

**Thursday 14 August 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresa; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)

**1:10** (approx) - Disc 2

CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab & D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)

**2:30** (approx) - Disc 3

DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)

**3:35** (approx) - Disc 4

CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)

**4:45** (approx) - Disc 5

SUPPÉ: Overtures: Die Schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krammer und sein Kommis; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

**6:00 Classic Morning**

**6:00** HOVHANESE: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

CLEMENTI: Keyboard Sonata in C Op 7/2 - Howard Shelley (*pno*) (*Hyperion CDA 67632*)

HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)

GRIEG arr B Wallfisch: Elegiac Melodies Op 34 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

HOWELLS: Music for a Prince - New Philharmonia/Adrian Boult (*Lyrta SRCD 245*)

**7:00** OFFENBACH: Orpheus in the Underworld, Preludes & Melodramas - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)

BRUCH: Adagio on Celtic Themes Op 56 - Ofra

Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60757*)

HANDEL: For unto us a child is born; Pastoral Symphony, from Messiah - Les Arts Florissants Chorus & Orch/William Christie (Harmonia Mundi HML 590 1498/99)

TELEMANN: Violin Concerto in Bb TWV51/B1 - Elizabeth Wallfisch (vln/dir), L'Orfeo Baroque Orch (*CPO 777 089*)

**8:00** Beauty Spot: CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

HURLSTONE: Variations on a Hungarian Air - London Phil/Nicholas Braithwaite (*Lyrta SRCD 208*)

STANFORD: Fantasy in A minor for horn quintet - Stephen Stirling (*horn*), RTE

Vanbrugh Quartet (*Hyperion CDA 67434*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

BECUCCI: My Treasure! - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

**9:00 Composer of the Week**

HILDEGARD OF BINGEN (1098-1179)  
O presul vere civitatis - Margaret Philpot (*contralto*) (*Hyperion CDA 66039*)

Interpreted by Richard Souther: O Virgin Church - Sister Germaine Fritz (*sop*), Caryl Paisner, Maria Kitsopoulos (*cellos*), Richard Souther (*keyboard*), Davy Spillane (*whistles*) (*Sony SK 62853*)

HILDEGARD OF BINGEN: A dripping honeycomb; Let honour be given to the holy spirit - Anonymous 4 (*Harmonia Mundi 90 7200*)

O ignis spiritus - Andrew Parrott, Kevin Breen, Howard Milner (*tenors*) (*Hyperion CDA 66039*)

O ignis spiritus - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1700*)

O nobilissima viriditas - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)

**10:00 The Works**

BRITTEN: Variations on a theme of Frank Bridge Op 10 - Netherlands CO/Gordan Nikolic (*dir*) (*PentaTone PTC 5186 056*)

WEINBERG: Flute Concerto No 2 Op 148 - Anders Jonhäll (*fl*), Gothenburg SO/Thord Svedlund (*Chandos CHSA 5064*)

FAURÉ: String Quartet in E minor Op 121 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1430)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Oslo Phil/Mariss Jansons (*Chandos CHAN 8446*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

LISZT: Petrarch Sonnet No 104, from *Années de Pèlerinage*, Year 2, Italy - Daniel Barenboim (*pno*) (*DG 435 591*)

TAVENER: The Protecting Veil - Yo-Yo Ma (*cello*), Baltimore SO/David Zinman (*Sony SK 62821*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUMANN: Kreisleriana Op 16 - Géza Anda (*pno*) (*rec 1955*) (*Testament SBT 1069*)

BEETHOVEN: Eroica Variations Op 35 - Alfred Brendel (*pno*) (*rec 1984*) (*Philips 412 227*)

**4:00 Made in New Zealand**

NZ musicians and composers

LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (nzssc@xtra.co.nz)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

R CLARKE: Three Irish Country Songs - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Guild GMCD 7208*)

FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

**5:00 Cadenza**

J STRAUSS II: Die Fledermaus, Overture - Hallé Orch/John Barbirolli (*BBC Legends BBCL 4038*)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

CHABRIER: Aubade - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

TRAD arr Hughes: She moved through the fair - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

BIZET: The Fair Maid of Perth, Suite -

Montreal SO/Charles Dutoit (*Decca 452 102*)

C SCOTT: Russian Fair - Leslie De'ath, Anya Alexeyev (*pno duo*) (*Dutton CDLX 7166*)

PURCELL: Fairest isle, from King Arthur - Catherine Bott (*sop*), members of Parley of Instruments/Peter Holman (hpschd/dir) (*Hyperion CDA 67115*)

BLOCKX: Flemish fair, from Milenka - BRTN Phil, Brussels/Alexander Rahbari (*Discover D1CD 920 100*)

**7:00 Appointment**

Exotic Scotland

Romanticised notions of misty, feuding, bloodthirsty Scotland were fashionable in 19th- century Europe and resulted in dozens of operas on Scottish subjects. Presented by Adrienne Simpson (*RNZ*)

**8:00 Music Alive**

Direct from Auckland Town Hall

Feng Ning (*vln*), Auckland Philharmonia/Marko Letonja  
SCHUBERT: Rosamunde, Overture; DVORÁK: Violin Concerto in A minor Op 53 (*Interval*)

HARRIS: Symphony No 3 (*RNZ*)

**10:00 Day's End**

MOZART arr Groisman/Cosentino: Eine kleine Nachtmusik - Buenos Aires Guitar Trio (*Mandala MAN 4928*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

**11:00** DEBUSSY: Nocturnes - ORTF Maîtrise, Paris Orch/John Barbirolli (*EMI CZS 7 62669*)

CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*Naxos 8.559364*)

COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)