

Tuesday 1 July 2008

12:00 Music Through the Night

12:00 - Disc 1

MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)

1:10 (approx) - Disc 2

MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)

2:20 (approx) - Disc 3

ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)

3:30 (approx) - Disc 4

ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orchestra of the Age of Enlightenment (*Hyperion CDA 66595*)

4:50 (approx) - Disc 5

Nigel Kennedy's Greatest Hits Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)

6:00 Classic Morning

6:00 SUK: First movement, Andante con moto, from Serenade in Eb for strings Op 6 - Viva CO (*Viva CO*)

LEFEBURE-WELY: Sortie in Bb - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

AVISON: Concerto Grosso No 3 in D minor after D Scarlatti - Roy Goodman (*vln/dir*), Brandenburg Consort (*Hyperion CDD 22060*)

BRIDGE: The hour glass; Dusk; The Dew Fairy; Midnight tide - Mark Bebbington (*pno*) (*Somm SOMMCD 056*)

VAUGHAN WILLIAMS ed Hogger: The People's Land, film music - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

7:00 WEBER: Abu Hassan, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

TCHAIKOVSKY orch Shebalin: Pas de deux, from Swan Lake - Inna Li (*vln*), Moscow Bolshoi Theatre Orch/Alexander Vedernikov (*PentaTone PTC 5186 091*)

MUSSORGSKY arr Rimsy-Korsakov: A Night on Bare Mountain - Philharmonia/Lovro von Maticic (*Testament SBT 1329*)

SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

GURIDI: So the boys sing - Bilbao Choral Society, Bilbao SO/Juan José Mena (*Naxos 8.557110*)

8:00 Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBEC010*)

ADDINSELL: The Isle of Apples, film music - BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)

MOZART: Masonic Funeral Music in C minor K477 - New Zealand SO/Nicholas McGegan (*NZSO Live*)

MEDTNER: Fairy-tales Op 48 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

BERNSTEIN: Three Dance Episodes, from On the Town - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

9:00 Composer of the Week

JOAN TOWER (*b1938*)
Petroushskates - Da Capo Chamber Players (*New World Records NWCR 582*)

Sequoia - St Louis SO/Leonard Slatkin (*First Edition FECD 0025*)

Big Sky - Chee-Yun (*vln*), André Emelianoff (*cello*), Joan Tower (*pno*) (*Naxos 8.559215*)

Music for cello & orchestra - Lynn Harrell (*cello*), St Louis SO/Leonard Slatkin (*First Edition FECD 0025*)

10:00 The Works

WAGENAAR: Life's Summer, Fantasy for orchestra - Netherlands Radio SO/Eri Klas (Et'Cetera KTC 1326)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Gina Bachauer (*pno*), London SO/Stanislaw Skrowaczewski (*Mercury 434 340*)

DVORÁK: String Quartet No 4 in E minor - Prague String Quartet (*DG 429 193*)

BRITTEN: The Young Person's Guide to the Orchestra - Dame Edna Everage (*narrator*), Melbourne SO/John Lanchbery (*Naxos 8.554170*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

B WEBER: Variations in F for trumpet & orchestra - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Ana María Martínez (*sop*), cellos of Prague Philharmonia/Steven Mercurio (*Naxos 8.557827*)

ANTHELL: Piano Concerto No 1 - Markus Becker (*pno*), North German Radio Phil/Eiji Oue (*CPO 777 109*)

PDQ BACH: Cantata, Iphigenia in Brooklyn S53162 - John Ferrante (*countertenor*), Leonid Hambro (*hpschd*), Seymour Platt (*tpt mouthpiece*), Peter Schickele (*wine bottle*), Chamber Orchestra/Jorge Mester, introduced by Peter Schickele (*Vanguard VBD 79195*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Piano Sonata No 18 in G D894 - Alfred Brendel (*pno*) (*rec 1988*) (*Philips 422 340*)

BACH: Cello Suite No 1 in G BWV1007 - János Starker (*cello*) (*rec 1959*) (*EMI CZS 5 68485*)

4:05 Made in New Zealand

NZ musicians and composers
LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*Trust MMT 2053*)

MOZART: La vendetta, from The Marriage of Figaro - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC Classics 432 697*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - Royal Phil/Alexander Gibson (*Tring International TRP 062*)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Fabio Biondi (*vln/dir*), Europa Galante (Opus 111 OPS 30-172)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Sviatoslav Richter (*pno*) (*RegisC 1199*)

PONCE trans Ramos: Mexican Scherzo - John Williams (*gtr*) (*Sony MLK 66704*)

SATIE orch Debussy: Gymnopédie No 1 - ASMF/Neville Marriner (*Philips 426 051*)

GOUNOD: Alerte! Alerte! from Faust - Joan Sutherland (*sop*), Franco Corelli (*ten*), Nicolai Ghiaurov (*bass*), Ambrosian Opera Chorus, London SO/Richard Bonyngne (*Decca 448 059*)

BRITTEN: Canadian Carnival Op 19 - Wesley Warren (*tpt*), City of Birmingham SO/Simon Rattle (*EMI CDS 7 54270*)

RAVEL: Sonatine - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)

VERDI: Celeste Aida, from Aida - Jon Vickers (*ten*), Rome Opera Orch/Georg Solti (*Decca 458 206*)

KREISLER: Variations on a theme of Corelli in the style of Tartini - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

BRAHMS: Wiegenlied Op 49/4 - Maureen Forrester (*contralto*), Thomas Muraco (*pno*) (*CBC Records PSCD 2017*)

BACH: Prelude & Fugue No 1 in C BWV846, from the Well-Tempered Clavier, Book 1 - Glenn Gould (*pno*) (*Sony SM2K 52600*)

MEYERBEER: O paradis, from L'Africaine - Ben Heppner (*ten*), London Voices, London SO/Myung-Whun Chung (*DG 471 372*)

RATHBURN: Canadian Brass Rag - Canadian Brass (*CBC MVCD 1011*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
9:30 Frank Zappa, The Radio Is Broken Five programmes in which James Gardner traces a personal path through the vast output and thirty-five year career of composer and guitarist Frank Zappa (5) Leaving for his Final Tour Diagnosed with prostate cancer in 1990, Zappa spent his last three years racing against time to complete a number of projects including The Yellow Shark with the Ensemble Modern and the album Civilization Phase III, realised largely on the Synclavier. James Gardner looks at Zappa's late works and how they form a piece with his earliest (*RNZ*)

11:00 New Music Dreams