

Tuesday 29 July 2008

12:00 Music Through the Night

12:00 - Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor, From the New World - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 (approx) - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliee; La Lugubre Gondola 2; En Reve; Valse de l'Opera Faust - Eugene Albuлесcu (*pno*) (*Manu CD MANU 1446*)

2:20 (approx) - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 (approx) - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 (approx) - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 SULLIVAN: HMS Pinafore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

VIVALDI: Violin Concerto in F RV286 - Stefano Montanari (*vl*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Naïve OP 30416*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

MOZART: Piano Sonata No 4 in Eb K282 - Claire-Marie Le Guay (*pno*) (*Accord 476 9154*)

KERLL: Batalla Imperial - Armonico Tributo Austria/Lorenz Duftschmid (*CPO 999 919*)

7:00 BOITO: Prelude & Chorus, from Prologue to Mefistofele - Atlanta SO & Chorus/Robert Shaw (*Telarc CD 80109*)

WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

LECUONA arr Grandjany: Malagueña, from Andalucia, Suite Española - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

HAYDN arr Dittrich: Eight Gypsy dances HoblX/28 - Vienna Ensemble Bella

Musica/Michael Dittrich (*dir*) (*Harmonia Mundi*)

HMA 195 1057)

GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

8:00 Beauty Spot: HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)

FOSS arr Wincenc: Three American pieces, Early song; Dedication; Composer's holiday - Laura Barron (*fl*), Jeffrey Sykes (*pno*) (*Mandala MR 0064*)

DVORÁK: Legend Op 59/5 - Slovak Phil/Stephen Gunzenhauser (*Naxos 8.551140*)

M HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

J STRAUSS II: Tritsch-Tratsch, polka - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

GLIÈRE: Heroic March for the Buryiat-Mongolian ASSR - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

9:00 Composer of the Week

WAYNE SHORTER (*b1933*): Blue Note's finest composer: 1964-1970 solo albums While a member of the Miles Davis quintet, Wayne Shorter also recorded prolifically for the Blue Note label under his own name. Norman Meehan presents the eleven albums of Shorter's Blue Note period (*RNZ*)

10:00 The Works

TELEMANN: Overture-Suite in G minor - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Albert Grazi (*bsn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)

COHN: Symphony No 7 Op 45 - Slovak Radio SO/Vakhtang Jordania (*Naxos 8.559376*)

DVORÁK: Slavonic Dances Op 72 - Prague Piano Duo (*Praga PRD 350 032*)

STRAVINSKY: The Rite of Spring - Detroit SO/Antal Dorati (*Decca 400 084*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BACH: Preludes & Fugues, No 1 in C BWV846; No 2 in C minor BWV847; No 3 in C# BWV848;

No 4 in C# minor BWV849, from the Well-Tempered Clavier, Book 1 - Angela Hewitt (*pno*) (*Hyperion CDA 67301/2*)

BUTTERWORTH: Six songs from A Shropshire Lad - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0002*)

HAYDN: String Quartet in D Op 64/5, Lark - Prazák Quartet (*Praga PRD 250 169*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Philharmonia/Eugene Goossens (*rec 1956*) (*Medici Arts MM 009*)

BRAHMS: Tragic Overture Op 81 - London SO/Carl Schuricht (*rec 1964*) (*BBC Legends BBCL 4213*)

BEETHOVEN: Grosse Fuge in Bb Op 133 - New Philharmonia/Adrian Boult (*rec 1968*) (*BBC Legends BBCL 4213*)

4:00 Made in New Zealand

NZ musicians and composers

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

MENDELSSOHN: War March of the Priests, from Athalia - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

5:00 Cadenza

ALWYN orch Lane: The Moor of Venice - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2137*)

BACH: Allegro, from BWV1033; Siciliano, from BWV1031; CPE BACH: Rondo in G, from Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gr*) (*Claves CD 50-2013*)

LILBURN: Four Canzonas - NZSO Chamber Orch (*RNZ*)

VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

SALIERI: Parade Marsch in C - Ensemble Italiano di Fiati (*Brilliant Classics 93360*)

SCHUBERT: Piano Piece in Eb D946/2 - Tamas Vesmas (*pno*) (*Manu CD MANU 1449*)

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*CBS MK 42430*)

KETÉLBEY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

COATES: The Three Men Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

HANDEL: His yoke is easy, from Messiah - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 421 059*)

HOLST: The Perfect Fool, ballet music - London SO/André Previn (*EMI 5 62615*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Feel the Seasons Change Whirimako Black (*vocalist*), Richard Nunns (*taonga puoro*), Paddy Free (*electronics*), Salmonella Dub, New Zealand SO/Hamish McKeich

SALMONELLA DUB orch Rainey: Intro; Tui dub; For the love of it; Watching it rain; Drifting; Heal me (*recorded in the Aotea Centre, Auckland by RNZ*)

9:30 NEU!, in memory of Klaus Dinger Modern music saw some serious reinvention in the early 1970s at the hands of a generation of musicians raised amidst the trauma of post-war Germany. As well as Tangerine Dream, Can and Faust, there was NEU!, who splintered from an early line-up of fellow German pulse pioneers, Kraftwerk. After releasing their pivotal third album NEU! '75 only a few years later, NEU! split, leaving a small but powerful legacy that has lost none of its potency 30 years later. Marking NEU! '75's 30th anniversary, Andrew Clifford paid tribute with an introduction to their visionary recordings and an exclusive interview with NEU! guitarist Michael Rother (*RNZ*)

11:00 New Music Dreams