

Saturday 28 June 2008

12:00 Music Through the Night

12:00 - Disc 1

GOTTSCHALK arr Kay: Cakewalk Ballet;
PISTON: The Incredible Flutist - Louisville
Orch/Akira Endo, Jorge Mester (*Albany TROY
016*)

1:05 (approx) - Disc 2

BEETHOVEN: Rasumovsky Quartets Op 59/2
& 3 - New Zealand String Quartet (*Atoll ACD
402*)

2:20 (approx) - Disc 3

RODRIGO: Christmas carols and songs;
Hymns of the Neophytes of Qumran; Music
for the Salamancan Codex; Canticle of St
Francis of Assisi - Raquel Lojendio, María
Jesús Prieto, Victoria Marchante, Ada Allende
(sops), David Rubiera (*bar*), Orch and Chorus
of the Comunidad de Madrid/José Ramón
Encinar (*Naxos 8.557223*)

3:30 (approx) - Disc 4

DEBUSSY: La boîte à bijoux; Etudes vol 1 & 2
- Jörg Demus (*piano*) (*Amadeo 423 277*)

4:45 (approx) - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by
Thomas Tallis, Fantasia on Greensleeves;
HOLST: St Paul's Suite Op 29/2; WARLOCK:
Capriol Suite; BRITTEN: Variations on a
Theme of Frank Bridge Op 10 - Margaret
Campbell, Collin Lilley (*flutes*), Audrey Douglas
(*harp*) English String Orch/William Boughton
(*Nimbus NI 5213*)

6:00 Classic Morning

6:00 ABEL: Sinfonia in Bb Op 17/2 - Il
Fondamento/Paul Dombrecht (*Passacaille
903*)

BOCCHERINI: Flute Quintet in D G430, Las
Parejas - Carlo Ipata (*fl*), Auser Musici
(*Hyperion CDA 67646*)

MALATS arr Tárrega: Spanish Serenade -
Owen Moriarty (*gtr*) (Manu CD MANU
5003/04)

SCHMITT: Légende Op 66 - Claude Delangle
(*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

MENDELSSOHN: String Symphony No 1 in C -
London Festival Orch/Ross Pople (*Hyperion
CDA 66561/3*)

7:00 BEETHOVEN: Leonore Overture No 3 -
Berlin Phil/Claudio Abbado (*DG 435 617*)

BOSSI: Scherzo in G minor Op 49/2 - Gillian
Weir (organ of Milwaukee's Performing Arts
Centre) (*Koss KC 1013*)

TARTINI: Flute Concerto in G - Jed Wentz (*fl*),
Musica ad Rhenum (*Brilliant Classics 92687*)
FRIEDMAN: Menuetto in D, after Mozart's
Divertimento in D for string quartet & two
horns K334 - Stephen Hough (*pno*) (*Hyperion
CDA 67598*)

ALFVÉN: Swedish Rhapsody No 2 Op 24,
Uppsala-rapsodi - Stockholm Phil/Neeme
Järvi (*Brilliant Classics 8974*)

8:00 KABALEVSKY: The Comedians Op 26 -
Russian Cinematographic SO/Walter
Mnatsakanov (*RegisC 1287*)

BACH: Keyboard Concerto No 7 in G minor
BWV1058 - Andrés Schiff (*pno/dir*), CO of
Europe (*Decca 425 676*)

DELIUS: Serenade, from Hassan - Julian Lloyd
Webber (*cello*), Bengt Forsberg (*pno*) (*Philips
454 458*)

STRAVINSKY: Tango - Victor Sangiorgio (*pno*)
(*Naxos 8.570377*)

LILBURN: Allegro for Strings - NZSO Chamber
Orch/Donald Armstrong (*dir*) (Koch
International 3-7260)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

HUMMEL ed Hogger: Mass in D Op 111 -
Collegium Musicum 90 Choir & Orch/Richard
Hickox (*Chandos CHAN 0681*)

FRANCK arr Cullen: Panis angelicus, from
Mass for three voices - Julian Lloyd Webber
(*cello*), Royal Phil/James Judd (*Philips 462 588*)

SCHUBERT arr Mahler: Second movement,
Andante con moto, from String Quartet No
14 in D minor D810, Death & the Maiden -
Lucerne Festival Strings/Achim Fiedler
(*Oehms OC 333*)

BELLINI: Casta diva, from Norma - Renée
Fleming (*sop*), London Voices, London
Phil/Charles Mackerras (*Decca 475 094*)

B ORR: A Carmen Fantasy - Maria Kliegel
(*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

SHOSTAKOVICH: Piano Trio No 2 in E minor
Op 67 - Rosamunde Trio (*Alto ALC 1005*)

PAGANINI arr Karr: Variations on a theme by
Rossini from Moses in Egypt - Gary Karr
(*dbass*), Berlin Radio SO/Uros Lajovic
(*Schwann CD 11063*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody
Award winning series
Host Wynton Marsalis offers background,
interviews and insights to accompany spirited
performances from jazz greats

(3) Lizz Wright

Still in her mid 20s, singer Lizz Wright is
taking the jazz world by storm. In her gospel
and R & B infused style, she delivers a soulful
performance of Mongo Santamaria's Afro-
Blue and Chick Corea's Open Your Eye, You
Can Fly, along with some of her originals,
captured at the Stanley Kaplan Penthouse
(*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Oud music from the Trio Joubran
Palestinian brothers Samir, Wissam and
Adnan Joubran come from a family of luthiers
going back hundreds of years. They perform
selections from their repertoire of original
compositions and improvisations for oud trio
(*Randana RAND 002*)

3:00 Saturday Concert

A concert from the 2005 New Zealand
International Guitar Festival
Massey University Guitar Ensemble/Matthew
Marshall (*dir*)

MORENO TORROBA: Estampas; BROUWER:
Cuban Landscape with Rain; WAKELIN: Rush
Hour; BELLINATI: Jongo; KEANE: Latin Suite;
FARQUHAR: Swan Songs; MARSHALL:
Introduction and Samba (*recorded at the
Massey University Theatre by RNZ*)

4:05 Brabbins Conducts

COLES: Overture, The Comedy of Errors - BBC
Scottish SO/Martyn Brabbins (*Hyperion CDA
67293*)

FINZI: Let us garlands bring - Christopher
Maltman (*bar*), BBC Scottish SO/Martyn
Brabbins (*Hyperion CDA 67065*)

TIPPETT: Piano Concerto - Steven Osborne
(*pno*), BBC Scottish SO/Martyn Brabbins
(*Hyperion CDA 67461/2*)

WALLACE: Creation Symphony in C# minor -
BBC Scottish SO/Martyn Brabbins (*Hyperion
CDA 66987*)

6:00 Made in New Zealand

NZ musicians and composers
BACH: Prelude & Fugue No 17 in Ab BWV886,
from the Well-Tempered Clavier, Book 2 -
John Wells (organ of St Luke's Church,
Rotorua) (*Ribbonwood RCD 1008*)

PROSSER arr Besser/Prosser: Noche
Flamenco - Jonathan Besser (*pno*),
Christopher Prosser (*vl*) (*Kiwi CD SLD 114*)

PROKOFIEV: Cello Concerto in E minor Op 58
- Alexander Ivashkin (*cello*), Russian State
SO/Valery Polyansky (*Chandos CHAN 9890*)

7:00 Vocalied

BERG: Seven early songs - Mitsuko Shirai
(*mezzo*), Hartmut Höll (*pno*) (*Capriccio 10 419*)

BERLIOZ: The beautiful traveller; Farewell,
Bessy!; How dear to me the hour; The origin

of the harp; Elégie, When he who adores
thee, from Nine Mélodies, Irlande Op 2 -
Thomas Hampson (*bar*), Geoffrey Parsons
(*pno*) (*EMI CDC 5 55047*)

GRANADOS: The maiden & the nightingale,
from Goyescas; OBRADORS: Five classical
Spanish songs, To love; O heart, why lie
awake?; With love, O mother; From the
softest hair; A tiny little bride - Kiri Te Kanawa
(*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

8:00 Music Alive

Direct from Auckland Town Hall
Vesa-Matti Leppänen (*vl*), Simon Trpceski
(*pno*), New Zealand SO/Yoel Levi
YOUNG: Remembering for violin & orchestra
(première performance & broadcast);
RACHMANINOV: Rhapsody on a Theme of
Paganini
(*Interval*)

SHOSTAKOVICH: Symphony No 12 in D minor
Op 112, The Year 1917 (*RNZ*)

10:00 Day's End

WEBER: Invitation to the Dance - Jean-
François Heisser (*pno*) (*Praga PRD 250 247*)
FORSTER: Oboe Concerto in Eb - Lajos
Lencsés (*ob*), La Follia Instrumental
Ensemble/Christophe Poiget (*dir*) (*Hänssler CD
98.217*)

GOSSEC: Symphony in D B86 - London
Mozart Players/Matthias Bamert (*Chandos
CHAN 9661*)

11:00 TELEMANN: Paris Quartet No 1 in D -
Musica ad Rhenum (*Brilliant Classics 93649*)
GOMBERT: Missa Media vita in morte sumus -
Hilliard Ensemble (*ECM 1884*)