

**Tuesday 12 August 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Overture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

**1:15** (approx) - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

**2:30** (approx) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

**3:35** (approx) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

**4:45** (approx) - Disc 5

RABAUD: Dances from Mârrouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Philharmonic/Leif Segerstam

(*Marco Polo 8.223503*)

**6:00 Classic Morning**

**6:00** J STAMITZ: Symphony in D Op 3/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

DEBUSSY: Danse bohémienne - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1947.48*)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

PETERSON-BERGER: Romance in D minor - Ulf Wallin (*vln*), Norrköping SO/Michail Jurowski (*CPO 999 564*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**7:00** ROSSINI: An Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

TELEMANN: Oboe Concerto in F minor - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

BARBER: Adagio for Strings - City of Oxford Orch/Roland Roberts (*dir*) (*Quartz QTZ 2036*)

VILLA-LOBOS: Chôros No 1 - Pepe Romero (*gtr*) (*Philips 475 6360*)

GINASTERA: Estancia, Ballet Suite - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

**8:00** Beauty Spot: TRAD: The gentle swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

SCHUMANN: Introduction & Allegro Op 134 - Michel Dalberto (*pno*), Vienna SO/Eliahu Inbal (*Denon CO 75859*)

GOTTSCHALK arr Kay: Grand Walkaround, from Cakewalk - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)

SOLER trans Biggs: The Emperor's fanfare - Michael Murray (*organ of Cathedral of St John the Divine, New York*) (*Telarc CD 80277*)

HANDEL: Concerto No 3 in F for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 411 721*)

**9:00 Composer of the Week**

HILDEGARD OF BINGEN (1098-1179)

O vis aeternitatis - Oxford Camerata/Jeremy Summerly (*Naxos 8.557983*)

KYR: Song to the Creator; Song of the Virgin to her Son; Song to the Virgin, from From the Circling Wheel (*based on texts by Hildegard of Bingen*) - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)

HILDEGARD OF BINGEN: O ignee spiritus - Sequentia (*DHM 05472 77353*)

Interpreted by Richard Souther: Fire of the Spirit - Sister Germaine Fritz (*sop*), Katie McMahon, Nóirín Ní Riain (*vocals*), Richard

Souther (*keyboards*) (*Sony SK 62853*)

HILDEGARD OF BINGEN: O rubor sanguinis; Favus distillans Ursula virgo - Brigitte Lesne (*mezzo/dir*), Discantus (Opus 111 OPS 30-220) Interpreted by Richard Souther: Red River Falling - Sister Germaine Fritz, Katie McMahon (*sops*), Richard Souther (*keyboard*), Davy Spillane (*whistles*), Maria Kitsopoulos (*cello*) (*Sony SK 62853*)

**10:00 The Works**

DOHNÁNYI: Rurália Hungarica - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

CHOPIN: Variations in Bb on Là ci darem la mano Op 2 - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)

PLEYEL: Prussian Quartet No 7 in D - Pleyel Quartet, Cologne (*CPO 777 315*)

MAHLER: Symphony No 1 in D, Titan - London SO/Valery Gergiev (*LSO Live LSO 0663*)

**12:00 Upeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

RUTTER: A Clare Benediction; Go forth into the world in peace - Choir of Clare College, Cambridge/Timothy Brown, Nicholas Rimmer (*org*) (*Naxos 8.557130*)

GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

MOZART: O Isis & Osiris, from The Magic Flute - Oscar Natzka (*bass*), Royal Opera House Chorus & Orch, Covent Garden/Karl Rankl (*Atoll ACD 500*)

PROKOFIEV: Symphony No 7 in C# minor Op 131 - London SO/André Previn (*EMI CDC 7 47855*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Partita No 6 in E minor BWV830 - Andrés Schiff (*pno*) (*rec 1983*) (*Decca 475 8234*) Concerto in D minor for two violins BWV1043 - Arthur Grumiaux, Herman Krebbers (*vlns*), Les Solistes Romands/Arpad Gerecz (*rec 1978*) (*Philips 420 700*)

**4:00 Made in New Zealand**

NZ musicians and composers

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD MANU 1426*)

GRENFELL: ... serenades and skirmishing - New Zealand SO/Kenneth Young (*RNZ*)

RAVEL: Le Tombeau de Couperin - Diedre Irons (*pno*) (*RNZ*)

**5:00 Cadenza**

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*) HAYDN: Trumpet Concerto in Eb HobVllE/1 - Wynton Marsalis (*tpt*), National Phil/Raymond Leppard (*CBS CD 37846*)

VERDI: Anvil Chorus, from Il trovatore - Rome St Cecilia National Academy Chorus & Orch/Carlo Franci (*Decca 417 721*)

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO/22587 CD*)

SAINT-SAËNS: Danse Macabre - CBSO/Louis Frémaux (*EMI 3 82233*)

STRAUSS: Trio & Finale from Act 3, from Der Rosenkavalier - Natalie Dessay, Felicity Lott (*sops*), Angelika Kirchschrager (*mezzo*), Thomas Allen (*bar*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*Virgin 5 45705*)

BRUNEAU: Betrothal at the mill, from Attack on the Mill - Rhenish Phil/James Lockhart (*Marco Polo 8.223498*)

AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Et'Cetera KTC 1073*)

Josef STRAUSS: Moulinet Op 57 - Vienna Phil/Willi Boskovsky (*Decca 425 427*)

VAUGHAN WILLIAMS: The Water Mill, from Four Poems by Fredegonde Shove - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Et'Cetera KTC 1078*)

FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

SCHUBERT trans Maisky: Der Müller und der Bach from Die schöne Müllerin - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

WARLOCK: Ha'nacker Mill, from Three Belloc Songs - Benjamin Luxon (*bar*), David Willison (*pno*) (*Chandos CHAN 8643*)

BINGE: The watermill - Light Music Society Orch/Vivian Dunn (*EMI CDM 5 66537*)

POPPER arr Gerhardt/J Lloyd Webber: Gavotte No 2 in D Op 23 - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

BORODIN: Polovtsian March, from Prince Igor - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**7:00** Stephen de Pledge is a fine advocate of New Zealand music and he was over earlier this year to give a recital at the NZ International Arts Festival. Landscapes is a series of piano works de Pledge commissioned from twelve New Zealand

composers and he's playing them to audiences all over the world. You can hear Landscapes on youtube.com and in stereo on Concert later this year. In the meantime, tune in to hear Stephen's thoughts on life, Mozart, Messiaen and the future of The Piano (RNZ)

**8:05** Grind Show

Pedro Carneiro, Jeremy Fitzsimons (*percussion*), Stroma/Hamish McKeich  
FARR: Dialogue; DAVIES: grind show (*unplugged*); WALSH: unbreakable line. hinged waist; XENAKIS: Psappha; SCIARRINO: Lo Spazio Inverso; PSATHAS: Pszygysm (*recorded in the Hott Concert Chamber, Wellington by RNZ*)

**11:00** New Music Dreams