

Sunday 10 August 2008

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 (*approx*) - Disc 2

LECLAIR: Sonatas, in D minor Op 4/1; in Bb Op 4/2; in D minor Op 4/3; in F Op 4/4; in G minor Op 4/5; in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 (*approx*) - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narr*), English String Orch/Youra Guller (*Nimbus NI 1797*)

3:20 (*approx*) - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; T.S. WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

4:35 (*approx*) - Disc 5

ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Sanctuary

ANON: Alma mater/Ante thorum; Ave donna santissima; Salve mater misericordie - Trio Mediaeval (*ECM 1753*)

HASSE: Salve Regina in Eb - Barbara Bonney (*sop*), Bernarda Fink (*contralto*), Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 453 435*)

GIGOUT: Andante religioso, from Ten Pieces - Gerard Brooks (*organ of St Etienne, Caen*) (*Pirary PRCD 763*)

GRIEG: Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD*)

1661)

MENDELSSOHN arr Best: St Paul Op 36, Overture - Graham Barber (*organ of Tewkesbury Abbey*) (*Hyperion CDA 67356*)
G IVES: In pace; Psalm 23 - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

RIZZA: In the Lord is my joy - St Thomas' Music Group/Margaret Rizza (*Alliance Music 1901892*)

RUBBRA: Canterbury Mass - St Margaret's Westminster Singers/Richard Hickox, Ian Watson (*org*) (*Chandos CHAN 10423*)

HANDEL: I know that my Redeemer liveth, from Messiah - Barbara Schlick (*sop*), Les Arts Florissants/William Christie (*Harmonia Mundi HML 590 1498.99*)

8:00 Grace Notes

BACH: Ricercare in six parts, from A Musical Offering - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

PUCCINI: Recondita armonia, from Tosca - Neil Shicoff (*ten*), Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

SATIE: Gymnopédie No 1 - Cristina Ortiz (*pno*) (*IMP PCDS 2*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

BELLINI: Casta diva, from Norma - Maurice André (*tpt*), François-Henri Houbart (*org*) (*EMI CDC 7 49722*)

BUTTERWORTH: A Shropshire Lad - Hallé Orch/John Barbiroli (*PRT PVCD 8380*)

9:00 Composer of the Week

Pepe Becker takes a look at the life and music of HILDEGARD OF BINGEN (1098-1179) and the influence she has had on some modern composers and musicians (*R Mon 7.00pm*) (*RNZ*)

O Jerusalem - Sequentia (*DHM 05472 77353*)
O sweetest lover, from Chants for the Feast of St Ursula - Anonymous 4 (*Harmonia Mundi 90 7200*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(4) MOZART: Trio in Eb K498, Kegelstatt - David Shifrin (*cl*), Paul Neubauer (*vla*), André-Michel Schub (*pno*)

DURUFLE: Prelude, Recitative & Variations Op

3 - Ransom Wilson (*fl*), Paul Neubauer (*vla*), Anna Polonsky (*pno*)
LOEFFLER: Two Rhapsodies for oboe, viola & piano - Steve Taylor (*ob*), Richard O'Neill (*vla*), Adam Neiman (*pno*) (*WFMT*)

11:00 The Works

HOVHANESS: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

PROKOFIEV: Romeo & Juliet Suite No 2 - Minneapolis SO/Stanislaw Skrowaczewski (*Mercury 432 004*)

12:00 Pressing On

With Peter Mechen (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

SMETANA: String Quartet No 1 in E minor, From my life - Smetana Quartet (*rec 1965*) (*BBC Legends BBCL 4137*)
NOVÁK: Slovak Suite Op 32 - Czech Phil/Václav Talich (*rec 1953*) (*Supraphon SU 3822*)

2:00 The Sunday Feature

The Wire: The Impact of Electricity on Music Winner of a Peabody Award and the Prix Italia

Eight programmes

(8) The Digital Democracy of Sound
Digital technology has changed how we find, how we make and how we listen to music. Sometimes it's easier to get hold of your favourite track than it is to get a good cup of coffee. Sounds are sampled, mixed, and shared on a scale that eclipses our wildest dreams from even a decade ago. This has created wonderful and terrible consequences, opening the door to pirates but also to a new world of music, the fourth world, where anything is possible. Featuring the voices of Steve Reich, DJ Spooky, Lawrence Lessig, Akufen and John Oswald. Includes the Episode 8 remix by Akufen (*CBC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

MASSENET: Werther, an opera in four acts
Werther..... Giuseppe Filianoti
Le Bailli..... Gianfranco Montresor
Charlotte..... Sonia Ganassi
Sophie..... Adriana Kucerova
Albert..... Giorgio Caoduro
Schmidt..... Enzo Peroni
Johann..... Vittorio Prato
Teatro Carlo Felice Chorus & Orch/Alain Guingal (*recorded in Teatro Carlo Felice, Genoa by Italian Radio*)

5:20 After Goethe

SCHUMANN: Hermann und Dorothea, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)

MEDTNER: Nocturne in D minor Op 16/1 - Laurence Kayaleh (*vlm*), Paul Stewart (*pno*) (*Naxos 8.570298*)

GOUNOD: Faust, ballet music - ASMF/Neville Marriner (*Philips 462 125*)

6:00 Made in New Zealand

NZ musicians and composers
MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

F COUPERIN: Passacaille, from Ordre No 8 in B minor - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

WHITEHEAD: Qui Natus Est - Cathy MacDonal, Elizabeth Dickson (*sops*), Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

7:00 New Horizons

Twelve programmes
(8) William Dart looks at Wellington guitarist and composer David Long's new release Cross Creek which features musicians from Stroma (*RNZ*)

8:00 Young New Zealand

2007 NZSO Young Composer Awards, Part Two

In the second day of a two day workshop, five New Zealand composers under the age of 25 have their works performed by the New Zealand SO and talk about those works with Radio New Zealand's Rebecca Blundell (*NZSO/RNZ*)

JOANIE CHUNG YEE LEE: Circus Glimpses;

JUNE DAMS: Les Pavots; ALEX CHAN: Ino;

TABEA SQUIRE: Tiszavirág; TONY LIN:

Requiem for a Bird (*recorded in the Wellington Town Hall by NZSO*)

9:15 Kempf & Kempff

RAVEL: Gaspard de la nuit - Freddy Kempf (*pno*) (*BIS SACD 1580*)

LISZT: Piano Concerto No 1 in Eb - Wilhelm Kempff (*pno*), London SO/Anatole Fistoulari (*DG 474 024*)

10:00 Day's End

BEETHOVEN arr Sedlak: Fidelio, Overture - Albion Ensemble (*Somm SOMMCD 070*)

GODARD: Berceuse, from Jocelyn; SAINT-SAËNS: The nightingale and the rose;

MASSENET: Elegy; Ultimate slumber;

BERNBERG: Arabian song - Elisabeth Vidal (*sop*), André Cagnet (*bar*), Angéline

Pondepeyre (*pno*), Denis Clavier (*vlm*),

Gwenaël Ferret (*harp*), Claire Breteau (*cello*)

(Ligia LIDI 020 1159-05)

GRIEG: Cello Sonata in A minor Op 36 - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD*)

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11:00 VIVALDI arr Rousseau: Le Printemps de Vivaldi - Mario Folena (*transverse fl*) (*Brilliant Classics 93703*)

BRAHMS: Sonata in F minor for two pianos Op 34b - David Nettle, Richard Markham (*pno duo*) (Nettle & Markham NEMACD 500)