

**Sunday 29 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

PIAZZOLLA: La Muerte del Ángel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Ángel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

**1:15** (*approx*) - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Oboe Sonata Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough (*bsn*), Robin Kennard (*bsn*) (*Cala CACD 1017*) **2:30** (*approx*) - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan Mc Kendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

**3:25** (*approx*) - Disc 4

Glosas, Passeggiati & Dimunutions around 1600

Works for Viola da Gamba by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

**4:30** (*approx*) - Disc 5

KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montreal SO/Charles Dutoit (*Decca 444 322*)

**6:00 Sanctuary**

BYRD: Ne irascaris Domine - Choir of St John's College, Cambridge/David Hill (St John's College SJCR 103)

RUTTER: I my best-beloved's am; As the bridegroom to his chosen; A Clare Benediction - Polyphony/Stephen Layton (*Hyperion CDA 67259*)

DOVE: Ecce beatam lucem - Choir of New College, Oxford/Edward Higginbottom,

Robert Patterson (*org*) (*Avie AV 2085*)

JANCA: Choral Preludes - Ludger Lohmann (organ of St Eberhard's Church, Stuttgart) (Dabringhaus & Grimm MDG 606 1462)  
MONTEVERDI: Beatus vir - Les Arts Florissants Choir & Orch/William Christie (*Harmonia Mundi HMA 195 1250*)

RACHMANINOV: Vespers Op 37, excerpt - Iris Oja (*contralto*), Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7384*)

VAUGHAN WILLIAMS: Rhosymedre, from Preludes on Welsh Hymn Tunes - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)  
DURUFLÉ: Messe Cum jubilo - Thomas Hampson (*bar*), Marie-Claire Alain (*org*), baritones of the Orfeon Donostiarra, Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 56878*)

HANDEL: Gloria in Bb - Emma Kirkby (*sop*), Royal Academy of Music Baroque Orch/Laurence Cummings (*BIS CD 1235*)

**8:00 Grace Notes**

PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)  
SIUNETSI arr Erazhish: My heart is trembling - Anna Mailian (*mezzo*), Sharakan Grigor Danielian (*Celestial Harmonies 13116*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)  
WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)  
AURIC: Where is your heart?, from the film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (Et'Cetera KTC 1073)

ALLEGRI: Miserere mei, Deus - Pepe Becker, Jane MacKinlay (*sops*), Andrea Cochrane (*contralto*), Craig Beardsworth (*bar*), Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)

**9:00 Composer of the Week**

Erica Challis takes a look at the life and music of JOAN TOWER (*b1938*) in a lead up to the composer's 70th birthday later this year (*R Mon 7.00pm*) (*RNZ*)

Fanfare No 1 for the Uncommon Woman - Colorado SO/Marin Alsop (Koch International 3-7469)

Stepping Stones - Double Edge (*New World Records 80470*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(26) Colin Carr (*cello*), Lee Luvisi (*pno*)  
SCHUMANN: Adagio & Allegro in Ab Op 70;  
BACH: Fourth movement, Sarabande, from Cello Suite No 6 in D BWV1012; BRAHMS: Cello Sonata No 1 in E minor Op 38 (*American Public Media*)

**11:00 The Works**

BERWALD: Symphony No 1 in G minor, Sérieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)  
LANNOY: Clarinet Trio in Bb Op 15 - Dieter Klöcker (*cl*), Guido Schiefen (*cello*), Olaf Dressler (*pno*) (*CPO 777 224*)

**12:00 Pressing On**

With Diana Marsh (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Royal Phil/Beecham (*rec 1959*) (*BBC Music BBCL 4012*)

Songs without Words Op 19, excerpts - Sviatoslav Richter (*pno*) (*rec 1972*) (*Doremi DHR 7766*)

Symphony No 5 in D Op 107, Reformation - WDR Cologne/Dimitri Mitropoulos (*rec 1957*) (*Medici Masters MM014-2*)

**2:00 The Sunday Feature**

The Wire: The Impact of Electricity on Music  
Winner of a Peabody Award and the Prix Italia

Eight programmes  
(2) The Change of the Sound  
Electricity refined the way sounds were captured in time, adding a new dimension of fidelity to the acoustic phonograph. The invention of magnetic recording tape represented a quantum leap forward in audio technology. For the first time, thanks to tape, sound could be manipulated. Featuring the voices of the late Karlheinz Stockhausen, Les Paul, Steve Reich and Holger Czukay. Includes the Episode 2 remix by Caribou (*CBC*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
DONIZETTI: L'elisir d'amore, an opera in two acts

Nemorino..... Stefano Secco  
Adina..... Alexandra Kurzak  
Belcore..... Ludovic Tézier  
Dr Dulcamara..... Paolo Gavaneli  
Giannetta..... Kishani Jayasinghe  
Royal Opera House, Covent Garden, Chorus & Orch/Mikko Franck (*recorded in the Royal*)

*Opera House, Covent Garden by BBC*)

**5:35 Instruments of Love**

C STAMITZ: Sonata in Eb for viola d'amore & accompanying instruments - Gunter Teuffel (*via d'amore*), members of Heidelberg SO/Thomas Fey (*Profil CD PH 03001*)  
TELEMANN: Oboe d'amore Concerto in E minor - Sarah Francis (*ob d'amore/dir*), London Harpsichord Ensemble (*RegisC 1119*)

**6:00 Made in New Zealand**

NZ musicians and composers  
VERDI arr Muzio: Force of Destiny, Overture - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)  
RÓZSA trans Rózsa/Palmer: Andante for strings - New Zealand SO/James Sedares (Koch International 3-7379)

GAVIN: Icescape - Duncan Haynes (*cello*), Gitbox (*Rattle RAT D005*)  
MAREK: Serenade for violin & orchestra - Ingolf Turban (*vln*), Philharmonia/Gary Brain (Koch Schwann 3-6440)

**7:00 New Horizons**

Twelve programmes  
(5) William Dart reviews new CDs from Samuel F Scott and the B O P, The Nothing and Anna Rugis as well as the compilation disc of 60s tracks, Here Come the Kiwi Girls (*RNZ*)

**8:00 Young New Zealand**

Gisborne Music Competition 2007  
Three programmes  
(3) BEETHOVEN: Third movement, Adagio cantabile/Allegro vivace, from Cello Sonata No 3 in A Op 69; DEBUSSY: Cello Sonata in D minor - Edward King (*cello*), Maria Mo (*pno*)  
MOZART: First & Second movements, Largo-Allegro; Andante, from Violin Sonata No 32 in Bb K454; TCHAIKOVSKY: Sérénade mélancolique in B minor - Matthew Rigby (*vln*), Rosemary Barnes (*pno*)  
LIGETI: Sonata for solo cello - Christopher Pidcock (*cello*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

**8:55 Romantic Germans**

BRAHMS: Serenade No 2 in A Op 16 - Capella Augustina/Andreas Spering (*CPO 777 300*)  
HILLER: Piano Concerto No 1 in F minor Op 5 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67655*)

**10:00 Day's End**

JACOB: Oboe Quartet - Sarah Francis (*ob*), Tagore String Trio (*Dutton CDLX 7177*)  
INFANTE: Three Andalusian Dances Op 8 - Claire Chevallier, Jos van Immerseel (*pno duo*) (*Zig Zag ZZZ 030 903*)  
HOFMANN: Symphony in F Badley F1 - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

**11:00** GAL: Five Intermezzi Op 10 - Edinburgh  
Quartet (*Meridian CDE 84531*)  
DVORÁK: Piano Quintet in A Op 81 - Clifford  
Curzon (*pno*), Vienna Philharmonic Quartet  
(*Decca 421 153*)