

Sunday 3 August 2008

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (*Collins 10542*)

1:15 (approx) - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tale in F minor Op 26/3; Fairy Tale in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

2:25 (approx) - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the Mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicens, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)

3:35 (approx) - Disc 4

SCHARWENKA: Piano Concerto No 2 in C minor Op 56; Piano Concerto in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Collins 14852*)

4:45 (approx) - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folk-song; PIAZZOLLA arr Roskilly: Tanguango; arr Benitez: Milonga del ángel; Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Sanctuary

BERTIER: De noche - St Thomas' Music Group/Margaret Rizza (*Alliance Music 1901892*)

BACH: Cantata No 113, written for the 11th Sunday after Trinity, Lord Jesus Christ, Thou highest good - Magdalena Kozená (*mezzo*), William Towers (*countertenor*), Mark Padmore (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 463 591*)

PHILIPS: Gaude Maria virgo; Alma redemptoris mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)
MAXWELL DAVIES: Reliqui domum meum; Veni sancte spiritus - Choir of Westminster Cathedral/Martin Baker, Robert Quinney (*org*) (*Hyperion CDA 67454*)

HOVHANESS: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SCHUBERT: Mass No 5 in Ab D678 - Sandra Trattning (*sop*), Lucia Schwartz (*contralto*), Bernhard Berchtold (*ten*), Christian Hilz (*bass*), Tolz Boys' Choir, Vienna Akademie/Martin Haselböck (*Capriccio 71 086*)

STANFORD: Magnificat & Nunc dimittis in F Op 36 - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)

8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - SO/James Sedares (*Universal 99072*)

MENDELSSOHN: On Wings of Song - Isaac Stern (*vln*), Columbia SO/Frank Brieff (*Sony SK 45816*)

HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)
PÄRT arr Kremer: Spiegel im Spiegel - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

MACDOWELL: To a Wild Rose, from Woodland Sketches Op 51 - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

A MARCELLO arr Wild: Second movement, Adagio, from Oboe Concerto in D minor - Earl Wild (*pno*) (*Ivory Classics 64405 73005*)

PALESTRINA: Gloria, from Missa Papae Marcelli - The Sixteen/Harry Christophers (*BBC Music BBC MM 292*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

9:00 Composer of the Week

Roger Smith looks at the life and music of ZOLTÁN KODÁLY (1882-1967) (*R Mon 7.00pm*) (*RNZ*)

Psalmus hungaricus Op 13 - Lajos Kozma (*ten*), Brighton Festival Chorus, Wandsworth School Boys' Choir, London SO/István Kertész (*Decca 421 810*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David

Finckel, recorded in New York City
(3) LIGETI: Etude No 4, Fanfares; Etude No 1, Desordre; Etude No 6, Automne à Varsovie - Pierre-Laurent Aimard (*pno*)
Horn Trio, Hommage à Brahms - Marie-Luise Neunecker (*horn*), Mark Steinberg (*vln*), Pierre-Laurent Aimard (*pno*)
Horn Concerto, Hamburg - William Purvis (*horn*), Strings of the Lincoln Center Chamber Music Society/Reinbert de Leeuw (*WFMT*)

11:00 The Works

WAGNER: Siegfried Idyll - Philharmonia/Francesco d'Avalos (*ASV CD DCA 666*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

12:00 Pressing On

With Julie Sperring (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

SCHNITTKE: Suite in the Old Style - Daniil Shafran (*cello*), Anton Ginzburg (*pno*) (*rec 1982*) (*Brilliant Classics 93096*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Leonid Kogan (*vln*), London SO/Basil Cameron (*rec 1955*) (*Testament SBT 1224*)

MUSSORGSKY: Songs & Dances of Death - Igor Gorin (*bar*), Max Rabinowitsch (*pno*) (*rec 1939*) (*Nimbus NI 7937*)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music Winner of a Peabody Award and the Prix Italia

Eight programmes

(7) The Wheels of Steel

A century of tinkering with speeds, mechanisms and materials changed the gramophone incrementally into the turntable. But over the last 50 years, from the early experiments of composer John Cage to the scratching innovations of today's superstar DJs, the turntable has become the nexus for whole new ways of thinking about music. The turntable is explained by the turntablists: musicians who play a turntable like a pianist plays a piano. Featuring the voices of Kid Koala, DJ Spooky, Janek Schaefer, Amon Tobin and John Cage. Includes the Episode 7 remix by Janek Schaefer (*CBC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

STRAVINSKY: The Rake's Progress, an opera in three acts

Trulove..... René Schirrer

Anne Trulove..... Laura Claycomb
Tom Rakewell..... Toby Spence
Nick Shadow..... Laurent Naouri
Mother Goose..... Hilary Summers
Baba the Turk..... Jane Henschel
Sellem..... Ales Briscein
Keeper of the Madhouse..... Ugo Rabec
Paris National Opera Chorus & Orch/Edward Gardner (*recorded at the Opéra Garnier, Paris by Radio*)

5:35 Looking at Pictures

HAHN: Portraits of painters - Ronald Brautigam (*pno*) (*BIS CD 1439*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Cleveland Orch/George Szell (*Sony MLK 66708*)

6:00 Made in

NZ musicians and composers

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

LISZT: Ce qu'on entend sur la montagne - New Zealand SO/Michael Halász (*Naxos 8.557846*)

7:00 New Horizons

Twelve programmes

(7) William Dart looks at new releases from Eliza Carthy, Joan as Policewoman and Cassandra Wilson (*RNZ*)

8:00 Young

In day one of a two-day workshop, six composers under the age of 25 have their works performed by the New Zealand SO and talk about those works with Radio New Zealand's Rebecca Blundell (NZSO/RNZ)
PIETA HEXTALL: Perpetual Phase; ARNA SHAW: Caboose on the Loose; CHRISTINA REID: Third movement, Mighty Odysseus, from Tales of Greece Suite; CLAIRE COWAN: Incantations; CORWIN NEWALL: Caught in the Headlights; JEREMY MAYALL: ... expendable dichotomy ... (*recorded in the Wellington Town Hall by NZSO*)

9:25 Baroque Strings

BACH: Cello Suite No 5 in C minor BWV1011 - Gavriel Lipkind (*cello*) (*Berlin Classics 1613 GLP*)
VIVALDI: Violin Concerto in A RV338 - Florian Deuter (*vln/dir*), Harmonie Universelle/Mónica Waisman (*dir*) (*Eloquentia EL 0815*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Christian Leotta (*pno*) (*CLE Records CLER 81178*)

MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover

Band/Roy Goodman (*Nimbus NI 1756*)
VANHAL: Symphony in E minor (*Bryan e3*) -
Toronto CO/Kevin Mallon (*Naxos 8.570280*)
11:00 ELGAR: Variations on an Original
Theme Op 36, Enigma; BAX: Violin Sonata No
3 - Laurence Jackson (*vlm*), Ashley Wass (*pno*)
(Naxos 8.570166; 8.557540)