

Saturday 26 July 2008

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 31 in D, Paris; Andante, from K297; Symphony No 35 in D, Haffner; Symphony No 36 in C, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)

1:10 (approx) - Disc 2

VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

2:20 (approx) - Disc 3

VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), Various orchestras & conductors (*Philips 454 395*)

3:25 (approx) - Disc 4

ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)

4:40 (approx) - Disc 5

KRAUS: Symphony in D, Sinfonia da chiesa; Symphony in C# minor; Symphony in C; Symphony in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Classic Morning

6:00 SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)
ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

POPPER: Once in fairer Days Op 64/1 - Maria Kliegel (*cello*), Nicolaus Esterházy Sinfonia/Gerhard Markson (*Naxos 8.554657*)
LISZT: Valse de concert on two themes from Lucia di Lammermoor & Parisina d'Este S214 - William Wolfram (*pno*) (*Naxos 8.570137*)

BACH arr Giegling: Concerto in D minor for oboe & violin BWV1060 - Arthur Grumiaux (*vln*), Heinz Holliger (*ob*), New Philharmonia/Edo de Waart (*Philips 420 700*)

7:00 BEETHOVEN: Egmont Overture Op 84 - Atlanta SO/Yoel Levi (*Telarc CD 80358*)

LIDARTI: Violin Concerto in A - Francesco D'Orazio (*vln/dir*), Auser Musici (*Hyperion CDA 67685*)

SOUSA: The Gladiator - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

IRELAND: Fantasy-Sonata in Eb - Gervase de Peyer (*cl*), Eric Parkin (*pno*) (*Lyrity SRCD 2271*)

CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

8:00 WAGNER: Lohengrin, Prelude to Act 1 - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)
BYRD: Attolite portas - Tudor Choristers/John O'Donnell (*ABC 456 360*)

SIBELIUS: Pohjola's Daughter - Scottish National Orch/Alexander Gibson (Chandos CHAN 8395/96)

BELLINATI: Jongo - Eden Stell Guitar Duo (*Hänssler CD 98.211*)

COATES: Cinderella - BBC Phil/Rumon Gamba (Chandos CHAN 9869)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

HAYDN: Symphony No 48 in C, Maria Theresia - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

SCHUMANN: Piano Quintet in Eb Op 44 - Schubert Ensemble (*ASV GLD 4021*)

DI LAZZARO: Chitarra romana - Giuseppe di Stefano (*ten*), New SO of London/Dino Olivieri (*Decca 417 794*)

The Sewing Machine is a girl's best friend
The Parisian salon hostess La Princesse de Polignac was an American heiress to the vast Singer Sewing Machine fortune. Winnaretta Singer married into the French nobility and became an important private patron of the arts. In two programmes Elric Hooper and Des Wilson tell the remarkable story of Winnaretta Singer

(2) Between the wars (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats

(7) Central Avenue Breakdown
A lesson in swing, from octogenarian composer and conductor Gerald Wilson, for the Jazz at Lincoln Center Orchestra with Wynton Marsalis. The results are illuminating. This explosive night surveys almost a half-century of Wilson's work in Los Angeles and Central Avenue. Plas Johnson performs on Henry Mancini's theme The Pink Panther (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world

Folksong from Bulgaria - Perunika Trio
The female a capella trio sings arrangements of traditional Bulgarian folk songs, their voices interweaving in a range of vocal effects including the na atsane ornamental singing style from Bankso (*World Music Network INTRO109CD*)

3:00 Saturday Concert

Eggner Trio

MOZART: Piano Trio No 3 in Bb K502;

BRAHMS: Piano Trio No 3 in C minor Op 101;

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 (*recorded in the Wellington Town Hall by RNZ*)

4:25 A Scandinavian Collection

SVENDSEN: Symphony No 1 in D - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

NIELSEN: Violin Concerto Op 33 - Cho-Liang Lin (*vln*), Swedish Radio SO/Esa-Pekka

Salonen (*CBS MK 44548*)

CRUSELL: Clarinet Quartet No 2 in C minor

Op 4 - Thea King (*cl*), members of Allegri

String Quartet (*Hyperion CDA 66077*)

6:00 Made in New Zealand

NZ musicians and composers

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL*)

HÛE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

LILBURN: Symphony No 1 - New Zealand SO/James Judd (*Naxos 8.555862*)

7:00 Vocalied

Shakespeare in Music
QUILTER: Three Shakespeare Songs Op 6, Come away, death; O mistress mine; Blow, blow, thou winter wind - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8743*)

SCHUMANN: Herzleid Op 107/1; BERLIOZ: La mort d'Ophélie; SAINT-SAËNS: La mort d'Ophélie - Sarah Walker (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66136*)

ARNE: On a day, a lack the day; HAYDN: She never told her love; ADDISON: O mistress mine; LINLEY: Lawn, as white as driven snow;

BISHOP: O happy fair! - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66480*)

BRAHMS: Wie erkenn' ich dein Treulieb;

STRAUSS: Wie erkenn ich mein Treulieb;

BRAHMS: Sein Leichenhemd weiss wie

Schnee zu sehn; STRAUSS: Guten Morgen, 's

ist Sankt Valentinstag; BRAHMS: Auf morgen

ist Sankt Valentines Tag; STRAUSS: Sie trugen

ihn auf der Bahre bloss; BRAHMS: Und

kommt er nicht mehr zurück? - Sarah Walker

(*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66136*)

FINZI: Let us garlands bring - Stephen Varcoe

(*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8743*)

8:00 Music Alive

Direct from Michael Fowler Centre,

Wellington

Alban Gerhardt (*cello*), New Zealand SO/Julia

Jones

PROKOFIEV: Symphony-Concerto in E minor

Op 125

(*Interval*)

RAVEL: Mother Goose Suite; DEBUSSY: La Mer (*RNZ*)

10:00 Day's End

VILLA-LOBOS: Sexteto Místico - Lontano/Odaline de la Martinez (*Lorelt LNT 102*)

HANDEL: Water Music Suites, No 2 in D; No 3

in G - Zefiro/Alfredo Bernardini (*dir*)

(*Ambrosie AMB 9946*)

11:00 GRIEG: String Quartet No 2 in F - Aurny

Quartet (*CPO 999 729*)

DVORÁK: Piano Trio No 1 in Bb Op 21 -

Florestan Trio (*Hyperion CDA 67572*)