

Sunday 22 June 2008

12:00 Music Through the Night

12:00 - Disc 1

REGER: Piano Concerto in F minor Op 114; Suite in the old style Op 93 - Love Derwinger (*pno*), Norrköping SO/Leif Segerstam (*BIS CD 711*)

1:05 (approx) - Disc 2

RODRIGO: Concerto de Aranjunez for guitar & orchestra; Concerto Andaluz for four guitars & orchestra; VIVALDI: Concertos, in B minor for four guitars & orchestra; in C for guitar & orchestra; in G for two guitars & orchestra - Celedonio Romero, Celin Romero, Pepe Romero, Angel Romero (*gtrs*), San Antonio SO/Victor Allessandro. (*Mercury 434 369*)

2:20 (approx) - Disc 3

BRITTEN: Hymn to St Peter; Hymn to St Columba; Hymn to the Virgin; Hymn to St Cecilia; Rejoice in the Lamb; Gloriana, Choral Dances; AMDG - Finzi Singers/Paul Spicer, Andrew Lumsden (*org*) (*Chandos CHAN 9511*)

3:30 (approx) - Disc 4

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Concord Brass, NZSO Chamber Orch, Victoria University of Wellington Orch/Peter Walls, New Zealand SO/Kenneth Young (*Manu CD 1550*)

4:35 (approx) - Disc 5

BIBER: Harmonia Artificiozo, Partitas Nos 1-7 - Rare Fruits Council (*Naive Astree E 8572*)

6:00 Sanctuary

M HAYDN: Ave Regina MH140 - Ex Tempore/Florian Heyerick (Et'Cetera FTC 4020)

ANON: Beati in domo Domini, from the Taizé community - St Thomas' Music Group/Margaret Rizza (*Alliance Music 1901592*)

BUXTEHUDE: Jesu, meine Freude BuxWV60 - Suzie LeBlanc, Emma Kirkby (*sops*), Peter Harvey (*bass*), Purcell Quartet (*Chandos CHAN 0691*)

POULENC: Four short prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

HOWELLS: Psalm-Prelude, Set 1 No 2 - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

TAVENER: Song for Athene - Winchester Cathedral Choir/David Hill (*Virgin 3 63307*)

MENDELSSOHN: He, watching over Israel, from Elijah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH arr Koopman: Erbarme dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

ENNS: Missa Brevis - Elora Festival Singers/Noel Edson (*Canadian Music Centre CMCCD 10905*)

GOUNOD orch Kremski: O divine redeemer - Roberto Alagna (*ten*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 56206*)

GALUPPI: Laetatus sum in A - Roberta Invernizzi, Lucia Cirillo (*sops*), Sara Mingardo (*contralto*), Paul Agnew (*ten*), Sergio Foresti (*bass*), Dresden Körnerscher Sing-Verein, Dresden Instrumental-Concert/Peter Kopp (*Archiv 477 6145*)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vlm*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 1754*)

GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

ELGAR: Salut d'amour Op 12 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Manu MANU CD 5006*)

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

PÄRT: For Alina - Stephanie McCallum (*pno*) (*ABC Classics 456 668*)

SCHUBERT: An die Musik D547 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*DG 429 933*)

BORODIN arr Cullen: Third movement, Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vlm*), Royal Phil/James Judd (*Philips 462 588*)

9:00 Composer of the Week

Roger Lloyd takes a look at the life and music of NIKOLAI RIMSKY-KORSAKOV (1844-1908) (*R Mon 7.00pm*) (*RNZ*)

Russian Easter Festival Overture - Saint Louis SO/Leonard Slatkin (*Telarc SACD 60655*)

Serenade for cello & orchestra - Vyttautas

Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(25) Garrick Ohlsson (*pno*)

SCRIABIN: Etudes, in C# minor Op 2/1; in B Op 8/4; in D# minor Op 8/12; in C# minor Op 42/5; Poems Op 69; Piano Sonata No 5 in F# Op 53 (*American Public Media*)

11:00 The Works

ALFVÉN: Symphony No 1 in F minor Op 7 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

TCHAIKOVSKY: Piano Concerto No 3 in Eb Op 75 - Andrei Gavrilov (*pno*), Berlin Phil/Vladimir Ashkenazy (*EMI CDC 7 49632*)

12:00 Pressing On

With Phil Brownlee (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

KHACHATURIAN: Concerto-Rhapsody for violin & orchestra - Leonid Kogan (*vlm*), Moscow Phil/Kirill Kondrashin (*rec 1964*) (*Brilliant Classics 93030*)

PONCE: Guitar Sonata No 3 - Andrés Segovia (*gtr*) (*rec 1955*) (*DG 477 6050*)

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Thomas Beecham (*rec 1956*) (*EMI CDM 5 67231*)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music Winner of a Peabody Award and the Prix Italia

Eight programmes

(1) Hallo, Hallo

The arrival of public electricity on the eve of the 20th century transformed virtually every aspect of daily life, not the least of all, the experience of music. We begin our journey on The Wire with a reflection on how it has changed the way we think of the human voice, the way we communicate sound to large groups of people, and the way we now take for granted that sound is something that can be preserved, stored and heard again. Featuring the voices of Bryan Dewalt, Monique Fortune, and Jean McPhail. Includes the Episode 1 remix by Meta4 (*CBC*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

BELLINI: Norma, an opera in two acts

Norma..... Edita Gruberová

Clotilde..... Caroline Wenborne

Pollione..... José Cura

Oroveso..... Dan Paul Dumitrescu

5:40 Amongst the Celts

FOULDS: Keltic Lament, from Keltic Suite Op 29 - Michal Kaznowski (*cello*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Made in New Zealand

NZ musicians and composers

HANDEL: Esther, Overture - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

PSATHAS: Matre's Dance - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)

MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

7:00 New Horizons

Twelve programmes

(1) There are two themes in William Dart's first programme in a new series: women singers and duets (*RNZ*)

8:00 Young New Zealand

Gisborne Music Competition 2007

Three programmes

(2) SARASATE: Carmen Fantasy - Jiajing Wang (*vlm*), Timothy Evans (*pno*)

DEBUSSY: Première rapsodie - Guy Spielman (*cl*), Timothy Evans (*pno*)

STRAVINSKY: Three Pieces for solo clarinet - Guy Spielman (*cl*)

BACH: Prelude; Loure, from Violin Partita No 3 in E BWV1006 - Matthew Rigby (*vlm*)

BRAHMS: First movement, Allegro vivace, from Cello Sonata No 2 in F Op 99 - Callum Hall (*cello*), Justin Bird (*pno*)

TAKEMITSU: Voice - Lina Andonovska (*fl*)

BOHM: Grand Polonaise in D Op 16 - Lina Andonovska (*fl*), Rosemary Barnes (*pno*)

VASKS: Book for Cello - Ekachai Maskulrat (*cello*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

9:05 Sunday Serenade

DVORÁK: Serenade in E for strings Op 22 - members of Czech Nonet (*Praga PRD 350 021*)

BEETHOVEN: Serenade in D Op 8 - Beethoven String Trio (*Praga PRD 250 241*)

10:00 Day's End

MOZART: Clarinet Quintet in A K581 - Benny Goodman (*cl*), Boston Symphony String

Quartet (RCA 09026 68804)

CARULLI: Guitar Concerto in E minor Op 140,
Petit Concerto de Soci  t   - Pepe Romero (*gtr*),
ASMF/Iona Brown (*Philips 426 263*)

MAHLER: Fourth movement, Adagietto, from
Symphony No 5 in C# minor - Kiev CO/Roman
Kofman (Dabringhaus & Grimm MDG 601
1315)

11:00 HANDEL: Water Music Suite No 1 in F -
Orpheus CO (*DG 435 390*)

MENDELSSOHN: String Quartet in Eb (1823) -
Coull String Quartet (Hyperion CDS 44051/3)