 - Concerto Armonico (*Hungaroton HCD 31448*)

**11:00** IRELAND: Sextet for clarinet, horn & string quartet - Melos Ensemble (*Lyrira SRCD 2271*)

FIBICH: String Quartet No 1 in A - Talich String Quartet (*Calliope CAL 9332*)