

Wednesday 16 July 2008

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN-WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)

1:05 (approx) - Disc 2

CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*f-pno*) (*Alpha 080*)

2:20 (approx) - Disc 3

BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)

3:20 (approx) - Disc 4

TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70, Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)

4:55 (approx) - Disc 5

SCOTT: Aubade for Large Orchestra Op 77; Neapolitan Rhapsody; Three Dances Op 22; Suite Fantastique; Two Passacaglias on Irish Themes - National SO of the SABC/Peter Marchbank (*Marco Polo 8.223485*)

6:00 Classic Morning

6:00 J RITCHIE: Suite No 2 for String

Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)
BEETHOVEN: Piano Sonata No 22 in F Op 54 - Michael Houstoun (*pno*) (*Trust MMT 2002*)
ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553347*)

CURTIS: Fiesta - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2015*)

7:00 MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)
VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vl*), London Festival Orch/Ross Pople (*DG 445 822*)
TRAD trans Glazunov: Song of the Volga Boatmen Op 97 - Stephen Coombs (*pno*) (*Hyperion CDA 66866*)

KREISLER: Liebesfreud - Maxim Vengerov (*vl*), Ian Brown (*pno*) (*EMI 5 57916*)
MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrita SRCD 248*)

8:00 Beauty Spot: SIBELIUS: Valse Triste, from Kuolema - Hallé Orch/John Barbirolli (*EMI CDZ 7 67253*)

BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vl*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

DEBUSSY: Arabesques Nos 1-2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)
SAINT-SAËNS: French military march, from Algerian Suite - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

WAGNER: Die Feen, Overture - Malaga Phil/Alexander Rahbari (*Naxos 8.557055*)

9:00 Composer of the Week

ALEXANDER ZEMLINSKY (1871-1942) reconstr Beaumont: Prelude; Gyges's monologue, from Der König Kandaules, Act 3 - Franz Grundheber (*bar*), Hamburg State Phil/Gerd Albrecht (*Capriccio 10 448*)
The Little Mermaid - Danish National SO/Thomas Dausgaard (*Dacapo 8.226048*)

10:00 The Works

SCHUBERT: String Quartet No 10 in Eb D87 - Vogler Quartet (*Profil PH 05051*)
COPLAND: The Tender Land, Suite - Elgin SO/Robert Hanson (*Naxos 8.559297*)
KHACHATURIAN: Piano Concerto in Db - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Warner 2564 63074*)
RACHMANINOV: Symphony No 3 in A minor Op 44 - Russian National Orch/Mikhail Pletnev (*DG 457 598*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

NORRIS: From the Lonely Margins of the Sea - New Zealand SO/Hamish McKeich (*RNZ*)
FIALA: Oboe Concerto in Bb - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)
SCHÜTZ: Auf dem Gebirge - Kevin Smith, Paul Esswood (*countertenors*), London Cornett & Sackbut Ensemble/Edgar Fleet (*RegisC 1168*)
HUMMEL: L'Enchantment d'Oberon - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAVEL: Daphnis & Chloé, Suite No 2 - Philharmonia/Guido Cantelli (rec 1955/56) (*Testament SBT 1017*)
BRAHMS: Piano Quartet No 1 in G minor Op 25 - Emil Gilels (*pno*), members of Amadeus Quartet (rec 1971) (*DG 447 407*)

4:05 Made in New Zealand

NZ musicians and composers
J RITCHIE: Papanui Road, Overture - New Zealand SO/Marc Taddei (*Trust MMT 2040*)
BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music*)
HAMMOND/HAZELWOOD arr Knight: I'm a train - Viva Voce/John Rosser (*Viva Voce ACD 901*)
PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)
PSATHAS: Waiting for the Aeroplane - Dan Poynton (*pno*) (*Rattle RAT D006*)
COWARD: Wandering the King's Highway - Oscar Natzka (*bass*), orchestral accompaniment/Walter Goehr (rec 1940) (*Atoll ACD 400*)
YORK: Pacific Coast Highway - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)
HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

5:00 Cadenza

MOZART: The Abduction from the Seraglio, Overture - Lausanne CO/Yehudi Menuhin (*Virgin 3 63284*)
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
ELGAR: Chanson de Matin Op 15/2 - Amanda

Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)
SMETANA: Vltava, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*)

HANDEL: Sweet bird, from L'Allegro, il Penseroso ed il Moderato - Kathleen Battle (*sop*), Paul Davies (*fl*), ASMF/Neville Marriner (*EMI CDC 7 49179*)

SAINT-SAËNS: Romance in F Op 36 - Torleif Thedéen (*cello*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 956*)
SCHUMANN: Toccata in C Op 7 - Sviatoslav Richter (*pno*) (*DG 435 751*)

LISZT: My songs are poisoned - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust TRI 3002*)
VAUGHAN WILLIAMS: The Poisoned Kiss, Overture - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8432*)

BRITTEN: A Poison Tree - Ian Bostridge (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66823*)
BAX: The Poisoned Fountain - Ashley Wass, Martin Roscoe (*pno duo*) (*Naxos 8.570413*)
MASSENET: J'ai versé le poison dans cette coupe d'or, from Cléopatra - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

VIVALDI: Four Seasons, Spring - Sarah Chang (*vl*), Orpheus CO (*EMI 3 94431*)
BERNSTEIN: Times Square, 1944, from On the Town, Dance Episodes - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

7:00 Appointment

Old Wine in New Bottles
Six programmes in which Brian Kay savours old music which has been renewed or reinvented
(3) Bach and Handel
The masters receive tributes from a slew of admirers including Elgar, Rachmaninov, Grainger and Webern (*RNZ*)

8:00 Music Alive

Echoes of String and Bamboo
Five programmes featuring something of Chinese musical culture as a run-up to the Olympic Games
(2) Li Yi Shen (*vocalist*), BBC SO/Muhai Tang
BRIGHT SHENG: Shanghai Overture; QIGANG CHEN: L'éloignement; MUSHENG CHEN: A Dream in the Peony Garden; TAN DUN: Death & Fire (*recorded in Maida Vale, London by BBC*)

9:20 Recent French Releases

DEBUSSY: Children's Corner - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)
FAURÉ: Salve Regina Op 67/1; Ave Maria Op 67/2 - Hervé Lamy (*ten*), Jean-François Hattton (*org*) (*Calliope CAL 9402*)
SATIE: Parade - BBC SO/David Porcellijn (*BBC*)

Music BBC MM 293)

10:00 Day's End

HAYDN: String Quartet in C Op 20/2 -

Buchberger Quartet (*Brilliant Classics 93545*)

BLOCH: Schelomo - Nina Kotova (*cello*),

Russian Philharmonia/Constantine Orbelian

(*Delos DE 3305*)

TCHAIKOVSKY: Capriccio Italien - Royal

Phil/Daniele Gatti (*Harmonia Mundi HMU 80*

7393)

11:00 MONTE: Missa Ultimi miei sospiri -

Cinquecento (*Hyperion CDA 67658*)

BACH arr H Smith: Violin Partita No 1 in B

minor BWV1002 - Hopkinson Smith (*lute*)

(*Auvidis Astrée E 8678*)