

**Saturday 2 August 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

STAMITZ: Orchestral Trios, in C Op1/1; in A Op1/2; in F Op1/3; in C minor Op4/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

**1:05** (approx) - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

**2:15** (approx) - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

**3:30** (approx) - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonatina; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

**4:40** (approx) - Disc 5

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

**6:00 Classic Morning**

**6:00** BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

VIVALDI: Bassoon Concerto in Bb RV502 - Klaus Thunemann (*bsn*), I Musici (*PentaTone PTC 5186 154*)

PIAZZOLLA: Oblivión - I Fiamminghi/Rudolf Werthen (*Telarc CD 80526*)

NORTON: Sonatina - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

**7:00** WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Polish Radio SO, Katowice/Gabriel Chmura (*Chandos CHAN 10237*)

MARTINU: Puppets, Book 3 - Giorgio Koukl (*pno*) (*Naxos 8.557918*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch*)

*International 324 073*)

CPE BACH: Sonata in A for flute, violin & continuo H570 - Les Adieux (*DHM RD 77250*)  
TCHAIKOVSKY: Polonaise, from Eugene Onegin - Moscow Bolshoi Theatre Orch/Alexander Vedernikov (*PentaTone PTC 5186 091*)

**8:00** HANDEL: Concerto Grosso in A minor Op 6/4 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

KROMMER: Oboe Quartet No 2 in F - Sarah Francis (*ob*), Tagore String Trio (*RegisC 1201*)

GLINKA trans Balakirev: The Lark - Michael Lewin (*pno*) (*Centaur CRC 2134*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

MOZART: Symphony No 38 in D K504, Prague - Scottish CO/Charles Mackerras (*Linn CKD 308*)

VERDI ed Rizzo: Canto di Virginia - Alessandro Potenza (*ob*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

PURCELL: Sound the trumpet, from Come ye sons of art away - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

GRIEG: Grandmother's Minuet, from Lyric Pieces Book 9 - Mikhail Pletnev (*pno*) (*DG 459 671*)

Pastiche in Opera

Elric Hooper and Des Wilson explore the use of pastiche in the musical theatre (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats (8) Kansas City Boogie-Woogie Sax wizard and conductor Bobby Watson treats the 17-piece Juilliard Jazz Orchestra to Swingmatism and back-porch barbecue in a celebration of Count Basie, the Kansas City legend. Watson, who is a native to Kansas City, and trumpet virtuoso Terrell Stafford, dig into Joe Turner's groove Piney Brown Blues and Neal Hefti's lively Coral Reef (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world Sitar and tabla Purbayan Chatterjee and Kumar Bose perform movements from North Indian Raga Jog (*Sense World Music 017*) The Karnatic Violin of Southern India Renowned for his virtuoso playing techniques, violinist Lakshminarayanan Subramaniam performs in the classical Karnatic music tradition (*Ocora C 582029*)

**3:00 Saturday Concert**

Michael Houstoun (*pno*)  
BACH trans Rachmaninov: Preludio; Gavotte; Gigue, from Violin Partita No 3 in E BWV1006; HAYDN: Variations in F minor HobXVII/6; SHOSTAKOVICH: Three Fantastic Dances Op 5; Prelude & Fugues, No 15 in Db; No 24 in D minor, from Op 87; CERVANTES: Adiós a Cuba; GAO PING: Dance Fury; CHOPIN: Mazurkas Op 56 & Op 59; BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor (*recorded in the Iloft Theatre, Wellington by RNZ*)

**4:35 Rozhdestvensky & Friends**

RACHMANINOV: Symphony No 1 in D minor Op 13 - BBC SO/Gennady Rozhdestvensky (*BBC Legends BBCL 4233*)  
BEETHOVEN: Romance No 1 in G Op 40 - David Oistrakh (*vn*), Moscow Phil/Gennady Rozhdestvensky (*Brilliant Classics 92609*)  
PROKOFIEV: Ode to the End of the War - members of BBC SO/Gennady Rozhdestvensky (*BBC Legends BBCL 4233*)  
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Mstislav Rostropovich (*cello*), London SO/Gennady Rozhdestvensky (*BBC BBCL 4198*)

**6:00 Made in**

NZ musicians and composers  
WAGNER: Lohengrin, Prelude to Act 3 - SO/Marc Taddei (*RNZ*)  
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)  
PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Saxcess*)  
BARTÓK: String Quartet No 1 Sz40 - String Quartet (*Manu CD MANU 1513*)

**7:00 Vocalied**

FAURÉ: La Bonne Chanson Op 61 - Gérard Souzay (*bar*), Dalton Baldwin (*pno*) (*Philips 420 775*)  
SCHUMANN: Der Himmel hat eine Träne geweint Op 37/1; Melancholie Op 74/6; Muttertraum Op 40/2; An den Sonnenschein Op 36/4; Das verlassne Mädlein Op 64/2; Tragödie II Op 64/3; Geisternähe Op 77/3; Der Einsiedler Op 83/3 - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Capriccio 10 445*)  
FAURÉ: Five Venetian Songs Op 58 - Gérard

Souzay (*bar*), Dalton Baldwin (*pno*) (*Philips 420 775*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008  
Magdalena Kozená (*mezzo*), Rotterdam Phil/Simon Rattle  
MAHLER: Rückert-Lieder; WAGNER: Prelude & Liebestod, from Tristan & Isolde; BRAHMS: Symphony No 1 in C minor Op 68 (*Radio*)  
SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Amsterdam Sinfonietta/Lev Markiz (*BIS CD 674*)

**10:00 Day's End**

LOCATELLI: Concerto Grosso in F minor Op 1/8, Christmas - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1889*)  
GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)  
GIULIANI: Guitar Concerto No 1 in A - Pepe Romero (*gtr*), ASMF/Neville Marriner (*Philips 420 780*)  
**11:00** R CLARKE: Viola Sonata - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)  
NIELSEN: Wind Quintet in E Op 43 - DiamantEnsemble (*Dacapo 8.226064*)